Vol. XV., No. 381.

NEW YORK: SATURDAY, APRIL 17, 1886.

PRICE TEN C

#### Evolution of the Drama.

The great solar luminary, the visible parent and governor of all things mundane, in his ap course inhabits many mansions in the and in each he shows a different power ther for good or evil. In Capricorous he ines coldly, with a wintry gleam, but yet ith promise of the coming Spring. In Taurus he glows fiercely and ripens the fruits of the earth by fervid heat. In Libra he pours forth he broad Autumn sunshine, calm and peaceful, filling the grape and gilding the "corny med embattled in her field." Thus in each phase of his annual (ring-like) course this androus source of being and energy typifies the comings and goings of the minor beings who owe life and lustre to his beams.

All things revolve in cycles (kuklos, or wheel). "They have their exits and their enand each in his turn plays many parts." Civilizations have arisen, flourished and decayed; religions have been born, have ruled, and faded out, to give place to their successors in the great revolving whirl of the ages. Literature has crept into being by small degrees; has widened out into unsual culture, and has drooped again into senility and nothingness. So, in our especial province, we have seen with our own eyes. ad by the reflector History, the Drama arise from the rude song in honor of the goat, when by the precession of the Equinoxes the year began in that celestial mansion, increase with the ripening time to mythological plays, and by the inevitable sequence of events put on flesh and deal with purely human interests and passions. Afterward, as learning grew more common and the printing press began to take the place of the rostrum, we have seen the lighter side of nature disperse the gloom of the Dark Ages, and comedy reign co-equal on the dramatic throne.

In our own days and in our own country we are witnesses of the evolution of the Drama. We began with the old-time, so-called "legitimate" plays-so-called because that class of pieces were restricted by law in England to the patent theatres. Then the transpontine melodrama-a sort of half-and-halfseither fish nor flesh, which was called melodrama because the action was accompanied and the dialogue interspersed by music, in order to evade the punishment awaiting all who dared to present the "legitimate" on other than the sacred boards of a patent theatre. For many years these two kinds of entertainment, bolstered up by tarces and so-called operas, which latter were, in reality, nothing more than plays with songs introduced, held undisputed possession of our stage. Hamlet, . Macbeth. The Stranger, The Iron Chest, One O'Clock; or, The Wood Demon, and the like, were the theatrical delights of our fathers. After awhile, chiefly through the inmentality of a very clever adapter, the French school of drama came into fashion. For awhile we heard of nothing but drawingroom villains in dress-coats and snowy shirtfronts, or the unspeakably nasty, besotted and bloodthirsty Parisian "chourineur." Consumptive cocottes drew down a rain of tears from women who would have disdained to let the hem of their immaculate skirts brush against one of the frail ones whose unchaste woes melted their hearts dramatically.

After the deluge of gilded prurience came the inevitable reaction. A new style of melodrama, dealing with the criminal classes in the rough, succeeded the gilt-edged villainy of the French school. Bill Sykes took the place of Le Marquis de Coupetête and Dartmoor ec-lipsed the Bois de Boulogne. Then came a turn of the kaleidoscope. We dropped vilainy and took to buffoonery. We came down from the scaffold and mounted the charlatan's platform. Farcical comedy came into vogue. The innate love of horse-play of the Anglo-Saxon race gave vitality to a sort of entertainment utterly devoid of real wit or true dramatic construction. Knocking down and dragging out supplanted repartee, and smirk displaced smiling. The piles of pantomimic rubbish were ransacked for ale tricks and mouldy jests, and our stage was turned into an arena.

Now, this latest development gives tokens of weakening. The inevitable dry-rot has begun to sap the filmsy structure of farcical comedy, and the shingle palace will soon tumble. What is to take its place? In the immortal myth of nature, birth follows death. The sun's rising is as certain as his setting. "He descended into Hades and on the third day he rose again and ascended into Heaven." The sun of the petic and intellectual drama is setting in the sean of farcical comedy and lurid melodrama that has swept in a tidal wave over the land,

his bath, to shine with a purer ray and a more chastened brilliance. But what form he may take in his new avatar, not even a prophet could tell. Be sure of this, however-that in the strife for existence the fittest will still survive. What is good in the past will remain to us, and the eternal evolution of things will bring new forms to being-forms of grace, beauty and goodness we will hope.

#### Primary Truths.

There is no more emphatic lesson read to managerial operators at the present time than the renewed and brilliantly successful production of Goldsmith's comedy, She Stoops to Conquer. It seems to be the fate of this admirable play to follow over and over again at the heels of nondescript and amorphous melodramas of quasi contemporaneous human interest, which have also been over and over to keep close to the best models and allies which may make or mar an artist.

slight and rejection and passed its centennial birthday by years, it is now brought to help at a pinch by one of our really classical and legitimate managers, who at heart sympathizes deeply with its beauties and excellence. The final clinch of the incident on which we have dwelt is that if the theatre people err and per-versely fall into ditches and sloughs, the public show that they know what they should accept and reject. Finally, it encourages the upper bench of directors of the stage to bear in mind that, although they in the first case pass judgment, there is a court of appellate jurisdiction from which there is no redressthe genuine popular judgment, when once arrived at, as proved in this very case of The

and he will rise again, like a giant, refreshed by itself a hundred years ago against managerial, 'From Pan to Pinatore,' and which Mr. Radcliff illustrates by playing on everything like a flute, from the Pandean pipe to the most improved instrument, and it is quite probable that it will be given in this city Sunday after next. I have had some very good offers to appear in opera here."

It has always been the ambition of su ful American stars to shine on both si the Atlantic ferry-a very natural an too, for why should genius be confined land? A good actor in America is, or to be, a good actor in Europe, and few reasons why the genius that de over here should not also charm our

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Calia Alaberg

again rejected by intelligent and authoritative audiences. The reason for this result is, in a sort, a defiance and repudiation of the false policy of the theatres and their factitious methods.

In the first place, the play is the work of a man of genius; no journeyman jobber or busheler for the dramatic slop-shop. Its author had a creative and life-imparting hand. Secondly, it was rejected emphatically and energetically by the managers of the day, and it was only forced into representation by the herculean club of that sturdy old man of common sense and judge of things when they came before him, Dr. Johnson. Whereupon it secured an immediate success and set aside a great deal of sentimental trash and stuff similar in quality to that which has flourished and beset our stage doors.

This ascendency the comedy has maintained

and turn their backs upon blind guides and will-o'-the-wisps which are constantly beguiling them into swamps and marshes from which it is not always easy to escape with one's life.

### Returned from Abroad.

John Radcliff, who holds the title of the world's flute-player, and his wife, the distinguished London opera singer, Madame Pauline Rita, arrived in this city last week after a two years tour abroad. "We have been all through Victoria, New South Wales, Queensland and New Zealand," said Mme. Rita yesterday to a MIRROR reporter. "In the latter place we stayed nine months. We were entertained by King Kalakaua in Honolulu and came on thence to San Francisco, where we met with overwhelming sucfor more than a century. Having vindicated to give our entertainment, which is called too, a style of language that would be fatal to Theatre in the Fall.

most important is the question of speech. England, being the mother country from whom we have borrowed our tongue, is jealous on the subject of pronunciation and will not accept the solecisms which are too common with us, even among the educated classes, Over there it is not easy to rise out of the rank wherein one is born, and the difficulty can be surmounted only by sedulous attention and anxious observation and adoption of the speech and manners of those who are above by right of birth. Here in this wide land of ours, comparatively unhampered by caste and quite free from hereditary privilege, the road City and Newark for three to success lies open to all. We have seen a then in Baltimore for a week. The tailor, a woodchopper, a canalboat boy rise to Umbris on May 8 for Europe, p the supreme dignity of the State. Every day ing up to the day on which they g we meet men in the highest circles of wealth and fashion who began life humbly, and, for that very reason, do we hear, in good society,

Gray, May Robson; Mrs. Van Pelt, Vin Buchanan; Mrs. Athburton, Lizzie Du Mrs. Darlington Browne, Marie Greenwa

### Departure of the Original.

On the conclusion of the run of T Mikado at the Fifth Avenue Theatre on Sat day night, the opera will be given in Jess steamer. A trip is contemplated Berlin, Vienna and other European

#### At the Theatres.

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Line Judic on Monday appeared in La Viè risienne at the Star. The representation as one of the most successful of the French company's engagement, as well as the most discourty. As Gabrielle, Judic was of course attack, and she infused the role with a good ad more life than is her wont, thereby contents in some degree to our notions of how at pass house heroine should deport herself. In the normalic repertoire that it, was a novelty to be him in the juvenile garb of the larky Bobinet. Cooper was clever as Gardefen. The chorus sang passably well and several of the minor parts were excellently acted. On Tuesday La Femme a Papa was repeated, and for last night (Wednesday) Divorcons was set down. Judic's engagement will be followed next week by The Jilt, Mr. Boucicault having decided to return and fill in the open time before Fanny Daveoport and Fedora are seen on Easter Monday.

The theatre-goers of New York seem never o weary of The Rag Baby. The People's Prestre held a large audience on Monday aight, and the honse resounded with laughter or three hours. The farce-comedy was never setter presented than at the present time. A servier group of fun-makers we seldom see. With each season Frank Daniels' Old Sport becomes more of a study. He keeps adding hits of by-play and business until he has rounded out one of the most quaintly comical seriormances on the American stage. 'Tis a bity the setting is not better. The Rag Baby as made Mr. Daniels one of the prominent tarn in farce-comedy, and he is likely to be a trong attraction for some seasons to come. Famile Rice is a very pretty Venus Grout—the prettings of all the Venuses. Here is an arch performance, and she held the favor of the contraction for some seasons were the feet. Here somes were at of all the Venues. Hers is an image, and she held the favor of the from the first. Her songs were yed. She has a very sweet voice. andience from the first. Her songs were all received. She has a very sweet voice, to is one of the best singing soubrettes on a case. Jalian Mitchell acted the part of cay Jay, the dudish young man, better than my of his predecessors. Mark Suilivan's fish policeman is still a comical bit of expension. He was also very good as one of the control of t

Daniel Sully's Corner Grocery entertained a good sleed audience at the Comedy Theatre on Monday evening. Mr. Sully is a natural actor as well as a droll comedian, and his creation of Daddy Nolan presents a good many meritorious points which we have hitherto referred to. The company supporting him is well-balanced. Master Malvey is very clever as Jimmy, the bad boy, and his pranks produced the usual fund of laughter. Louise Fox, a pretty girl, acts Jennie Burke nicely. The other parts are in good hands.

The Widow Bedott drew a large audience to the Third Avenue Theatre on Monday. Neil largest humorous delination of the title haracter provoked abundant laughter. The company deal competently with their parts, G. V. Stoddart being especially good as the lider. THE STREET, WILLIAM

Storm-Beaten is having good receipts at the Windsor Theatre, where it engages attention this week. Edmund Collier gives a strong portrayal of the leading character, Christian Christianson; Archie Cowper is virile as the villain, Bichard, and Lizzie Hudson is sweet and interesting as Priscilla. Charlotte Waylaud. Mrs. Octavia Allen, Joseph Winter, L. F. Rand and the other members of the company combine to present Mr. Buchanan's play adequately. Next week, Wallick's Bandit Next week, Wallick's Bandit

She Stoops to Conquer has, after all, been continued for another week at Wallack's. The revival has been more successful than the management hoped. On Monday next two old pieces are to be brought forward, Gilbert's Palace of Truth and The Captain of the

oken Hearts and Old Love-Letters have erved to draw large houses to the Madison quare Theatre, and the bill has proved one of he most enjoyable of the season. On Monday Society is to have its first represen

Duff company in The Mikado is draw-sodly audiences to the Grand Opera The performance does not suffer by the with any, the craze of the season bound no better illustrations. Effic

Ellsler will make her appearance at this estab-lishment next Monday night in Woman Against

The Leather Patch continues to fill Harrigan's Park Theatre with mirthful, applauding people. The piece is deserving of the large measure of prosperity it is enjoying.

Adonis is making his tarewell bow amid a flourish of trumpets at the Bijou Opera House. There are many who will be sorry to lose the burlesque and Dixey, and some will not be sorry for a change. On Tuesday afternoon a benefit was given to the Home for the Destitute Blind, and the receipts, we are glad to say, were in proportion to the worthiness of the cause. Thursday night the 600th performance takes place. Souvenirs will be given then and also Saturday afternoon and evening. The next attraction at the Bijou is evening. The next attraction at the Bijou is to be Mr. Gill's latest burlesque, Arcadia, now running in Boston.

One of Our Girls is approaching the close of its long career at the Lyceum Theatre. The houses are of an average excellence, and their quality is beyond question.

The circus is drawing immense audiences to the Madison Square Garden. Beyond all com-pare, the exhibition is the largest and best that Barnum has engineered. The hippodrome features this week are exciting and interesting.

The Black Crook shows no abatement in attendance. This brilliant revival of the old spectacle will remain at Niblo's one week longer. W. J. Scanlan succeeds it in Shanelonger. na-Lawn.

Evangeline will run until the end of the month at the Fourteenth Street Theatre.

In order to avoid a conflict with John Stetson, who holds a copyright to the title Larks. Mrs. Charles Doremus play of that name was given the title Odd Trick and produced before a large audience by Lotta at the Grand Opera House on Thursday. The piece has no plot to speak of, but it contains some bright bits of dialogue and several amusing situations. Lotta is delightful in everything she undertakes, and of course she made the most of the part of Laura, and was approved by the spectators for everything she said, sang and did. Laura is a tomboy who is put in boy's jacket and unmentionables by her mamma in order that she shall not offend, by her outlandish pranks, a rich and eccentric uncle, on whom the family base great expectations. Lotta danced and sang very cleverly. Her ballad, "Creep Into Bed, my Baby." made a hit at once, and was encored. It is by M. H. Rosenfeld, who has written many popular and successful ditties. P. A. Anderson was very funny as the deaf uncle, Peterbill; Charles Bradshaw made the most of Tom Chuckster, an athletic enthusiast, and Elsie Gerome was extremely pretty and attractive as Lil, Laura's firtatious sister. In order to avoid a conflict with John Stetextremely pretty and attractive as Lil, Laura's flirtatious sister.

The Musical Mirror.

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We have now arrived at the close of the most important season in the musical history of our country. There have been epochs before the Dare Brothers, whose gymnastic it are truly wonderfal; the Tissots, with a rever popular Illicutian pictures; the St. is cidedly clever, and more Japanesque, if the Musical Mirror.

The Musical Mirror.

We have now arrived at the close of the most important season in the musical history of our country. There have been epochs before this of great moment, notably the establishment of the Philharmonic Society, under H. C. Timm, George Loder, A. Reift, Sr., U. C. Hill, Carl Bergmann and other musical worthing, than the seminary girls of D'Oyly state a comeany; Harry Morris, the funniest Dutch dialect consequency girls of D'Oyly artis commany; Harry Morris, the funniest Dutch dialect consequency girls of D'Oyly artis a commany; Harry Morris, the funniest Dutch dialect consequency girls of D'Oyly artis of the funniest Dutch dialect consequency girls of D'Oyly artis of the funniest Dutch dialect consequency girls of D'Oyly artis of the funniest Dutch dialect consequency girls of D'Oyly artis of the funniest Dutch dialect consequency girls of D'Oyly artis of the funniest Dutch dialect consequency girls of D'Oyly artis of the funniest Dutch dialect consequency girls of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D'Oyly artis of Eduty of the funniest Dutch dialect consequency girls of D any country of the world, save ours, could such a vast undertaking have been carried out without State aid. In no other land could there have been found private individuals ready and willing to make themselves sponsible for the great risks and probal losses that always attend operatic venture and musical America owes a debt of gratitudes. that can never be liquidated to Mrs. Thurber, Mrs. Belmont, Mr. Carnegie and their worthy associates in this laudable effort. Nor should the names of Theodore Thomas and Charles E. Locke be forgotten, for to their nasterly management, severe taste and untiring energy must the practical success of the le gigantic scheme be largely credited. We have had our opera season without a hitch or disappointment; performances un-equalled in their entirety; choral and orchestral music such as was never heard before; scenic effect unsurpassed even in the great subventioned houses of the world's capitals, and encouragement kindly and firmly given to singers and dancers, who might, without it, have "blushed unseen and wasted their fragance on the desert ai."
The performances of our National Opera, for love to call it, have steadily advanced in merit, each opera being an improvement on its predecessor, and the production of Gluck's great work, Orpheus and Eurydice, crowning the whole. We bid a short good-bye now to our National Opera, with all good wishes for its triumph elsewhere, and eager welcome when it comes back to us. "Non è addio, ma a rivederci."

The Gypsy Baron is still in full tide of success at the Casino. A most elaborate performance, ripened by use and care and all the aids lavish expenditure can command, made an intrinsically weak piece attractive. Folk do not so much go to see Strauss' Gypsy Baron as to enjoy the gorgeous spectacle, the excellent band, and the thoroughly good stage setting, that strikes the spectator with a pleasing surprise. On Saturday last the part of the gypsy noble was taken by Harry Pepper, on account of the illness of William Castle, and he gave a thorough interpretation of the part, aided therein by the freshness and sonority of his voice. Pepper is one of our best tenor singers, and we shall always be glad to see him in the part.

At the Union Square Theatre Pepita is drawing full houses every night. The composer, Edward Solomon, while he has wisely

bowed to the popular taste and spiced his score with not a few catchy tinkles, nevertheless has given us a solid substratum of really good music, quite enough to cause Pepita to rank among the very best comic operas, such as Patience. The Pirates and Billee Taylor. The part writing of this clever composer is of a very high class; even in the simplest movements a flowing counterpoin is kept up, and never do we hear those trivial unmusical skips so common and so distasteful to cultivated ears in the ordinary rue of comic opera. Solomon's progressions are as classically correct as if he were writing a four-voiced fugue or a strict canon, and that is the real charm of his music.

The Mikado will soon quit the capital and go across the sea to "fresh fields and pastures new," carrying with him the regrets of all lovers of good music, clever dialogue and first-rate performance. It is rare indeed to enjoy so great a treat as is this bright, tripping oper-etta, which is like a summer sea, all ripple and

By constant working over The Little Tycoon has been whittled down and polished up to presentable shape. Robert Graham is the mainstay, and William Rising helps wonderfully by his good singing and pleasing acting. The music is tuney, without much body and with no originality, but pleasant to hear all the same, and the stage setting and costumes leave nothing to be desired. We should not wonder if, after all, good management and good act-ing should save The Little Tycoon as they have saved more important works.

There is no more enjoyable place wherein to spend an evening than Koster and Bial's, and no more agreeable entertainment than Pinafore and its accompanying attractions can be seen for near the money. When we want to relax a little we always go to Koster and Bial's.

At Louise Lester's benefit, at Koster and Bial's, last Monday evening, Jennie Ludlow volunteered to sing Little Buttercup. She has really a phenomenal contralto voice of great richness, especially in the lower register, and sings very well, as a triple encore and a whole garden of flowers testified. This young girl would make a hit on the comic opera stage.

Mile. d'Arona's concerts of English and American ballad music, at Steinway Hall, are very successful, and the singer herself, together with Miss Walker, of the American Opera. Miss Klein and Mr. Loutrel, were applauded to the echo.

#### Brooklyn Amusements.

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George F. Rowe's new play, The Lily of Yeddo, may be said to have achieved a very fair success at the Criterion Theatre in Brooklyn last Mouday night. The only things about it which prevented its unqualified triumph were a few minor incongruities in the third act and the wretched interpretation of the hero by the author, who as an actor dragged down into the purilens of buriesque what he as a play-writer had no doubt intended for the realm of legitimate comedy and drama. The story of the play is quite interesting, and far out of the beaten track of modern dramas. This is not only due to the fact that the scene is laid in Japan. Its incidents are in the nature of a classical tragedy. Yoritoma, 'the usurping Prince of Yamato, is married to the widow of the man he killed to reach his princedom. Conscience that makes cowards of us all makes him unusually timid, whi'e his wife, like Lady Macbeth, fears his nature is too full of the milk of human kindness, and finally resolves to rid of human kindness, and finally resolves to rid herself of him. The murdered Prince, her original liege, had a daughter, and should she live she would seriously endanger their united enjoyment of power. Besides, Osaka, the Princess, is a Messallina in infamy and cruelty Princess, is a Messallina in infamy and cruelty and she first tries her arts on Compachi, a sort of Joseph of Canaso, and failing to seduce him determines to get somebody else to k'll her husband. She has learned that a certain Otoyo, "the Lily of Yeddo," a pretty maid of sixteen summers, is the daughter of her former husband, and finding her near by, decides to have band, and finding her near by. decides to have her dispatched first. There is a charmed blade, a talismanic sword, which figures all through the play. It is the weapon with which the mur der of the rightful Prince was committed. A blood spot on it will not out and "murders sleep" for Yoritomo, the usurping noble. He therefore sends it to a worthy and honest smithy from whom it is stolen. The penalty is prison and threatened death for the swordsmith. He is held a prisoner near the "Shinto Shrine," and it is there, while she prays for her father's liberty, that Otoyo's murder is arranged by liberty, that Otoyo's murder is arranged by the wicked Princess. Just as the latter's favorite follower, Sanza, draws his blade ready the deed, the young girl emerges from the Shrine and walks out of the garden. She is immediately followed by Sanza. The noise of clashing swords is heard and Sanza returns with his blade broken at the handle Chobei who is the real Prince, but unknown as such, who is the real Prince, but unknown as such, is with him. There is no explanation made how Sanza lost sight of the young girl whom he so closely pursued, and how he got his sword broken. On the contrary, Chobei, who holds in his hand the charmed blade, easily makes him believe that she is yet in the Shrin and when Princess Osaka herself, also clad in white robes, appears, Sanza kills her, mistaking her for Otovo. Chobei reveals himself to infamous wife before she dies. The fourth and last act is taken up with the denouement. It is an after-climax, almost a story of its own, the characters of which are in ignorance of the tragedy at the Shinto Shrine, where Chobei tragedy at the Shinto Shrine, where Chobel proclaimed himself the real prince. He is still a beggar in tatters, leaves and returns in the most burlesque of fashion, and gives out a second proclamation of his real character. Everything ends happily for the Lily of Yeddo, her lover, her father and her adopted parents.

The play opens in an interesting manner.

The play opens in an interesting manner, with a "front" scene, which clearly explains the motive of the story and introduces the Princess and several of the leading characters Princess and several of the leading characters in some brisk and stirring action The dialogue then and throughout the play is in the classic mould, with the "sirrahs" and "thous" of Goldsmith and Brinsley Sheridan. It is noticeably epigramatical and sometimes witty, but very often stilted and stupid. It creates the impression that an English tragedy of the Elizabethan era has been altered to suit the present Japanese craze. Through the whole play runs a beautiful love romance. Three women take part in it: the Princess, swayed by an infamous passion; Kamoura, an attendby an infamous passion; Kamoura, an attend-ant, who was betraved by Compachi, Otoyo's lover, and Otoyo herself, whose heart beats!

with the purest of affection. In the second and third acts Otoyo, played with exquisite tenderness and chaining naturalness by Jane Stuart, moves like one of Longfellow's purest creations. In the third act the actress creases the deepest kind of poetic impression. It seems incredible that the same man who wrote the scenes in which Otoyo and her lover figure could so mar with dramatic and literary rubbish the last act of the same play. Both Miss Stuart and Frederick Paulding were warmly applauded. The author also shows in the third act that he is incapable of consistent work by introducing hackneyed comedy of the Spectre Bridgroom order, and by making a Japanese of the Eighteenth century use the word "cent" when speaking of money.

With the exception of G. F. Rowe, the cast offered no serious cause for fault-finding, and in several essential requirements it was really excellent. Margaret Leighton, who was announced as then making her first appearance in America, seemed to lack experience. Her reading was not of the best, the word girl being pronounced at least once as "gal." But she acted with intelligence at all times, and in the trying scenes of the third act she played her part, that of the Princess, effectively, Emma V. Sheridan made a great deal of Kamoura, an attendant on the Princess, and

Emma V. Sheridan made a great deal of Kamoura, an attendant on the Princess, and a character designed to bring out in bold relief the power of Otoyo's pure love. Elizabeth Andrews. as the swordsmith's violent-tempered Andrews, as the swordsm wife, won general admiration for a most artis-tic interpretation. Henry Dalton as the usurping Prince, Alfred Follin as Sanza, Frederick Paulding as the lover, George D. Fawcett as Kotsbuc, the villain in the underplot, and Carl Ahrendt as Kansai, the swordsmith, contributed materially to the excellent performance. The stage was beautifully set, the Palace Garden (Act II.) and the Shinto Shrine (Act III.) being greeted with marked favor. The audience was very large, and composed of a most intelligent class of people, who called the author before the curtain at the close of the play. He did not make a speech, although alled on for one.

Louise Balfe is increasing rapidly the good impression she is looking for in Dagmar. She appeared in the play with Frank Losee and others at the Novelty Theatre last Monday night. The general performance had im-proved greatly compared with those they gave a week or two ago at another Brooklyn Thea week or two ago at another Brooklyn The-atre. The acting of those around her being smoother and better, her own work showed to greater advantage. Her impersonation of the atle role is now a very praiseworthy one, and in the last act especially she was very effective the audience bestowing genuine, hearty ap-plause. Frank Losee's acting was also fine, and won him the heartlest kind of recognition. The theatre was a little over half full.

Frederick Warde, in Virginius, last Monday night, was a welcome change at the Lee Avenue Academy of Music, where The Mikado had had two weeks of uninterrupted posses-sion of the stage. From burlesque to tragedy is an experience that is apt to enhance the beauty of the latter, and Warde had a comparatively easy task before him in trying to please. His portrayal of the famous and fa-miliar Roman Father of Sheridan Knowles was about the same that has been already described in this page. It was repeated on Tuesday and Wednesday. For Monday Richelieu was announced, Damon and Pythias for Friday, and Ingomar and Richard III. for Saturday. Calls before the curtain were frequent for the star. The audience was

Hyde and Behman continue to provide ex-cellent vaudeville and variety or minstrel per-formances to large and well-pleased audiences, while the public at large continue to gossip about them and circulate numerous rumors about notable theatrical enterprises by them in the not far future. They seem to hold the key to a very important theatrical chessboard just now. The attraction at their house this week is McIntyre and Heath's Spectacular Min-

The John Templeton Mikado company was at the Park Theatre last Monday night. They disappointed the audience by appearing to sing and act with carelessness. It was all due, vever, to the wretched way in which the orchestra played. The company provided some new scenery, which was said to have come from San Francisco, and which their agent gulled the reporters into believing it was painted by Japanese artists. It proved acceptable to the spectators, however. A large Monday night audience was present.

Edwin Arden has been showing since last Monday night at the Grand Opera House to a series of fair audiences his popular play of Eagle's Nest. He was called before the curtain twice during the evening, and so were Sertie Blanchard as the heroine and Sarah McVicker in the character of a rough but true

Alfa Norman and her company, fresh from Eastern viillages, showed up in The Mikade last Moday at the Brooklyn Theatre. The louse was about three-quarters full.

At the People's Theatre Laura Dainty in A Mountain Pink gave pleasure to a very good

Minnie Oscar Grey, W. T. Stephens, a sup-porting company and five dogs, drew a crowded house to the Standard Museum.

At the Grand Museum a company styling themselves the Colored Georgia Minstrels held forth. Business was good.

### NOTES.

Emmett Drew succeeded Charles H. Parsons s Ko Ko at the Criterion last week.

Robert C. Hilliard will play Cheviot Hill with the Madison Square Theatre Engaged company at the Brooklyn, April 26.

Lohengrin, by the American Opera, was an-counced for the 15th, with William Ludwig as Telramund.

Tony Hart's business at the Brooklyn Theatre last week was the biggest in the city. The season at the Grand Opera House will The season at the Grand Opera riouse with not close till June 15 at the earliest. Two weeks have been added to follow the three of Harrigan and his company in May. Their present orchestra, however, will quit about May I. Henry E. Walton is negotiating for May 1. Henry E. Walton is a week with a new Irish play.

Managers Sisson and Hilliard, of the Criterion Theatre, have had a row with Kenny and Murphy, the bill-posters, who have a monopoly of the business in the City of Churches. The

managers refused to pay a bill presented, at they claim, for work not done. The bill-posters then refused to put up any more paper for the house, and The Lily of Yeddo has done an excellent husbane. one an excellent business without a sheet of rinting on the dead walls and fences.

#### Professional Doings.

-Elsie Serrano has just completed a domes-tic drama entitled A Shadow on the Hearth,

-The Criterion Theatre is well booked for next season. Only three weeks are open up to Christmas.

-Charles T. Van Sicklen left for Bost Tuesday in advance of Tony Pastor's travel ing company.

—The Salsbury Troubadours will play an engagement of three weeks at the Star The-

—The Two Johns close season at Saratoga on May I. This has been one of J. C. Stew-art's most successful tours.

—W. A. Mestayer has written another new farcical play, which he may produce next sea-son, entitled Tobogganing.

-From the Fourteenth Street Theatre Evan-geline will be taken to Brooklyn on May 3. opening at the Park Theatre,

—Nellie Lingard has been engaged to play the leading soubrette part in George Clarke's new play, A Strange Disappearance.

—Charles Shackford, who is at present playing Tom Tracy in Over the Garden Wall, has not as yet signed for the Summer opera sen-

-Frank Farrell has closed his engage with Mme. Judic and goes in advance of the Engaged company in which John A. Mackay is The Boston Ideals are just closing a fort-night's engagement in St. Paul and Minneap-olis. Their hold upon the twin cities is some-

thing marvellous. -It has been decided to close the season of the Lyceum Theatre with the 200th performance of One of Our Girls, which occurs in the

latter part of May. -Clara Morris will resume her season at Montreal on Easter Monday, April 26, opening in Article 47. From Montreal she will go to Toronto for a week.

-Gray's Opera House, in Houston, Texas, has just been repainted and refitted, and is booking for the coming season. Gus Fredericks is the manager.

-Fred. Bryton has closed his season in the play Forgiven. The play has been well received, but business has not kept pace. It will go on the road again next seas

-J. M. Hill will send Peputa on the road next season, with the same company now pre-senting it. The opera will be continued at the Union Square to the end of the season.

-The new comedy, Our Society, is from the French. Mr. Palmer has had it localized and the scene laid at Washington. It will be pro-duced at the Madison Square on Monday next.

—W. H. Thompson has severed his con-nection with the opera company bearing his name. The company has been for some months in Portland, Ore. Mr. Thompson will come

—Frank Williams, until recently advance agent of the Michael Strogoff company, has joined Matt Morgan's Diorama forces, and will officiate for the latter in a similar cap-

-Florence Girard and Laura Johnson, a clever little soubrette formerly with the Union Square company, have been engaged by Fred. Stinson for Mme. Modjeska's company next

-Treasurer Al. T. Miller, of the Vine Street Opera House, Cincinnati, has become insane through excessive cigarette smoking. He has been removed to an asylum, and it is not be lieved he will recover.

-In behalf of Mrs. Henrietta Chanfran, Clifton W. Tayleure is making an effort to pre-tect the widow's rights in The Octoroos. Henry Chanfrau is his mother's agent to dispose of rights in this country.

—G. Paulton, son of Harry Paulton, the English comedian, arrived in this country on the Abyssinia on Friday, and rehearsals of Erminie, the new opera to follow the Gypsy Baron at the Casino, were begun on Monday.

Baron at the Casino, were begun on Mo -On accourt of illness Elise Lamiere was obliged to close her engagement with Missel Pickles and return to the city a few days ago. Miss Lamiere was playing the part of Lucis Solggins, having succeeded Jennie Christy

-Jennie Ludlow has made a hit as B cup at Koster and Bial's. Pinafore is meet-ing with hearty approval as it is presented there. Louise Lester, Elfa Wesner, Georgie Parker, and Howard Danforth combine make the performance enjoyable.

-A. Durand, the treasurer of Mme. Judic's company, will be given a benefit this (Thursday) afternoon at the Star Theatre. Grand Duchess will be presented, and the act comedy, with one song, entitled Clary vs. Clary, in which Judic will also appear.

Rehearsals of the spectacular production of The Mikado, which John Stetson is to give at the Metropolitan Opera House on April 36, are to begin next Monday morning, and the sale of seats begins on Wednesday, prices ranging from \$1.50 to twenty five cents.

The scenery for Erminie, to be presented at the Casino after the run of The Gypsy Baron, is being painted by Henry E. Hoyt and a staff of assistants. The first act is an inn at Trouville, the second a grand ball-room and the third a corridor and marble staircase.

Rachel McAuley, widow of Barney Mc-—Rachel McAuley, widow of Barney Auley, has received several applications for the rights to produce her late busband's plays. A Messenger from Jarvis Section and The Jerseyman. Mrs. McAuley refers all applicants to Samuel Colville, who has kindly consented to act in her behalf.

—Next season Library Hall, Pittsburg, will be known as the Chalet Bijou Theatre. Chalet and Gulick will be the proprietors. R. M. Gulick will be the treasurer. During the Summer the house will undergo extensive alterations, and the seating capacity will be greatly enlarged. The Penn avenue entrance will be done away with and a spacious ground-floor entrance put up on Sixth street. When all the improvements are completed the house will accommodate 4.000. It will be conducted on the popular-price basis. Library Hall will be for rent during the months of May and June.

#### The Giddy Gusher.

name of A. M. Palmer is not connected man's mind with disappointment. Since med on theatrical affairs as a manager any man's mind with disappointment. Since dawned on theatrical affairs as a manager has been identified with so many great success that it's always safe to go to the theatre der his administration without looking at the di-boards. Leave it to Palmer. He is a sirecle at making selections among plays. If the gallant Leater would toddle over to M. P. and submits the manuscripts his eviluating offers him, there would be a very different state of things at the Wallackian establishment.

It's a very rare gift, this one of foresight in testrical matters. The most of the managers are like that mutton-headed blacksmith who dasped a piece of iron in his furnace and actionwedged he didn't know whether it would come out a razor or a heater. They read a play and they don't find out a thing about it. They rehearse it and seem to know less. They produce it and wander round during the last act with a dam consciousness that the public are sitting on it hard and that the papers had better be looked after before next day.

When the returns begin to come in—none of 'em at the box office, however—the cussing begins, and everybody who could have said a word about it but didn't is anathematized, while with due deliberation something else is got ready, and the managerial head runs against another dead wall.

Somehow the best plays and the best people to play them seem to drift toward Palmer, and with exceptional perspicacy he annexes them. Therefore do I, after a wearing interval of Putty Blowers, Tin Pistols, We Uses and other popular skits, climb down to the Madison Square and ask in feeble tones for a place in which to rest my weary frame.

That blessed little theatre is a Laven of tranquil joy after fisshing lights and slamming doors and whiskey-seeking pedestrians; after inane and insane acrobatic acting; after maudlin dramas like The Seat of Father's Pants, Flashed in the Pan and Downed by His Own Hand.

His Own Hand.

To sit quietly in one of the old-fashioned chairs in the dim religious light grateful to tinsel struck eyes, to have the stage so low that even on the first rows you don't have to llook up, and to have such a group of artists as Agnes Booth, Maude Harrison, Lemoyne and Kelcey interpret such a pair of pieces as Broken Hearts and Old Love-letters—why, it's simply delightful, and I did enjoy it hugely. It's very comforting to find so many people capable of appreciating a bill like that

hugely. It's very comforting to find so many people capable of appreciating a bill like that at the Madison Square.

In looking round theatres lately and witnessing the delight of audiences over the popular trash paraded for their delectation, the belief has taken root in me that softening of the brain was a frightful epidemic, and that such a tender, poetical, delicate conceit as Broken Hearts, or such a quiet, clean bit of such a tender, poetical, delicate conceit as Broken Hearts, or such a quiet, clean bit of acting as it the Old Love-Letter episode, would fail to gather patrons, it is reassuring to be one of so large and delighted an audience as the Madison Square held last Friday night. The only drawback was the remark of a staid old dame behind me, who said to her escort:

"I want to go see the Rag Baby next week. There's a bow-legged dog in it too funny for anything!"

Beauty and grace, elegance of carriage, sweetness of voice and witchery of manner, the bloom and charm of youth, are all very well; but brains is an excellent substitute for every one of these qualities, as Agnes Booth can teach one. Lacking stature, she can tower in heights of passion. Lacking beauty, no one ever thought a prettier woman should be in her part. Of mature years, no one heeds the fact, though she essayed a girl in her teens. A woman we esteem at her best teens. A woman we esteem at her best cast for a character all pathos and emotion, and then we think she has found her forte. But the instant she plays comedy we recognize she is its queen. A marvelous actress is Agnes Booth, and perhaps the most intelligent woman on the stage. I at least know of no one who nears her in quick wit and adaptive elev-

Maude Harrison is another woman who is thought at her best in comedy till she essays sentiment. I always thought the wickedest and drollest young woman I ever saw on the stage was Mande's Mrs. Brown in The Banker's Daughter; and the worst, most suggestive old scallawag of a man was Lemoyne as old Poppy in Pink Dominos. But here the two turn up creatures of another world-poetical, intense, tragical. Truly, Mrs Booth, Miss Harrison and Lemoyne are the most versatile mem-bers of the profession alive to-day in America Of course, Mr. Palmer has 'em, and the plays to at 'em. No wonder I had the horrors when he threatened to abandon theatrical manage-

If any one is looking about with a desire to aid and abet a meritorious undertaking, and aid and abet a meritorious undertaking, and help two very pretty women on in a deserving enterprise, they should immediately, if not sooner, send in their subscription to the Amusement Gazette, 947 Broadway. Mrs. Low and Mrs. Percy issue this little sheet, which contains a great deal that is interesting and useful. With a lot of subscribers they would enlarge their labors and get up a very breezy paper. Mrs. Low is a sister of Blanche Roosevelt, and the blonde of the firm Mrs. Percy is the prettiest of brunettes. I like the breezy paper. Mrs. Low is a sister of Blanche Roosevelt, and the blonde of the firm Mrs. Percy is the prettlest of brunettes. I like the female e litors because they are so good-looking, and because they will make their paper worth the money. The two ladies have had as dissimilar experiences as they have exteriors. Every one knows Edwin Steamship Low: that he is the best sort of lad, and that his wife has a good husband. Mrs. Low, of the Gazette, is the wife of Mr. Steamship Low, and consequently wants no one's sympathy.

When I first knew Mrs. Percy she was a beautiful young girl, with a sweet faced mother and a little modest fortune, sufficient to keep them both in comfort. She made the usual mistake—married, and had a few brief years of infelicity. Death took her mother and the husband took her money. She stood atterly alone, and, forsaken at last by the man who had sworn to love and protect her, she has supported herself by painting and embroidering. But it's an ill-requited, hard occupation. So she has joined a lady friend and hopes to wring from her little paper enough to make her comfortable. I heartily ahope she will. When I first knew Mrs. Percy she was

It's a great joy to me that Scoville is going to sing. The papers say so at last. I've worried a great deal about Scoville. He was the great American tenor singer who never sang. He's been instructed for years and years. Seems to me that man has got more musical training than would run the Conservatoire twenty years He's lived in Milan for ages; he has dwelt in Paris, in Florence and in Rome, and taken lessons all the while. He married a very peculiar-looking girl—Miss Marcia Roosevelt. She had a big fortune, and she has educated that voice and spared no ex-Marcia Roosevelt. She had a big fortune, and she has educated that voice and spared no expense. Marcia was a very good girl—a very amiable young woman. She has toted her tenor about, and listened to interminable scales and exercises, and now she is to have her great reward—she is to hear him sing—in London, I believe The American Opera is after him, I understand; but they had better wait till they hear what he can do.

I know blessed well what he will do if he's anything of a success. It's the fore-ordained, pre-ordained career of man that when he can flirt he will flirt Marcia should have nipped this vocal ambition in the bud. What the this vocal ambition in the bud. What the deuce does a woman want with a musical husband. Educate his voice just enough to sing lullabys, so he can put the kids to sleep instead of w king 'em up; and make him go into business with some of his wife's money to turn it over for the good of the children, That's what a woman should do with a tenor. It's about all she can do. about all she can do.

I met a young woman, the other day, in a photograph gallery, (I break this to you gently; I've g t as far as the gallery) She is still in her twenties; she is very handsome and very healthy; she has a lot of money; she never had a care in her life, and she is undenlably miserable and constantly unhappy. I've known her since she was a child, and I believe she has always been the same discontented, listless, unpleasant creature. unpleasant creature.

"I'm just breaking up my place here," she said, in a grumpy sort of way, "and I go to Europe next week."

"That's pleasant," returned I, cheerily.
"There's plenty to amuse you in London this coming season. Dixey in Adonis—you'll want to see him?"

"I don't care to see anything."

"There's a great deal of fun in London, though," said I.

"I don't see any fun in any place, or pleasure in anything," replied that young woman; and I don't believe she does.

The springs of pleasure flow from us, not to ward us, and if in one's own heart and soul the elements of good nature and a cheerful spirit do not dwell, good bye to any fun the neighbors are likely to bring in.

I daily thank the constructor of my earthly tenement that, beside putting a good roof on me, and seeing that the plumbing was first-class, a chandelier was hung in my heart that makes light the dreariest atmosphere into which I drift.

Above the wildest storm I can always have

Above the wildest storm I can always hear the chirp of coming song-birds. Thank God, I and pleasure in every place and see fun in a

But this handsome, healthy young woman But this handsome, healthy young woman, with everything to make her happy, as far as money goes, is miserable. I remember, when she was in a convent uprown, she used to send her mother weekly lists of that which she wanted, and it seemed as if she wanted the earth. Out would go ma, and buy and buy till every article was purchased. The next letter would contain a similar list, and the only allusion she made to the last package she received would be to complain of the quality or quantity of some of the items.

If ma had taken Miss Sulky then and there If ma had taken Miss Sulky then and there and reduced the grandeur of her style, she might have made her a happier woman to,day. But Miss Sulky had her head—a very handsome but ill-balanced one. She came of a splendid theatrical family, her name was a tower of strength; so when she left school she went upon the stage. She was too heavy and dull to ever amount to anything as an actress, but she would always have commanded a good salary, for her appearance and her name.

sary work to earn a decent living; she pre-ferred something else, and very shortly she had a brownstone house, a gorgeous carriage, and an old man very much in the background. and an old man very much in the background.
Old pa left the scene of his usefulness some
time ago, and the young woman had her place
free of encumbrance. She was born without
the first idea of a moral boundary; so it's no
remorse for any has y step or ill-advised action
that is troubling her. It's her indolence is
making her so wretched and robbing life of all

I am an apostle of occupation—you "must play the sweet keys if you'd keep them in tune." The hardest, most unendurable fate in the world is to be compelled to live and do

Be sure I'm right, dear little girls of the stage. The very hardships of rehearsal, of study, of going to and from the theatre, the dressing and undressing, are lumps of sugar in disguise. They sweeten the cup, after all, and the pitiful little salary you turn over in your hand before some enticing jewelry shop window can give you more solid comtort—if you only think so — than a thousand dollar check with some old poppy's name affixed.

I don't believe there's any girl in the pro-fession, working early and late for a small salary, that could tell me truthfully, as that young woman did the other day, that there was for her "no pleasure in any place, no fun in anything." THE GIDDY GUSHER. in anything."

### Lost to be Tried Again.

"I have just closed with Jack in-the-Box," said Doré Davidson to a MIRROR interviewer the other day, "and I shall now devote my time to securing dates for a six weeks' tour of Los

to securing dates for a six weeks' tour of Lost which I intend making this Spring, opening the first week of May in Philadelphia and coming to this city later in the month. Ramie Austen has recovered from her recent severe attack of congestion of the brain, and will appear in her old part.

"The differences between Mr. Harned and myself have been amicably settled, so that the play will go out with his permission. I am also booking time for next season, intending to open in this city either at Niblo's or down on the Bowery. There will be a much better and more capable company with me aext season.

The play, from the way in which it went on the road last Fall, seems to me to be a paying

#### A Spring Madrigal.

God of Illies white,
Keep him safe this night;
Grant his coming may be near
With brights blooms and Spring's sweet cheer.
Spring's sweet cheer and pleasant hours,
Bring him to me with your flowers.
Come down; April showers;
Bring out bude and howers,
Por my Love comes wit; the opening of the pi
flowers—

Comes, comes with the opening of the pink Spring flowers.

-HELENE COOPER PARK

#### Native Authorship.

The great and growing fondness of the American people for dramatic entertainments, and the liberality with which really good pleces are patronized, offers a tempting field to native authors. Why should Paris continue to be the mine from which both America and England seek dramatic pearls, and so many England seek dramatic pearls, and so many plays of French origin be either openly translated or dressed up with an English title, with the result of popular patronage? The inquiry is suggestive of many lines of thought. It is certain that special developments of intellect and temperament are largely affected by climate and food and the presence of lime. Paris, with a very bright, clear air, and situated upon a limestone basin, has an exhilarating influence upon most countifutions, very similar to that of New York. Like New York, its johabitants have a great activity; and it has ated upon a limestone hasin, has an exhilarating influence apon most constitutions, very similar to that of New York. Like New York, its inhabitants have a great activity; and it has another point of resemblance to the Empire City in the presence of large numbers of persons of nationalities foreign to itself—a circumstance which in the whole history of mankind has never failed to raise the intellectual standard and, by means of the costact of differing modes of thought, to enlarge the general perception of the community so favored. It was so in ancient Jerusalem, which gave special protections to the "stranger within the gates," and which attained to no mean degree of magnificence and wealth. Rome, like New York, had a native population inferior in sumbers to its foreign element, and the opulence, power, luxury and intellect found within that city, although some fifteen hundred years have passed since its decline, have continued to largely influence manners and literature dowe to the present moment. All the great cities of the past—Ephesus, Nineveh, Tyre, Athems, Babylon and Venice—owed much of their greatness to the varied intelligence of a cosmopolitan ganglion, and among the moderna, those places which have most favored the progress of invention and discovery, and have most encouraged the laberal arts and sciences, such as New York, Paris and Londos, are especially open to the same observation.

It may be the local products of France, such as the grape, the apple and the olive, with the abundance of fish upon its abores, owith an abundance of resulting the state of influences are at work in New York. A bright, cheerful and electric air, constantly purified from the sea, with an abundance of very varied food resources, are combining to form a very brilliant class of intelligences, which, however, seem to have been more devoted to electrical and mechanical science and vast commercial organizations, than to literature and art, though this may partily arise out of the presenties of a country still voung and vast

cesses of the stage the works of French authors have called the most laurels. The names of French dramatists are "familiar in our mouths as household words" throughout the English-speaking races. Who has not seen, or at least heard of, the various English versions of Eugene Sue's "Wandering Jew?" Have not the works of Molière and Racine been standard models? As men of the present times, the number of dramatic authors of distinguished celebrity in France is great as compared with England. Such men as Victorien Sardou, the two Dumas, Meithac and Halbyy, Adolph d'Ennery, Delaunay and many others seem to be the well-springs of the dramatic fountain for all the world, and the bare mention of some of their productions, such as Don Cæsar de Bazan. The Two Orphans, Around the World in Eighty Days, Théodora, Article 47, Fedora and Three Wives to One Husband awaken the memories most familiar to American playgoers. It would seem as if the French authors, or, at all events, the best of them, placed always before them as a compass point Sam Slick's assertion that "there's a great deal of human natur' in mankind." The best of the French plays, such, for instance, as Sardou's Seraphine, are based upon such sentiments and altuations as are common to all the human race, and hence their adaptability to foreign climates and their aptitude for translation. On the other hand, numerous plays written in London and in the English language, after the most pronounced successes on the British stage have proved failures when transplanted

London and in the English language, after the most pronounced successes on the British stage have proved failures when transplanted to American shores, from the fact that they have been tinged with a local color possessing no significance away from the scene of its action. Take, for instance, the play of Saints and Sinners. Charming and naively true as it is, regarded as a picture of the inner English life, a well balanced work of art in every respect, its success here did not depend so much on its literary merits as rather in spite of them. Many of its best passages were phases of English society having no equivalent in American habits, and therefore to American eyes would and did appear tame and unmeaning.

ing.

It pays French authors to write for the American and English markets. Sardou has more than once done so expressly, and is said to be engaged at this moment, under special contract, in the preparation of a play for production on the New York stage. It is also a significant fact, to be seriously noted by American writers, that there exists in this city an agency for the avowed purpose of supplying the dramatic profession with translations from the French, and that this agency, moreover,

claims to be in alliance with the Society of French Dramatic Authors and that its commercial operations are successful. Why should this profit be snatched from before the very eyes of native talent? American authors, look to your laurels and your pockets! A good play is a good forame. The country which has rewarded with competency the authors of rubbish depending on bad spelling for its wit, will doubly and trebly reward the dramatist who shall bring to bear eloquence, wit and knowledge of the mainsprings of human action in the production of a series of plays of a calibre equal to Seraphine or Theodora. It would pay. The American public have shown often enough that they appreciate dramas of a really high order, and they are not to be blamed if they prefer burlesque and opera bouffe to the indifferent plays and sensational botchpots so freely offered them. Give them something original and native of the very highest order, and they will rise to it in a body. There can surely be no difficulty is this. There must be ample dramatic talent in a country which in the paths of literature has given birth to a Longfellow and a Bryant; in forensic eloquence has seen a Kent and a Brady, and in the investigations of science owns a Morse and an Edison, besides a long and illustrious roll of others whose names have been as conspictious throughout the areas of civilization as those of the sons of countries boasting centuries of cultivation. It is regretable to see both fame and wealth passing from a field which should be filled by ambition native spirits. The success of some of the higher class French plays beckons to native culture to come forward and work in the same vineyard.

## TELEGRAPHIC NEWS.

Miss Davenport's Fine Reception.

ISPECIAL TO THE ME

Bosron, April 13.—Fanny Davenport had tremendous house at the beginning of her return engagement in Fedora at the Park, I which she was as superb as ever.

The Old Homestond at the Boston Theater Prince Karl at the Boston Museum, The Milando at the Globe, Manea at the Hollis Stream Arcadia at the Bijon continued to goo houses. A Prisoner for Life at the Howard source. A Prisoner for Life at the and Hazel Kirke at the Windsor.

#### Effect of Weather and Prices

BUYFALO, April 25 — Very dis-weather and increased prices gave 3s, half a house at the Academy of Mu-lay night.

### A Slight Hitch.

tion to the plans of White's New Theatre only, he has declined to have anything to do with the work.

### Mr. Goodwin's Successful Rink.

PROVIDENCE, April 14.—Nat Goodwin and his Skating-Rink were greeted by one of the largest houses seen at the Providence in a long time, and the advance sale indicates good business the whole week.

N. S. Wood opened for the weak at the Comique to a large house.

### Frank Girard a Grandfather.

Frank Girard a Grandiather.

isracial to ran minion?

Pittsburg, April 14.—A good week's bus
ness will doubtless be done at all houses. Aik
Harrison, Frank Girard and Helen Sedgwick
supported by a good company, are dispension
Hot Water to good-sized audiences.

As the Magistrate, John T. Raymond is pre
siding over well filled houses at Library Hal
This is the first presentation of The Magistrat
in this city, and it is being favorably received.

Thompson's company at the Academy an
Burr Oaks at Harris' are playing to remunent
tive business.

tive business.

Frank Girard is happy. He is now a grand-father. He received the happy intelligence upon his arrival here. It is a girl.

The Hot Water company were detained en route from Chicago here and did not arrive until 7:30 Monday night. To the credit of Stage Manager Frank Girard, the audience was kept in suspense only half an hour.

### Miscellaneous

CHILLICOTHE, O. April 14.—Professor Crocker's Equines opened a three nights' en-gagement at the Masonic Opera House to a large audience.

ELMIRA, N. Y., April 14—At the Mascotte Academy Little Corinne and company opened Monday night for the week in comic opera to

Rochester, N. Y., April 13.—A large audience was present at the Grand Monday night to greet Robson and Crane, who appeared as the Two Dromios in Comedy of Errors. The play was put on with all possible accessories, considering the limited stage accommodations. The company is unusually competent and dressed their characters with great taste.

CHICAGO, April 14.-The Rat-Catcher, at

Briog opers House

WALLACKS

VERY SYSTEM Not west Ti

BARTLEY CAMPO

gs as D; Walanday and to

H. M. S. PINAPORE.

MADISON SQUARE THEATRE.

EVERY EVENING AT \$115. SAT. MATIN Por a brief rea.

OLD LOVE LETTERS. Next week-A new Comedy entitled OUR SC YCEUM THEATRE, 4th AVE. AND 494 ST.

THE MOST SUCCESSFUL PLAY OF SE Broads Howard's ONE OF OUR GIELD with MISS HELENE DAUVRAY

GREAT COMPANY. 

EDWARD HARE
in his original level
THE LEATHER P
Mr. DAVE FRAHAM and h

## OVINCIAL.

BOSTON.

At Homestead, the sequal to Joshus Whitcomb, at the first representation on any stage at the Theatre eth, is a very good piece, not perfect, it has little faulta; but these latter will disampear he lapse of time probably, as the piece is built the piece stands now the first and fourth setts in New Hampahire, and the second and third York City, the second being the parlor of the mansion, and the third the only really weak rett cene with a view of Grace church. Mr. on is the same delightful old farmer we have with and at so many times, and his unctuous ermeates the piece constantly. In the first act old of his son's absence in New York, where he heard froza him for several months, and where in search of him later in the play. The act with a Summer-day map of the old farmer, in a dreams that his son tas fallen into drinking The first act to delightful with the quaint sees of country life. The old farmer, Aust, and Cy Frime being re-enforced by a neighbor, writins, all four of them uniting in forming a condeded Ricketty Ann, played by Jeanie a, who, in a song and dance on the opening alled in doing herself credit, though unaccountain acted the character fairly otherwise. The character fairl

and the hard him of catting in the whole after, of the control of

This, were added to the cast the past work, which agreesed it greatly.

C. Gastelan is The Shating Rink continued to said known at the Park.

The Shating Rink continued to said known at the Park.

The Shating at the How
disk in large business disting the work.

The Shating Rink work.

The Shating White is the Wind
and the Park.

The Agest Walnes-Villa on appeared at the Windship to make lays.

Assume: Francy Devemport is at the Brunswick.—
thy Researce of and well-known member of the relations and for the past ten years the Aust Malda of Joshus Whitcomb playing it as Denman houses amended Saturday, "as so other one over an pay it." He was a manker of the Saston Museum co. It he carry Warren days. During the last of her illuming the Nource was delirious and several times across the series of the Caston Museum co. I the unity Warren days. During the last of her illuming the cortain ap."—Next thing we may there will be a corner in port. They have a live pl in both Nason and Accadia.—"What do you suppose the coop foils had to pay for the Windoor this week?" was a very amening question overheard last week. I faited to connect till I remembered that the Villa comb, was there. Such is infe.

### BALTIMORE.

Duff's Opera co, gave The Mikado at Ford's Opera huse last week to packed houses, and presented the pars in very astractive shape. The stage-setting and cutiming were the richest and handsomest we have yet al, and the cast and chorus were both excellent. Verses larbeau sang and acted Yum-Yum with spirit and sah, and Zeida Seguin was vocally and dramatically he best Katisha that has visited us. Thomas Whiffen and Paoh-Bah a novelty as enjoyably as it was novel, at G. F. Hall was a competent Mikado. On Monday light Thatcher, Primross and West begun a week's engent of the competent of the competen

ment to a regular minatrel crush. Next week, the siness was distressingly light during Janish's encest at the Academy of Music last week, although lay, Priscess Andres, the star and the co, were and gave a strong, astractive performance. Janish sedeme, painstaking artiste, and did clever work the title role of Sardou's play, yet somehow or the falled to rouse her tudiences; they were painfund and unimpressionable. The Redmundous consed on Tuesday night with a fair-sized to Atthuring the Music Consed to Tuesday night with a fair-sized to Atthuring the Music Consed to Tuesday night with a fair-sized to Atthuring the Music Consed to Tuesday night with a fair-sized to the title districts of the title o

Myrtle Ferns to a big house. Next, John Dillén in State's Attorney.

Ids Siddons and her burlesque co. are playing a return engagement at the Mohumental Theatre this week, and anpearing in The Naisd Queen to good attendance. No attraction underlined for next week.

After a fair week with ministrely Front Street Theatre returns to the sensational drama, and announces as the attraction for thus week Atizons Joe in Black Hewks, with an ollo preceding the drama. Next, Henry Chanfrau in Kit.

the attraction for this week Arizona Joe in Black Hawks, with an olio preceding the drama. Next, Heary Chanfrau in Kit.

On dit: Salvini's repertoire at Holliday Street Theatre next week includes Othello, The Gladiator, The Outlaw. On the off nights the co. will play Romeo and Juliet and The Duke's Motto.—The Boston Symphony Orchestra gave a concert at the Academy of Music on Monday night to a fair-sized and appreciative audience.—Gaston Benoit, treasurer of Ferd's Opera House, is up for a benefit early next month.—Manager Kernan, of the Monumental Theatre, telegraphed from Boston on Saturday that he bad engaged Blanche Corelli and a co. to give a season of light opera at his theatre during the Summer. He proposes to have the theatre proper and the shating-rink made into one apartment and will have atrong fans arranged at every available nook and corner.

—A performance of Fra Dlavolo was given at Concordia Operal House on Sunday by Jeannie Winston, Louise Searle Walter Allen and the rest of the Academy Opera. Co. Admission was to members of the Concordia only. The co. opened in Wilmington on Monday night.—Rosina Vokes and husband and Weedon Grossmith and Augustus Yorke, of her co., were given a reception on Sunday afternoon by Mr. and Mrs. Orville Horwitz, cf North Charles street.

James A. Herne's new comedy-drama, Minute Men, was produced for the first time upon any stage at the Chestnut Street Theatre, 6th, and continues to be a strong attraction. In considering the merits of this new work the thought constantly intrudes that neither theme nor title was well chosen. Our national history has been singularly unromastic, and our sturdiest heroes will longest merit admiration by remaining on canvas or done in bronze. Our forefathers had to wreat the land from its natives, fight the soil, the climate, and guard their flocks and families from ravenous beauts; hence they became, like their own homespun, full of wear, but extremely homely. Again, liberty, for which they fought, has ceased to be a taliamanic word to patriots who find themselves beneath the tyranny of political corruption and under the lasts of organized labor. The title of the play was healy chosen, partly because of the surprising popular ignorance concerning its meaning, and chiefly that an understanding of the name misleads as to the character of the work. In spite, however, of these drawbacks, Mr. Herne has produced an exceedingly prutty play, having for its basis an entertaining though somewhat extangled story. The interest centrus shout Dorothy, a foundling, the adopted daughter of Reabon Forglove, but who provose to be the child of Sir Frederick Shelton, an English officer, who finally surreaders her to the arms of Roanoke, a supposed Indian, who is in turn discovered to be the long-lost too of Captain Henry Winslow, a retired officer of the old French war. The other characters, consisting of Lieuteant Smollet, of His Mejesty's Eightsenth; Ned Farasworth, Captain of the Minute Men; Dyke Hampton, a conventional villian; Rachel Winslow and Ann Campbell, are entirely incidental. The action is chiefly caused by the efforts of Dyke Hampton to obtain possession of Rachel, whom he loves, but who has bestowed her affections upon Med Faraworth. In two acts final action as on the hampton, a conventional villian; Rachel Winslow and PHILADELPHIA. or of the dialogue between Dorothy and Lieutenant moist needlessly horders on indelicacy, and should be liminated. Mr. Herne's conception of the Indian, cannots was doubtless somewhat after the fashion of agomar, but the creation of such a character requires sore diaboration than acting time will permit in a work this nort. Judged from a purely critical point of law, the play would suffer; but as it doubtless was not extracted to the critical, but for the people, it seems naile may that it gives good promise of being attractive to get and car and of meeting with popular favor. There is a mount of the critical point of larger or romance, hepe or agents about any individual character to excite a consecue intreet, and the audience will remain till the loss because it is pretty and catestaining rather than accounted in the property of the property of the people of the consecue interest, and the audience will remain till the loss because it is pretty and catestaining rather than accounted in the property of the sufference of the consecue interest, and consecue interest, and consecue interest, and consecue interest, and the audience will remain till the loss been completed to make scenery, commes and common has been completed to make scenery, commes and common has been completed in the audience of the contracted in the next herough manner. Act I, is Rosbury Hightoness and framity massion and grounds, with the Blue Hills of the first list of the milital family massion and grounds, with the Blue Hills of It., it is immediately liked, and there is disclosed at the rear of the stage a handsome tablean representing the Battle of Busine's Hill, animate figures making the Battle of Busine's Hill, animate figures making the middle foreground for the artist' picture. The cast is remarkably good, James A. Herne, as Reuben Forgalove, presents a very caseful study, and nithough in the Law and Order Langue in the latter's recent the Law and Order Langue in the latter's recent the Law and Order Langue in the latter's recent the Law and Order Langue in the latter's recent the Law and Order people might sensibly divert their action, his intelligent acting makes him a very delight-diness and humor, and with a spirit saily aroused to better doctor, his intelligent acting makes him a very delight-diness and humor, and with a spirit saily aroused to better doctor, his intelligent acting makes himself with casy is an of the house. The juvenile Mihado of Raymond's co., was, in the good old days of Woods' to Carrier where frameny Macaulay's manager, the excellent beauty and winning. He adapts himself with casy is an of the house. The juvenile Mihado of Raymond's co., was, in the good old days of Woods' to the country and winning. He adapts himself with casy is not overly impressed with the workings of taken upon other evin far more injurious to Clucianative index is the sund order people might sensibly divert their attacks upon other evin far more injurious to Clucianative index is the sund of Raymond's co., was, in the good old days of Woods' The intervent of the house. The juvenile Mihado of Raymond's co., was, in the good old days of the country closed an engagement at Hevila. The intervent per injurious to Clucianative index is the country closed an engagement at Hevila. The intervent and the country of the house. The juvenile Mihado of Raymond's co., was, in the good old days of the house. The juvenile Mihado of Raymond's co., was, in the good old days of the law and Order people might sensibly divert their attacks upon other

is beyink counced without ever forgetting his politally of gentile broading. Henry Talbot has a small though important part in Sit Frackerick Shalton, but portraps in the portant part in Sit Frackerick Shalton, but portraps in present in Sit Frackerick Shalton, but portraps in the portant part in Sit Frackerick Shalton, but portraps in the portant part in Sit Frackerick Shalton, but portraps in the portant part in Sit Frackerick Shalton, but portraps in the portant part in Sit Frackerick Shalton, but portraps in the second of the portrap shalton of the second shalt shalt in the second shalt shalt shalt in the second shalton of the second shalt shalt shalt in the second shalt shalt shalt in the second shalt shal

enjoy this charming work, after which Frank Mayo will be seen in Nordeck.

Lydia Thompson has met with most pronounced success at the Wainut Street Theatre. There has been an absolute rush for seats, and old and young have struggled for the choice places. It has been a real pleasure once more to greet our friend of long ago, especially as time seems to have dealt so gestly with her. Something of the tunefulums of her voice seems lacking, but the old charm of manner is still there, as is likewise the graceful form and carriage and the poetry of motion. The entertainment is decidedly pleasing, and criticism is disarmed by a sense of satisfaction and of absolute enjoyment. The co, is exceedingly clever, and if there were many more people as good as these upon the dramatic market, burlengues will doubtless be among the succ aful venturenof the coming season, as they are decidedly more enjoyable than the farcical comedies upon which we have been starving. Miss Thompson's en-

torily, and individually at least making friends. Frankle Kemble's beauty has been beraided in dudedom and her votaries are constantly increasing.

Don Carsar is doing a satisfactory business at McCaull's Opera Hobse. Bertha Ricci, she now fills the role of Maritana, finds the part unsuited to her and is scarcely an improvement upon her predecessor. Mark Smith retires from the cast during this week and Charles W. Dungan takes his place. The sesson at this house closes May r, and then Don Camar will be heard in New York at Wallack's.

Siberia filled its return date at the Arch Street Theatre and played to fair business. The co. was good and the performance meritorious. This week Confusion, with John W. Jennings as the star; 19th, May Blossom. At the National Theatre Storm-Beaten has played to good business. Edmund Collier played Christian Christianson and had the support of a capable co. The scenery was remarkably fine. This week, Peck's Bad Boy; 19th Draper's Double Uncle Tom's Cabin.

McIntyre and Heath's Minstrela, which opened the season at the Central Theatre, returned there last week. The co. does not seem to have improved much during its travels, and both performance and Arthur Elliott have inst filled a return date at Forepaugh's Theatre. Camille and Engaged were the plays presented, and both were well done and received with much faver. The new scenery got up by the house for the latter play was of great beauty.—Kelfar is doing well at the Arch Street Opera House, and business were House, a new barlesque by Frank Dumont will be produced this week, called The Little Fly-Coons. It promises to be very funny.—The Japanese Village is becoming a very popular place of resort, and is a sure source of estertainment and amusement.—Zimmerman and Nixon amounce a short season of grand opera by the American Opera co., beginning softs. These managers have taken measures, to attach the recipits of Miles and Barton's Bigot Burlesque co., now supporting Lydia Thompson at the Walnut Street Theatre. The attachment was avoid

#### CINCINNATI

CINCINNATI.

The brief engagement of the German Opera co. at Heuch's past week included the production of Tanhauser, Rienzi and Queen of Sheba in excellent style, the effectiveness of the stage setting materially assisting in the general success of the week. The remainder of the week, dating from Sth., was devoted to The Magistrate, with Raymond in the title rola, assisted by Kate Forsyth, Lilla Vane, Joe Whiting, Frank Lamb, Lewis Baker and Sam Sothera. The latter's portrayel of the precocious juvenile was one of the best things of the season. This week Rhea, with Frou-Frou as the opening bill, followed, 8th, by Murray and Murphy. Nat Goodwin, 18th, in The Skating Risk.

Emmet's admirers an a rule are not generally disposed to be critical, and she thousands who attended the performants past week at the Grand were evidently willing to overlook both the artistic shortcoming of the play (Fritz in Irshad) and the inartistic struggles of a mediocre cast, and were quite as willing to effore the star's several songs as in the long ago. This week, the McCanil Opera co. in Mikado. Lydia Thompson's co. underlined for 18th in Oxygen.

Rose Coghlan in Our Joan proved an attractive card at Havile's during past week, Fraser Coulter and B. R. Graham of the support being especially good. The play was effectively staged, the storm scene in final cat fairly capturing the andience. This week, the Wages of Sia, followed 18th by John A. Stevens; 19th, Ldwin Thorne in The Black Fig.

Alice Oates, in Robin Hood, concluded a successful angagement 11th at the People's Theatry. Charley Smith, formerly business manager of the Vine Street Opera House, 12 success here is largely attributed to his energetic advertising. This week, Frank Frayne; Reilly and Wood's Novelty co. 18th.

singagement 11th at the People's Theatry. Charley Smith, formerly business manager of the Vine Street Opera House, is now is charge of the co.'s affairs, and the co.'s success here is largely attributed to his energetic advertising. This week, Frank Frayne; Reilly and Wood's Novelty co. 18th.

Between the Acts: Manager Fennessy served his country sooly 5th by officiating as election judge.—Tremmer. Al. Miller, of the Vine Street Opera House, who has been connected with the staff of that house for the past three years, recently exhibited evidence of demantia, and has been committed to the Longview limine. Asylum with but white hope of his recovering reason. His lissanity is attributed to an inordinate use of cigarettes.—Rose Coghlan was breakfasted at the St. Nicholas 5th.—The Miles-Rainforth-Emmet. Raymond embroglio at the Grand was finally compromised by giving Emmet the theatre during the week, Raymond and his co. presenting The Magintrate at Hesch's at the conclusion of the German opera troups's engagement.—Manager Fennessy and his temporary star Raymond are to be congratulated on the singularly successful outcome of the operations.—Manager House as property man of their new Cincinnati Musuum.—Marie Frencott has been visiting friends in this vicinity during the past week.—Julia Rive-King is announced for two pinno rectals 15th and 15th.—Manager Hubert Heuch, of the trans-Rhenish theatres, has hen an invalid during the greater part of present season and is still confined to his room.—Billy Fennessy

week, Kate Castleton in Crany Functions of the People's The Kernells had fair-sized audiences at the People's Theatre. This week, Blanche Vaughan in Silver Spur. Lillian Lewis met with fair success at the Standard in Cora, the Creols, which is Article 47, but the actress has much to learn yet before she can fully meet the requirements of the part. This week, M. B. Curtis in

has much to learn yet before she can fully meet the requirements of the part. This week, M. B. Curtis in Spot Cash.

Items: Edward Taylor, who has been with J. S. McConnell, at the Columbia, as assistant for some months, has taken the management of Lillian Lawis.—Clara Lipmana, a young actress of this city, will be in the co. supporting Modjeaka. She made her first appearance in New York recently and was found possessed of much talent for emotional parts.—Louise Litta, who came to America a year or two ago, will soon start out for a preliminary season of four weeks in Chispa, a Western drama of ment by Clay Green and S. Thompson, in which Marion Elmore started a few seasons ago. New somery is being painted by Nonca, Albert and Toomey, and costumes are now being made in New York.—Marti Crocker, who made a distinct hit in the part of Miss McGillicady, in We, Us & Co., has been engaged by

Exra Kendall to play in A Pair of Kids and accompany

#### SAN FRANCISCO.

The churches of San Francisco were well filled the strict of the new fills than last Lear. Peat, the division, seld surveys, or an analysis of the strict of the self-street than last Lear. Peat, the division, seld surveys are the losses and at the losses of the strict observance of the same plane period cherry in no divising the strict observance of the same plane period cherry. The same has played at the strict observance of the same plane period cherry and the strict observance of the same plane period cherry, and the strict observance of the same plane period cherry, and the strict observance of the same plane period cherry, and the strict observance of the same plane period cherry, and the strict observance of the same plane period cherry, and the strict observance of the same plane period cherry and the strict observance of the same plane period cherry and the strict observance of the same plane period cherry and the strict observance of the same plane period cherry and the strict observance of the same plane period cherry and the strict observance of the same plane period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the strict observance of the same period cherry and the

part of Francis II. Charlie has the best wishes of the profession in his new departure, in which he will undoubtedly score a success, as he has never yet failed in any of his undertakings.—Dan. D. Bedelli, of the Widow O'Brien co., under the management of J. H. Love, died at Colusa. Friday from the effects of the accidental wound he received a day or two previous. Mr. Badell was a very popular vocalist here, where he was fairly well known from several visits."—Will Specht, Mapleson's dandy trensurer, has worn a blister spon his scissors-finger, clipping off the corners of opera tickets sold syth at Sherman and Clay's.—It was pleasant to see Mesers. Rial, Raskin and Proce again associated in the management, around at the California.—Will Bray has occupied the middle chair during a temporary illness of Interlocutor H. W. Prillman, at Charley Reed's Minstrela.—Geneviewe Ward and W. H. Vernon, in leaving for the East, need not regret having appeared here, where they leave a host of friends and a leasting impression of two great artists.—Theodore Roberts goes with the J. W. Summers co. in preference to remaining here, where he has received lavorable offers to join the Isabel Morris and other cos.—Signor Vetta, who sang with Reed's Minstrela last year and is one of Mapleson's bassoc this year, can sing, but can't act, and is the most awkward on the stage of any member of the co.—Ravelli's illness put the tenori is bad shape and almost killed Giannial off at the Grand. The gallant Colonel wired all over the country for Baldanza, but couldn't find him, when he might have gone but a step to the Krelling Brothers' Tivoli and found one of the best voices in the country in that of Arthur Mesmer.

The Comedy of Errors, as given by Robson and Crane and their excellent co. at the Opera House last week, was the finest Shakespearean production ever presented in this city. The excellent acting of the comedians as the two Dromios, and the admirable support rendered by William Harris, Clarence Handysides, C. H. Riegel, C. B. Hanford, H. A. Langdon, William Haworth, Selina Fetter, Kate McKinstry, Carrie Reynolds and Annie Douglas, was commendable throughout. To Benson Sherwood, William H. Young and R. V. Percy the utmost credit is due for the admirable manner in which the comedy was staged and mounted. Business large. Alice Harrson 18th, followed 19th by Zoso.

At Library Hall Lillian Spencer filled in the first three nights of last week to average good business, Miss Spencer's emotional powers are severely taxed in her representation of the character of Anselma. Her performance, while quite meritorious, savors of an overantisty to correctly follow in the footsteps of Mme. Janish. If the should fail to give full satisfaction in the part it will not be for lack of study and earnest endeavor, but because she over-estimates her power of pathos. The heroic school of acting is her forte, for the success of her pathetic scenes depends entirely upon her surreundings and susport. She has all times conscientions in her work, and her plucky endsavors should ultimately meet with success. She has gathered about her a very good co., which includes A. S. Lippman, Charles Stanier, Raymond Holmes, David Vanderen, Charles A. Smiley, Fred Hooker, Joseph Nolan, hamsa Loraine, Ida Waterman and Babet Rodney, McCaull's Opera co., in The Mikado filled the remaining three sights to good business. The opera was sung and enacted throughout admirably. Digby Bell made a hit as Ko-Ko, and the remainder of the co. sang their parts well. Rasemble good. Medjeska 19th, three nights, Boston Ideals 19th, week.

in drawing large crowds to Harrin'. Burr Oaks tathe Lazzie May Ulmer, 19th.

Chalet's had a good estruction in the Japanese Village last week and successed in doing a large business. The Japa remain over another week in conjunction with Sinclair's Equine Paradaz.

Generated Gas: C. S. Sullivan, manager and proprietor of Sullivan's Female Mantodom, disbanded his con in Youngstown, O., 5th, and left them there are niless. The cb. say Sullivan was indebted to them all for four week's salary, and had also borrowed money from them, which he failed to repay.—Manager John A. Ellaler arrived in town 16th. He is gradually improping in health.—The Ellas held a very enjoyable social sension on the evening of 18th.—Harry Williams has taken possession of the Grand Central Rink under his lease, and will soon break ground for his new theatre.—Thomas Shea, business manager for Robson and Crans left hosts of friends behind him.—Josef Handel is atll in town.—Director Eckert who went from here with the Wilbur party has returned to town.—Robson and Crans will elaborate the Merry Wives of Windsor next season.—Manager P. Harris is in town.—The benefit for local lodge of Ells will take place at Opera House afternoon of soth —The Boston Ideals jump from St. Paul to this city.—The season at Library Hall will close sath. Chalethen takes hold.—Manager Harry Williams, of the Accamy of Music is defendant in a suit which comes up in No. 1 this week, and which will have a tendency to cause Harry to place less faith in human nature than had in before the action was brought. Some weeks ago J. P. O'Hallon went out of the business was punchased with money advanced by Harry Williams who became a commission merchant. The business was punchased with money advanced by Harry Williams who here the section to recover this amount was brought. Some weeks ago J. P. O'Hallon weat to the face of the profits of the concers. O'Hallon borrowed \$200 from Ruth McDonald sues Harry Williams to the face of the profits of the concers. O'Hallon betto one. An action t

CLEVELAND.

At the Ruclid, Modjeska played ath to 7th to good attendence. Metropolitan German Opera co. opened at and faished the week to large and appreciative andiences. This is the most eaborate operatic engagement that has ever been given in Cleveland, and Manager that has ever been given in Cleveland, and Manager Harts takes the credit of it. Hoyt's Pavlor Match and John T. Raymond divide this week; J. K. Emmet, 19th.

At the Academy, Midnight Marriage has been running along smoothly. Treasurer Shannon received a rousing beneft: Mooday night. B. C. Hart the present manager of People's takes the management of the Academy, commencing 18th and plays Rielly and Wood's Comedy co., 19th, week.

At the Cleveland, Planter's Wife has been well patronized. They have a good co. Two Johns this week.

At the People's, Nobody's Claim has been playing to a splendid attendance. Hardie and Von Leer's Brave Woman this week; Lang's Comedy co., 19th, week.

Items: The Metropolitan Opera co. closed their neason here 19th. They left by special train sagne night for New York.—Rumors of rebuilding of Park Theurer any getting in the market again.—Friday night after the opera Theodore Habelmann, stage manager of Metropolitan Opera co, was presented by the co, in general with a handsome gold chronometer.—Door-tender Finney takes his annual benefit at Academy to-night.

### ALABAMA.

MOBILE.

Mobile Theatre (Jake Tannesbaum, menager): D. E. Bandmann opened on March 30, continuing his engagement for one week. He played the legitimate altogether and was very well supported, drawing large houses. On the last night of his stay your correspondent appeared as Mercutio to the largest house of the lessons. J. H. Huntly and co. 5th to 10th, drawing fair houses.

#### ARKANSAS.

LITILE ROCK.

Hyde's Opera House (George H. Hyde, manager):
Clara Louise Kellogg, assisted by Fauline Montegriffo,
Francis H. Noyes, Adolph Glose and Ollie Torbett gave
a splendid concert 8th. The audience was enthusiastic.

#### CALIFORNIA.

CALIFORNIA.

LOS ANGELES,
Grand Opera House (McLain and Lehman, managers):
Jeffreys Lewis comes oth and soth in Forget-Me-Not
and Odette. Lawrence Barrett week of sôth. Fred
Burt's Dramatic oo. to have appeared here weeks of sith
and 19th cancelled.

Items: Your correspondent wishes to thank Frank
Conant, the gentlemanly treasurer of the Opera House,
for courtesies. Mr. Conant is very popular with the
profession.—Two of the Hanion brothers are stoppingat Pasadena.—Lee Loeb, a former musical director and
manager. is now in the piano business here.—Frank
Queen, of the original team of Queen and Bell, pedestal
clog dancers, is here for his health. Charley Minigro so
old Ethiopian comedian is also here.

SAN JOSE.

California Theatre (C. J. Martin, manager): March
at. McNish, Johnson and Slavin's Minetrels to good
house.

### COLORADO.

DENVER.

A very palatable dish is Mixed Pickles, but it was not appreciated as it should have been at the Tabor. The houses were inclined to be light. Monday night, 19th. Patti Rosa spened for a week in Zip and Bob. Haaless in Fantasma, week of 16th. James O'Neill in Monis Cristo, week of May y. Lewen Morrison, week of selfa Life on the border, in The Francis Waif, use gives a showing by Buffalo Billiand bis co. of Indians, Corboys, etc., at the Academy all of the week. The sufficience were large, and as, demonstrative as anyone enable with. Nothing booked for weak of 18th.

Quite a number of new faces can be seen at California Hall, and the same prosperous business is bring desc.

Hall, and the same prosperous business is being deas.

Small Talk: Eugesia DeForrest will remain here until June.—Tuesday 6th was the nooth performance of the successful Mixed Pickles, which, after being brought out in San Financisco, is to be taken on the Northwestern circuit. The season closes some time in July.—Grass-Hawthorne closed a highly successful tour of the State, at Greeley, Saturday 3d.—Florence Molinell's brought money has been turned over to her by the committee who had charge of it. She may use it as she seen fit.—Buffalo Bill closes season at Lawrence, Kas., on Saturday 17th.

### CONNECTICUT.

New Haven Opera House (Herace Wall, manager):
Carrie Swaia, in her new play, Jack-in-the Box, did a light business during her three days' stay here, sth, sh and 7th. The piece is superior to any other in her repertory, but this is saying far from much. Perhape the inclemency of the weather had a great deal to do with the attendance, for Miss Swain is usually a very great favorite here. The Stavenson co, in Called Back and Country Girl to small houses 8th, 9th and 10th. Again the elements at fault. Catherine Lewis was capital in comedy, but as Pauline in Called Back she inlied.

Caril's Opera House (P. R. Caril, manager): The Boston Symphony Club, composed of sixty musicians under the direction of Mr. Gericke, gave a concert to a large audience 9th. The house, however, was well stocked with paper. The concert was a bid for the series of engagements which Theodore Thomas fills here every season under the auspices of the Concert Association.

Bunnell's Museum: Peck's Bad Boy played havee with the risibles of the patrons of this house last week, and, commencing to-night. The Shaughraus, by Williams' co, will be played.

American Theatre: Variety reigned last week, and, commencing to-night. The Shaughraus, by Williams' co, will be played.

American theatre: Variety reigned last week, and, commencing to-night. The Shaughraus, by Williams' for four days commencing rath.—Dale Armstrong has left Bunnell's forces temporarily and will unite himself with Robbins' Circus party.—Van Buren's benefit at the American last Friday turned out to be a financial success.—Gertrude Franklin was the soloist at the Symphony Concert.

HART FORD.

Roberts Opera House (W. H. Roberts, manager):

Roberts Opera House (W. H. Roberts, manager):
The attraction last week was the Australian Novelty
co, for four nights. Uniformly good business. Aimee
the Human Fly, was the feature of the entertainment in
her ceiling walking act.

BRIDGEPORT.

Hawes' Opera House (E. V. Hawes, manager):
Frank Jones, with Alice Montague and a superb coplayed E. A. Locke's drama, S! Perkina, to a packet
house, 8th. Mr. Jones played better than when here
last season. The many friends he then made were on
hand in force and gave him a rousing reception. Miss
Montague played splendfdly. Atkinson's Aphrodite cooth, toth. Light house first night. Business good
second, audience being immensely pleased. Lillie Base
carried an extremely difficult role with much credit and
sang well. Aphrodite is a new farcical romance written
by Thomas Addison, with entirely new music and songs-

MERIDEM.

MERIDEM.

MERIDEM.

MERIDEM.

Meriden Opera House (T. H. Delevan, manager):
Daly's Vacation of gave their very clever and amusing entertainment, 5th, keeping a large andience in the best of humor. Margaret Mather in The Lady of Lyost.
6th. Miss Mather as Pauline was supported by Joha

An. They gave a fine performance.
Atkinson's co. appeared in Aphrodite
he Australian comb. gave one of the
simments we have seen in many seaths. Aimee, the Human Fly, was a

will Limantic.

r Opera House 3. F. Loomer, proprietor):
Sack to. Catherine Lewis, Cherles A. Stevenson
ary Lee in leading parts, 7th. Entertainment
in every respect. Fair house.

Music Hall (F. M. Knapp, manager): Elliott mass and co. opened here the for one week in The mand the Gray as a starter. First night being a saft for the Hatters Union, and a stormy one at that, here was a light house. Just previous to the curtain large was a light house. Just previous to the curtain large was a light house. Just previous to the curtain large was a light house. Just previous to the curtain large was a light house. Just previous to the curtain large was a light house. Just previous to the curtain large was a light house allowed as part of their salary was paid they would to on. Mr. Barnes immediately gave them what any there was in the box-office and all passed off settly. But the mast morning the remaining members the starter was in the box-office and all passed off so there was in the box-office and all passed off so there was in the box-office and all passed off so there was in the box-office and all passed off so the work the camel's back. He disbanded the co. I they stood by him for the week he would have led through all right.

see through all right.

NORWALK.

sera House (F. W. Mitchell, manager): Abbey's
cle Tom's Cabia co. 8th, to good business. Bad co.
ble performance. Play cut so badly that a great
by were in doubt as to what it was. Anyway, the
say was the best in the co. Si Perkins and his Farg' Band, oth, in the Girl I Left Behind Me, to a
bed house. One of the finest entertainments of the

at: Manager Frank Jones was more than sur-at the close of the performance to find himself arrest by the Chief of Police of South Norwalk. informed that he had vio.ated a city ordinance ion to street parades—that is, parading with a tithout a permit. He was fined two dollars and amounting to seven dollars and sixty-five cents, occeding is universally condemsed.

The proceeding is universally condemsed.

Lawrence Opera House (T. H. Delevan, manager):

Ratherine Rogers and her fine co., in a repertoire of slava, closed a successful week's engagement to delaya, closed a successful week's engagement to delete andiences, 10th.

New Loadon Opera House (J. A. Wilkinson, manager): Margaret Mater in Lady f Lyone, 7th. Well the house. Much enthusiasm. Hazel Kirke, 9th.

Central Hall (Ira W. Jackson, manager): Harel Kirke was presented, 7th, to an appreciative audience. Lettle Blair in the title role, and Fenwick Armstrong as Duestan Kirke were very fine. Support only fair. Redmend-Barry co., s8th.

#### DISTRICT OF COLUMBIA.

WASHINGTON.

Albangh's Opera House (J. W. Albangh, manager):
House closed Monday and Thuraday nights on account
of Miss Castleton's illness. She appeared the rest of
the week though scarcely able to do so. Queen of
Hearts first three nights of this week; Rosins Votes rest
of the week, in Our Bitterest Foe, Milliner's Bill, In
Honor Bounds and A Pantomine Rebearsal. Next week,
The Silver King.

New National: Thatcher, Primrose and West's Minstrels drew good houses last week. This week, Roland
Reed in Humbug; next, Joseph Jefferson.
Harris' rijou: John Dillon drew fair houses last
week in State's Attorney. This week the Wilbur Opera
co. open the Summer season with The Mikado. Twentyfive cents all 'round.

Herzog's: This week Merced Malrini in Lynwood;
next. Fun on the Bristol.

Dime Museum: This week, The Tourists; next, McDowell and Wattoon's Comedy co.
Items: Marguerite E. Saxton and her pupils gave an
enjoyable performance of scenes from Romeo and Juliet,
Marie Stuart, Hunchback, etc., to a large and wellpleased audience, at National Rifles' Armory 7th. Miss
Saxton would be a valuable member of any co, plajing
a round of Shakespearean plays. She is handsome, an
earnest student, and is one of the best amatteur actresses
is heavy roles that I know of,—Eleanor Calbons, who
is still with Mrs. Hearst, wife of the new Senator from
California, is much improved in health by her long rest.
She will accompany Mrs. Hearst to California next
month, and will make a long visit to her family, returning to London is the Fall to produce a new play. It is
possible that she will be seen in her native land next
year.

#### DELAWARE.

WILMINGTON.

Grand Opera House (J. K. Baylis, manager): A Madison Square Theatre co., under the management of J. G. Saville, gave a very clever performance of The Rajah 8th. Mr. Saville played the leading part is a very neat and effective way. The support was excellent throughout.

Grand Opera House (J. K. Baylis, managers): The Droper co. gave two performances of Uncle Tem's Cabin, 8th and 9th, to crowded houses.

### GEORGIA.

SAVANNAH,
Savannah Theatre (T. F. Johnson, manager): Allyn's comb., a fly-by-night sleight-of-hand and gift
show, appeared before a fair audience oth. It is very
surprising that these fakirs are not drummed out of

DeGive's Opera House (L. DeGive, proprietor):
Baker and Faron appeared oth and roth with Saturday
matines, to well-filled houses is their side-aplitting
"pet pourri" of fun and sonsense. A Soap Bubble.
Thuse comedians have never appeared to better advantage. The isimitable Farron is simply great in his difderent impersonations. Supporting co. strong.

### ILLINOIS.

ALLINOIS.

ROCKFORD.

Opera House (C. C. Jones, manager): The Devil's function played to a large house 6th. Louise Dempsey made a charming and shapely Chrystaline. Her catchy song, "Other Arrangements," was repeatedly encored.

GALESBURG.

Princess Theatre: The Basye Dramatic co. opened 6th for five nights to g od business, and giving general antifaction. Felix Vincent soth for five nights. Vescelius Opera co. and Mason and Morgan's Uncle Tom's Cabin co. cancelled.

Sherwood's Opera House (F. A. Sherwood, manager):
Newell and Fielding's Comedy co. opened a week's enspagment 5th, playing to medium houses and giving

STREATOR.

Plumb Opera House (Williams and Croswell, manage s): George C. Boniface and Streets of New York co. 5th to large audience. The piece in proper hands coatains several very striking situations, but the careless manner in which some of the members of the caveless manner in which some of the members of the cowent through their parts was not at all complimentary to our theatregoers or themselves. M. B. Curtis gave a most interesting representation of that eccentric character, Sam'l of Posen 9th. Fair-sized house.

CAIRO.

CAIRO.

Opera House (Thomas W. Shields, manager): Rhea in An Unequal Match 6th, to a good house. The play was perfectly presented and thoroughly appreciated. The support was exceptionally good. It was rather doubtful whether co. would reach here or not, as they were overtaken by had weather, washouts, etc. and lost four of their best nights.

### INDIANA.

Oliver Opera House (J. and J. D. Oliver, managers):
Much of their oldtime vivacity was displayed by Salabury's Troubadours in Three of a Kind before a good house, 5th. The Tribune scores the Chicago critics for their recent venomous notices of the Troubadours, and declares them unsafe guides for the public.

ANDERSON.

Dovey Music Hall (W. T. Durbin, manager): Billy Kersands' Minstrels gave a very satisfactory performance to a medium sized audience, 3d. Billy Kersands in his apecialties and Clearo Reed in his Left Alone were the apecial features of the show.

Items: A B. Bennett, late advance agent for Higgins' Burr Gahs co., is at home. He complains very bitterly of the treatment he received at the hands of the Higgins'. Mr. Beanett has completed arrangements with Josie Crocker, the young English actress, for orraning a theatrical co. for the Summer season. The co. will be organized in this city during May and will open at Doxey Hall for a week on May 3t.

Manager Caldwell, having a reputation to sustain,

Bucklen's Opera House (I. L. Brodrick, manager, pleased audience. Lester and Allen's Minstrels, oth

PERU.

Emerick's Opera House (C. M. Emerick, manager):
Sol Smith Rossell in Felix McKussick to a good house
oth. Mr. Russell as Felix, the impecunious and persecuted editor, was well received, as was also Frank Lawton as Billy Danger. His singing and dancing won for
him several encores. Minnie Maddern, 13th.

Dolan's New Opera House (William Dolan, manager):
Beanett and Moulton's Opera co. held the boards 4th, sth and 6th, and succeeded in filling the house every night. Excellent renditions of the comic operas of the day. Z.zo, The Magic Queen, 14th and 15th.

night. Excellent renditions of the comic operas of the day. Z.zo, The Magic Queen, 14th and 15th.

Masonic Temple (J. H. Simonson, manager): John T. Raymond in The Magistrate had a \$400 house 3d. This play without Raymond would have failen flat; as it was, while the audience enjoyed the performance it did not afford them the satisfaction his other plays have. Rehan's co, in A Night Off made their first appearance 7th, and everybody who saw the comedy will welcome a return date. Zozo, The Magic Queen, is booked 5th and 17th.

Academy of Music (Brady and Garwood, managers): Week of 5th Maude Granger, supported by the Lorne Dramatic co., presented Cora, the Creole, Camille, Frou-Frou and Engaged, Olive West appearing in the title role in the latter piece. This co, is undoubtedly the best that has appeared at this house since present proprietors obtained control. The prices remained at ten, twenty and thirty cents; but even this did not crowd the house. The biggest snow storm of the season hurt business some. Lorenzo Brothers, 19th, one week, and Billy Kersands' Minstrels soch, 27th, 8th.

CRAWFORDSVILLE.

Opera House (W. D. McClelland, manager): Emma Abbott came 5th to one of the largest and most fashionable audiences of the season, playing that charming little opera Mignoon. Miss Abbott has many warm and enthusiastic admirers in our little city. Beanett and Moulton's Comic Opera, 8th, in Mancotte; c) h. Olivette to large and increasing business. A fine co., well balanced, and very pleasing. Audiences loud in their praises. E. P. S. nith is a comedian of merit and Mamie Upton a most winning Olivette. Gilmore's Devul's Auction 19th. George Boniface in the Streets of New York sist.

EVANSVILLE.

Opera House (T. J. Groves, manager): Bhea in Front

York sist.

EVANSVILLE.

Opera House (T. I. Groves, manager): Rhea in FrouFrou to a very fair house, th, considering the Lenten
season. In this play she was seen to better advantage
than in A Dangerous Game, which she presented here
sarlier in the season. One of Rhea's attractions, especially to the ladies, is her elegant and tasteful dressing,
In addition to Rhea, Adelaide Fitz-Allan, as the selfsacrificing Louise, and Edward Warren, as the wronged
but indugent husband, deserve special mention. MicNish, Slavin and Johnson's Minstrels.

Museum: Ella Muller and co. in Tea-mile Crossing
and Chic to very fair houses all last week.

Gosaip: Our worthy manager, T. J. Groves, was
elected to our City Couell isst Mondey, being one of
two Democrats elected on the entire ticket.—Suit was
this week instituted here by Dickson, of Tadianspolis,
against James Morrisev, manager of Rhea, for money
which is claimed by Dickson to be due from their Romany Rye season. The case will be tried shortly.

#### IOWA.

IOWA.

IOWA CITY.

Opera House (J. N. Coldren, manager): Strahos
English Opera co. in Martha, 7th. An excellent ent
tainment and a fair house. Mikado by Chicago ope
co. 15th. Our first Mikado, and a packed house
almost certain.

Almost certain.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
A full house greeted W. I. Scanian in his new play,
Shane-na-Lawa, sth. In the title role Mr. Scanian is
very natural, and his songs are a great f-ature. Good
support, and the audience thoroughly pleased Shadows
of a Great City came 7th to good business. Superior in
acting and accnery to anything of the kind that has
ever visited Council Bluffs. Audience enthusiastic.
Play is to be repeated.

DES MOUNTS

Play is to be repeated.

DES MOINES.

Grand Opera House (W. W. Moore, manager); W. J. Scanlan presented Shane-na-Lawa to a large and delighted audience st, and Friend and Foe to large matinee 3d, and was greeted by a good-sized and appreciative audience at a performance of The Irish Minstrel in the evening. Strakosch's Opera co. 16th and 17th, and Gilmore's Band May 10.

Lewis Opera House (W. S. Wilcox, manager): The Ransom Dramatic co. is playing its third week to splendid business and well-pleased audiences. Chase and Howe's co. 1s, week.

Items: The Pavilion Rink Theatre was opened 4d by Diamond Dick and his troupe of Indians, Novel performance. Will open for a Summer season 19th with Waite's Comedy co —Mr. William Langdon, formerly with Buffalo Bill, is acting as business manager for Diamond Dick.

CKDAP BADYNG.

CEDAR RAPIDS.

Opera House (Nexon, Albert and Toomey, managers):
Strakovch Opera co. in Carmen 6th, Annis Montaque in
the title role. Unastifactory performance as a whole.
Devil's Auction 9th, and displayed to a fine male andi-

ence.

Items: The Strahosch opera co. closed its season at
Peoria, Ill., 10th, by telegraphic order from Manager
Locke, of New York.—Local Manager Washburn, of
Davenport, surprised the Strakosch opera co. here and
obtained satisfaction for abrupt canceling of date there.

Burtis' Opera House (Moward Burtis, proprietor):
Strakosch English Opera co. gave II Trovatore 8th to a
crowded house. The receipts were \$5:0.
Items: Charles Turner and his wife, Annia Montague, of the Strakosch English Opera co., were the

tague, of the Strakosch English Overa co., were the guests of Mrs. W. C. Wadsworth while in the city. Mrs. Turner is a cousin of Mrs. Wadsworth.

DUBUQUE.

Opera House (Duncan and Waller, managers): Strakosch Opers co. in Carmen, sth. to fair business. Annis Montague in the title role did very well, but failed to elicit the appliance that she received in Travatore. Gilmore's Devil's Auction, 8th, to a large and purely masculine audience. The performance was thoroughly appreciated.

### KANSAS.

KANSAS.

FORT SCOTT.

Opera House (W. P. Patterson, manager): The Vescelius Opera co., consisting of three ladies and two gentlemen, presented Galatea and Bianca, ad, 3d, with matinee. Louise Vescelius as the statue was truly magnificent. She acted and sang her part with grace and ease. Eva Vescelius did very well. Lillian Bickford did a good deal of acting. The male members sang very well, but acted very poorly. In Bianca the entire co. appear to better advantage, especially Miss Louise, who has a better opportunity to show her a bility as an actress. She sang several familiar songs and received well merited encores. They were deserving of better natronage. And with good weather would no doubt have received it. Little Nugget, 3th.

Item: The Vescelius Opera co. have been having some trouble with Corydon F. Craig, who has been booking them through this section. I did not learn what the difficulty was. Mr. Craig has a very peculiar way of doing business. He has booked twelve or fourteen attractions here and cancelled every one with but a single exception. And the strange part of it is that he books by mail and cancels by telegraph—the latter at the local manager's expense.—The members of the Southwestern Opera House Association hold their annual meeting here, 15th.

ATCHISON.

Price's Opera House (William Campbell, manager):

nual meeting here, 15th.

ATCHISON.

Price's Opera House (William Campbell, manager):
Mme. Fry and the small "fry" gave a very pleasant concert 5th.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager):
Patti Rosa in Zip and Bob 3d and 3d. Good co., good houses, good satisfaction. Bunch of Keys, with Marietta Nash and Eugene Canfield in the cast, seems to have lost none of its drawing powers, appeared 7th.
The Mexican Typical Orchestra gave one of its feasts of harmony and melanges of melody, 8th, to an appreciative and cultured crowd.

GARDEN CITY.

Cintive and cultured crowd.

GARDEN CITY.

Rink Opera House (W. J. Burgess, manager): The Simon Comedy co., closed its return engagement, 5th, to a crowded house. Benefit tendered Mr. Simon.

### KENTUCKY.

TERRE HAUTE.

Naylor's was closed the past week. Next week the Bennett and Moniton Opera co., which played here last week at ten, twenty and thrity cents, drew to standing room only at each performance, the ross receipts for the week running over \$5 soo. Louise Eissing, the leading soprano, left the co. here, and has been temporarily succeeded by Mas Broce. The co. will play a return week here next month.

Item: The Grand operaed up again last week with a ten-cent skit.

LAFAYETTE.

Grand Opera House (B. F. Caldwell, manager):
A Pavements of Paris co swent down upon us with the intention of giving that drama two nights, opening \$th, and presenting Jesse James the third. But their first performance was as miserable, none seeming to be acquainted either with the play or the art of acting, that

week at the Masonic.—Miss Glover, said to be a sisterin-law of Dizey, of Adosis fame, made quite a hit here
in the Kiralfy ballet. She is pretty and graceful, and
has a wealth of the reddest of red hair.—WillismDavidge, Jr.'s voice is a strong remisder of Stuart
Robson.—A. J. Schict, the promisine young Louisville
basso, now studying in Italy, recently made a successful debut there, appearing in the principal bass role in
Poliuto, or Les Martyrs.—J. H. Ferris, Ratie Putnam's,
agent, has put out some very attractive printed matter.
His star last appeared here some ten or more years ago.
—The Macauley-Kiralfy differences are at last settled,
and the good business of the Rat-Catcher was mutually
satisfactory.—George W. Cable will read entire his new
stetch of Cresie life at the Masonic, soth and nst.—
Herman Perlet, birring a rendency to pose after the
Gilmore-Damrouch fashion, is a most capable loader.—
Buck McKinney, the accommodating doorkeeper at Macwuley's, will guard the grand stand entrance at the
Basebull Park the coming Summer.—Shields' Circus
gave a fair ten-cest show at the Risk throughout the
week.—The rooms of several members of the Kiralfy
troups were entered, and standry articles of stage costume and wearing apparel were stolen. The thief was
caught, and got a year in the workhouse.—Eugene Elrod's benefit, which occurs 15th, will be a rouser. His
extended acquaintance and deserved popularity will
tend to test the capacity of the house.

PADUCARS.

Morton Opera House (false Onirday, proprietar):

Morton Opera House (John Quigley, proprieter):
Rhea. sth, to very good business. Katie Putman, 7th;
to splendid business. Mass Ratie has been a fav.rise
here for many years, and of course always draws a good

#### MAINE.

Theatre: Oliver Byron gave us The Iuside Track the play can be, with so most attractive. Business was welcomed by good hor of laughter testified to the Topsy Venn, as Celeste, wand figure, while her voo The festive Gue was amot "Lock of Hair," which was Items: J. H. Alliger, entertained by some of the

The feative Gus was anothered with applause for his "Lock of Hair." which was neath done.

Items: J. H. Alliger, ever polite and agreeable, was entertained by some of the boys during his stay here.—Mr. Byron is 'naving a strices' time with an obtainate carbuncle, and few in the audience imagingd the pair he was undergoing at each performance.—Advices from Cilbert's Mikado co, report fine business is Massachusetts, and Mins Erast in gaining great preins for her Yum-Yum. Blanche Corulii her been doing Lewiston with a dime museum opera co.

#### MARYLAND.

Opera House (Jacob Schmidt, manager): Ada Gray in Mast Lynne, Good performance. Very pour busi-nem. Barnum's Circus, May 6.

#### MASSACHUSETTS.

Academy of Music (Thomas R. Burrell, manager):
The Beston Museum co, 7th gave an excellent performance of The Magistrate to.a fair house. Lester and Williams gave the Parlor Match for the second time this senson 8th. Small andience at the matines, but large at night. Rate Foley played insocout Ridd for the first time, and played it well. Margaret Mather as Pauline in The Lady of Lyons 9th, to large and highly pleased nudlence. Miss Mather has improved much in her acting since I hast saw her last. Several reculia. The support is lairly good. The Howard Athenasus co. gave a good variety abow toth, to corresponding business. Clio, tath, 15th; Alone in London, 17th; Gus Williams, 26th.

All Sorst: J. M. Hill was with Margaret Mather co. while here.—Lester and Williams' senson, which was brought suddenly to a close syth of last month by the withdrawal of Jennie Yeannan, reopessed in this city. Kate Foley and Kate Cheatham are sew members. Co. close 1st of June.—In answer to my inquiry for sews, Manager Haynes, of Mather's co., replied that The Minney Grieve, and the Cheatham are sew members. Co. close 1st of June.—In answer to my inquiry for sews, Manager Haynes, of Mather's co., replied that The Minney office was too near the Union Square Thesity for any news to reach the road that had not been published.—The Howard Athenasum co closed their season of twenty-nine weeks here. All week stands but the last. Business was good in the East and had in the West.—I wonder if they used the anne kind of pintols or revolvers in Balwer's time that a member of Margaret Mather's co. over in The Lady of Lyons?—John G. Magle dropped in to see us qila about Alone in London.—Sharpley and West, of the Howard Athenasum co., join the T., P. and W. Misstrels as Baltilatore this week. Sweeney and Ryland go to the National Theory to Minstrels at Philindelphis this. week.—The double coupon ticket of Manager Haynes ahould be adopted in every theatre, as it saves no end of trouble on the door. coupos ticket of Manager Haynes should be stopted in every theatre, as it awas so end of trouble on the door. A machine is now being built to print them, and this will put them upon the market at a reasonable acies.—The Roston Museum co. play the circuit for four weeks.—L. P. Coney leaves for Europe June 2, and expects to be gone two months, looking for nitractions for the Howard Athenaeum. London, Paris and Berlin will be visited, not to mention the rest of Europe. If the allowance for expenses holds out. The road on next senson will have the Great American Four for the Bright Lights; also an anknowing materionis, who will have seenery carried to use in file dirt.—jeanle Xeanans is to star next senson in a new play from the pen of Robert G. Morris.—The Howard Athenaeum co. plays only in the East sent senson.

only in the East seat seats.

WORCESTER,

Theatre (Charles Wilkinson, manager): On my return from Washington, D. C., where the dramatic business is in high flower causes by Congress being in running order, I found the business of the past week at home to have been perfectly marvelous. I can not understand what has worked such a wonderful change. Standing-room only has been displayed three times during the Wednesday matines Carrier

plans. The estimated cost is \$200,000. Big undertaking for Worcester.

MEW BEDFORD.

Opera House (J. C. Omey, manager): Rachel Noah, in Lady Audiev a Secret, 8th. Crowded house at low prices. The cast, composing some of Miss Noah's pupils, was good. Howard Athenaum Star Specialty co., oth, gave satisfaction to good houses.

Theatrical Change: Frank C. Bancroft, well known as manager of the Providence Baseball Club, new manager of the Rochester (N. Y.) Club, has leased the Opera House and Liberty Hall. Mr. Bancroft will act as manager. In an interview he said he shall book only first-class attractions at the Opera House, sending the ten cent ones to Liberty Hall. He intends to make improvements in the interior of e ch place, and will probably make some change in the attaches. Mr. Bascroft in also the proprietor of the Adelphi Rink, and a man of good business ability, and has always made a success of whatever he has put his hands to. He was formerly proprietor of the Bancroft House, in this city, and brought it up from a fifth-rate hotel to a first-class establishment. Joseph C. Omey, the present manager, has made many friends among visiting managers and has had numerous flattering offers from them in case he should sever his connection here. Among those who wished to secure his services was Charles H. Hoyt. Wherever Mr. Omey goes he will make friends, and will leave many behind who wish him success while regretting his departure.

LYNN.

Music Hall (James F. Rock, manager): Roland

LYNN.

Music Hall (James F. Rock, manager): Roland Reed made his first appearance in this city, 6th, in Cheek. Owing to a severe rain storm there was but a small streadance. The Howard Specialty co. aprung its usual amount of chestauts to a good sized house. 8th. Items: Manager Rock has gone with the Boston Symphony Orchestra on its Western tour as business representative.—James R. Adams was obliged to relinquish his engagement in South America and return to this country on account of an attack of yellow fewer. He is looking quite well at present, however, and is at his home in Linden, Mass.

Obituaries: The remains of Louis Atkins, late of the Boston Museum, were taken to his home at Newport, Me., for interment.—Mrs. Abbie Nourse, late of Denman Thompsea's co., was buried in this city 17th. Funeral services were held in Boston. The dear old lady had many warm friends in Lynn.

Music Hall (A. V. Partridge, proprietor): Fred. Bryton's return visit 7th, was not much more remunerative
than his first. Clio was rather coldly received by a large
andience, 8th. The co. contains some good material,
notably Ida Jeffreys, Mrs. Charles Poole and Harold

Forsberg. Alone in London was poorly patronized oth and roth. Oliver Byron 16th.

It untington Hall (John F. Congrove, manager): Floy Crowell did a very heavy business week of 5th. Love and Money, Engaged and The Danstes have been added to her repertoire, her Billie Piper in the last named playbeing a most praiseworthy, serformance.

Shaughraus co.

TAUNTON.

Music Hall (A. B. White, proprietor): Frederic Bryton is Forgiven, 5th, to a good house. Co. and play gave general satisfaction. Etcl Brandon is deserving of especial mention. Margaret Mather, as Pauline in Lady of Lyons, was greeted by a large and feabionable audience 10th, Miss Mather was grand, but the supporting co. is only fair.

NORTH ATTLEBORO.

Wamsutts: Opera House (H. B. Davenport, manager): Lizzie Evano, 6th, in Culprit Fay, to fair house, though it was very had weather. Redinand-Barry co. in Midsight Marriags, Map 3.

HAVERHILL.

aight Marriage, Mass 5.

Academy of Music (James F. West, man in Loadon, 6th, 1th and 6th, to fine bounes dramatic treats of the season. Corn Tans by a fise co., proved herself an excellent trees. Gus Williams, 19th; Lotts, sed. WALTHAM.

Music Rail (W. D. Bradstreet, manage standing a large advance sale for the fice co., but a small suddence attended the 6th, owing to a severe sterm. The Marirely dependent upon the ability of the is for whafever success it may attain, if

matic co., 19th, west.

Academy of Music (William St. Lawre Catherine Lewis, Charles Staveness an eupported by a 2001 co., presented Cfair house, 5th, Very had weather. It clean Pittshold has had such a dramatic Macris Richergarden co. played to fair 10th, Play abounds in solid fee.

NORTHAMPTON, Opens House (George S. Wilthack, 2 vivacious little artiste, May Cody, suspence, week of the 5th, to light but well pic CHELIKEA.

# Academy of Music (Tanes B, Field, management Related Reset, in Chefst, eth. to light business. Letter T. Powers rend the Rivals Fast algebt to a good house.

### MICHIGAN.

he has undertain a had a said of Salvial. This on the said of Salvial. B. Curtin 19th 14th; Emma A 2d, 4th, 3th.

the action of the play. The support, which included Alexander Salvini and John A. Lane, was good. Salabury's Troubadours gave two of their merry performances 5th and 5th, before large and hilarious audiences. Tom, Dick shell Harry and Three of a Kind were the plays (?) presented, and we shall have to "pust them on the (long) list" of successes made by this jolly co, of comedians. W. S. Daboli, whom I remember as engineering a local entertainment called The Frog Operahere, some years ago, is doing splendid work. The rest of the co, are too well known to say saything further than that they are themselves. Minule Maddern soth; Emma Abbott sist.

Redmond's Grand (W. H. Powers, manager): Nothing last week. Adamless Edon 16th.

Items: Smith's has had a good bill and played to average good business.—The Dime Museum is drawing crowds with Jo- Je as the attraction.—Salvini attended Miln's performance of Richelles 6th.—George Loonard, Manager Fowers' handsome and accommodating treasurer, benefits, with Minnie Maddern as the attraction, soth. Than George no more popular gentleman hae ver been connected with amusement business in our city, and I therefore predict a large attendance,—It is with pleasure that I hear of my friend Boyd Putsam's promotion to leading man of Mile. Rhea's co. Taking into consideration that this is his eighth month on the boards, his advancement is truly remarkable.

COLDWATER.

COLDWATER.

Tibbets' Opera House (B. S. Tibbets, menager): A very fice audience greeted Sol Smith Russell, 8th, in Felix McKusick. Best of satisfaction.

ANN ARBOR.

Opera House (A. J. Sawyer, manager): Maggie Mitcheli gave Maggie the Midget to a large house 8th. Arthur Rehan's co. in A Night Off played to a fair house oth. They deserved a much larger house 8th. Arthur Rehan's co. in A Night Off played to a fair house oth. They deserved a much larger house, as a stronger co. seldom visits us.

KALAMAZOO.

Academy of Music (B. A. Bush, manager): Salabry's Troubadours 7th. A large audience was well pleased. Minnie Maddern 19th; Emma Abbott 20th; Starr's Opera co. 20th, week.

Kalamazoo Opera House (F. H. Chase, manager':

ex, who has a plendid loss of the bind of the triving the street was come of the triving the street was and it very library in giving their library of the street was and it very library in giving their library of the street was produced by the street was and my that the other of the street was and my that upload the reference as the street was to the street was and my that upload the reference was and my that upload the reference was and my that upload the reference was and my that the tribe to, he is a venderally to the change of the tribe to, he is a venderally to the change of the tribe to, he is a venderally to the change of the tribe to, he is a venderally to the change of the sanct of the street was the sanct of the sanct was the sanct was and was a final tribe to the country. Fyha's Opens on family visit ghost in Lancas City has venderate due the produced with the sanct side does here. He disay how other to and the sanct fill does here. He disay how other to make the special change of the prime domain was a first less have large here was a first less have here.

### NEW HAMPSHIRE.

Manchester Opera House (E. W. H. ger): Heanett and Moulton's Comic thriving business last week, playing to nightly.

City Opera House: Fowler and Warmington by the Light of the Moon 5th, to good hou sun and Clark's Minstrels lith, to fair busines. Items: An agency, to be known as the Imatic Agency, has been established here for 0'56, 87, with a guarantee fund of \$5 con. bership is limited to twenty.—With but two the business of the new Opera House has be season.

### NEW JERSEY.

## **VEW YORK MIRROR**

Profession of America.

lahed every Thursday at No. 12 Union Square, by

ARRISON GREY FISKE . . EDITOR

ore year, \$4; Six months, \$0.

ore twenty cents per line, agate me al Cards (a lines), \$2; per quart, where particulars mailed on application section of the to 5; M. Wednesday. Fo ste and subscriptions taken at home to European agants, The Internations is Bouverie St. (First St.), London Torqueen, 15 Boulevard St. Martin A. Brockhess, Linkstreen.

at the New York Post Office

W YORK, - - APRIL 17, 1886

MIRROR LETTER-LIST.

. The New York Mirror has the Largest Dramatic Circulation in America,

### The Meiningers.

The announcement that the famous Meininger court players will pay this country a visit next season should give the utmost satisfaction to lovers of the dramatic art in its highest form. The organization in question has achieved a world-wide celebrity for the unity and completeness of its work. When the troupe played an engagement in London, a few years ago, its performances created a marked impression, and there is not the slightest doubt that the director of the Lyceum Theatre, by an intelligent study of the methods employed, was enabled to bring his stage to a more artistic condition than it had exhibited previously. The coming of the Meiningers sy be fraught with much good for our sion. The spectacle of a finely disprofession. The specialist company, ciplined, adequately equipped company, ting the Shakespearean and classic th a perfect regard for its requirethe greatest to the smallest, ly stage-management and scrucorrect scenery and accessories, who are prepared to play parts range will assuredly be a nove of all clap-trap, the d the commercial spirit bethe subordination of the eral effect—these leabe a refreshing and instruc- an understood thing that the vigilance

tive source of contemplation to our public, iaded with careless tragic representations in which everything is subjugated to the vanity of a single actor.

#### A Meddling Clergyman.

A morning contemporary is authority for the statement that a prominent and popular Catholic priest of this city has started a movement to bring strong pressure to bear on the managers of the principal theatres to close them on Good Friday in deference to the wishes of their Catholic clientage. One manager to whom the clergyman appealed consented to close on that day, but admitted that he was led to this step more because it coincided with a custom adopted by the religious proprietors of the house than for any other reason. It is also stated that another manager, further uptown, who is a devout churchman notwithstanding the unsavory moral atmosphere which surronds his private office, will probably mark the day in the same manner, and that still another manager, whose season has been notoriously unprofitable, will follow suit.

What further success will reward the priest's endeavors we cannot say, but it is unlikely that any-save the Madison Square, Wallack's and the house presided over by the pharisaical person previously alluded to-of our places of amusement will yield to an appeal so unwise and unjust. There are probably a good many more people in New York who do not observe Good Friday than those who do. To deprive them of their amusement out of deference to the sentiment of another class would be a totally uncalled for and absurd proceeding. The manager owes no duty save to the public at large and the law and regulations that govern other citizens. Let those who wish remain away from the theatres on Good Friday, while those whose theological views do not conflict with amusement-seeking then or any other time, indulge their bent freely. The stage and the newspaper are institutions purely secular in character, and as such they should be preserved and guarded from interference and intolerance. It is the boasted privilege of our country that all save those who have offended against its laws shall enjoy freedom of thought, speech and action. Entirely aside from the religious bearing of the subject, THE MIRROR must resent the effort of the wellmeaning but meddlesome priest to engraft upon our independent customs one that is entirely foreign to the soil and the spirit of its children. In London they close the theatres on Good Friday. But that condition of things will soon change for the better, as the play-houses this year were permitted to open their doors on last Wednesday, and it is likely the embargo will be lifted from the other Fast Day. If the members of this clergyman's flock are well shepherded they will not enter the theatres on this (to them) solemn occasion. But for fear they might depart from the strict path of duty, it does not follow that other folks should suffer a night of deprivation. We trust none of our managers will be silly enough to yield to the stress that is to be brought to bear upon them with this end in view.

### A Managerial Bugbear.

The circus is always a bugbear to our managers. Its annual visit draws tremendous crowds and fabulous receipts, and made as it is in Lent, which is popularly supposed to be the worst period for theatrical business in the whole season, there seems to be reason why the advent of the riders, tumblers, freaks and animals should strike dismay to the hearts of those who are responsible for the expenses of conducting our places of amusement. And yet it does not follow that the money which flows into Barnum's coffers would otherwise find its way to the theatres. There are thousands of orthodox people in this vast city who never enter the playhouse, but are permitted by their consciences to enjoy "the greatest show on earth;" there are thousands of children too young to enjoy the products of the stage, but sufficiently developed to be gladdened by the fascinating glitter and bustle of the sawdust rings, and then there are countless numbers of stanch play-goers who take in the circus as a matter of course, without depriving themselves in the least of their usual dramatic pabulum. This Spring the theatres have not suffered perceptibly-at all events not those that present attractive bills. If in past years the coming of the circus and the approach of Lent have preceded a falling off in theatrical receipts, the reason can in every case be discovered by referring to the quality of the amusement provided by the managers. It appears to be

and enterprise of our directors shall relax during the penitential period and the circus visitation. Instead of straining every nerve to combat the enemy, the outposts are left unguarded and the citadel doors unbarred. No attempt is made to enlist public attention by bringing forward new plays and securing potent stars. The novelties are held until Easter and the stars are allowed to twinkle elsewhere. If this period is bad for business, it is only when the managers make it so. This year the playhouses have fared well or ill, according to their deserts, and it is proved again that, given sufficiently attractive bills, people will not stay away from them on account of Lent or Barnum.



MERVILLE.-This is a picture of one of the She is at present a men.ber of Tony Hart's Toy Pistol company, and her vivacious acting, neat dancing and sweet singing form not the least attractive features of the entertainmeny. HAYMAN .- Al. Hayman arrived from San

MANTELL.-Robert Mantell bas received

WATTS.—Amelia Watts has been engaged or the leading part in Across the Atlantic.

GILIETTE.—Fanny Gillette will join Joseph Haworth as leading support next September. WARDE.—Frederick Warde will probably

SOTHERN.—Ed. Sothern has been engaged for the pext two seasons at the Lyceum The

SCHILLER,—George A. Schiller, the La

EVANS.-Lizzie Evans will close a se forty-two weeks at Providence, R. I., on

HILFORDE .- Marie Hilforde has been seriously ill for the past six weeks, but she is now

SHERIDAN -W. E. Sheridan has been en gaged to support Celia Alsberg, the new star from the West. OLCOTT.-Lilian Olcott will make he

litan debut Sept. I, in a play adapted netropolitan debut SPENCER.—Lillian Spencer was given a re

ception by leading citizens of Wheeling, W Va., last Friday night. yesterday on the America Why did he select

a vessel with this name? BEAUDET.-Rose Beaudet has been cast for new opera at the Casino.

REIMER -Helen Reimer leaves the Rag Baby company at the end of the season. Miss Reimer is open for engagements. LEAF -Annie Leaf will appear in The Lit-

tle Tycoon next Monday evening. Miss Leaf made a hit in the provinces lately.

PALMER -A. M. Palmer and his family will visit San Francisco when the Madison Square company are there this Summer.

FLORENCE.-W. J. Florence is said to b reading a new comedy, which he may produce next season, entitled A Bit of Scandal.

BANGS.-F. C. Bangs is not playing in Ti Silver King at present. He is serious and Horace Vinton has taken his place.

FREUND.-John C. Freund has returned the city. He is gratified with the progress has made in his newly adopted vocation.

HARRISON.-Alice Harrison is to appear at the Fourteenth Street Theatre in Hot Water t the conclusion of the run of Evangeline.

GILLETTE —A very handsome life-size cray-on portrait of Fanny Gillette is displayed in a ENCOURAGING.—The first seat for the Actors'

Fund benefit at the Boston Theatre, on April 29, was auctioned off by Louis Aldrich for \$100. KIDDER.-Edward Kidder has christened his new farcical comedy, treating of the inte-MOORE.—On Tuesday night, at Parkersburg,

W. Va, Bella Moore celebrated her 500th per-formance of Sincerity Weeks in A Mountain

TEARLE.—Osmond Tearle will open his sea son in America in Man For Man at Baldwin's Theatre San Francisco, the first week in Oc-

friend in this city Mrs. Langury writes that she will positively come to America in the

RANKIN.-Mrs. McKee Rankin and her pretty daughters were frequent attendants at the recent Mapleson season of opera in San Francisco.

TITLE.-Mr. Palmer lingered some time in doubt as to the most appropriate name for his new comedy, but he has at last settled upon Our Society.

man for Adelaide Moore, returned to by the Abyssimia on Tuesday. He co in the Fall.

DAUVRAY.-Helen Dauvray's Polka is presented to the ladies who attend the matinee performances of One of Our Girls at the Ly-ceum Theatre.

LELAND -Mrs. Rosa Leland, the mana will take her benefit on April 29, playing Be-linda in Engaged.

SANDERSON.-Last Friday Harry Sanders gave several newspaper men an airing with the horse and carriage presented to him at his ben-efit the day before.

FARRELL.-Nellie Farrell, the Irish song stress, specially engaged for Tony Pastor's travelling combination, sailed from England

or this country on April 5. FITZ ALLAN .- Adelaide Fitz-Allan wrote for the Southern press a romantic story of the mishaps of Rhea and her company among the

STEEP.—The prices for season tickets for the four performances of the joint appearance of Booth and Salvini at the Academy of Music in May have been fixed at \$12.

WALLACK .- Mr. Wallack has found revivals of old plays the staple of his season. He finds it easier and safer to bring forward old and tried pieces than tread new ground.

FREW -Charles Frew is in town, having closed with Siberia. He says the season was pleasant and profitable to all concerned, and he hopes he may do as well the next.

ROCKAFELLER,—Mr. George W. Rockafel-ler recently died at Colton, Cal. He was a native of New York and was one of the charter members of the lodge of Elks in this city.

SHAW .- Frederick L. Shaw died last week in Philadelphia. He was the son of Mrs. Hamblio, formerly of the old Bowery The-atre, and a brother of Constance Hamblin.

COGHLAN.-Rose Coghlan's tour closed on Saturday last in Cincinnati. She will rest for two weeks in this city, and begin a supplementary season at the Windsor Theatre on Easter Monday.

NEAT .- On Tuesday an actor on the Square made this passing remark on the geniality of the weather: "This is the season of the year when the impecunious actor's overcoat is shed, shook or colliered by the pawnbroker."

BLANCHARD -Gertie Blanchard, now leading lady with Edwin Arden's Eagle Nest com-pany, will be at liberty after May 17. Miss Blanchard was formerly with Dion Boucicault, and has been in the Boston Museum company.

FENNESSY.-Manager Fennessy, of Heuck's Opera House, Cincinnati, was martyrized by a recent appointment as election judge. He served his State one entire day in that capa-city last week, and was completely suckered

JANISH.-Mme. Janish's contract with David Peyser has three years to run. Mr. Peyser also announces in a circular that "he has distinguished himself by the brilliant manner in which he has managed her business this

CARRY.-Edna Carey is negotiating for the leading part in a melodrama that will take the road next season. Miss Carey has been augnenting her reputation this season by her e cellent acting as the heroine of Shadows of a

Great City. VERONA.-Irene Verona is a thorough musician. When but fourteen years old she was the organist of a London church. She served her apprenticeship at the Polytechnic there, and sang leading parts in several burlesques and comic operas.

BEAUMONT.-Nellie Beaumont, who has been for some time in retirement, is about to return to the stage. Miss Beaumont is a very handsome young lady who came to this country with Emily Soldene. She desires to join a dramatic company.

HENDERSON.-The family of Manager William Henderson go to their country-seat at
Long Branch this week. Mrs. Henderson has
rewritten her play, Almost a Life, and shortened the cast so that it will be in more availble shape for road purposes.

KEMBLE.-Frankie Kemble retains her hold upon Philadelphia audiences. If anything, her performance of Violet in The Little Tygrows in favor, and she has become tablished as a Quaker City favorite. Miss Kemble, too, has become a shrine for the

dudes. GRUBB.-Lillian Grubb will probably go on a starring tour next season under the m her husband, David Hayman, instead of going to England with the Adonis co A farce-comedy of the order of the Rag Baby has been written for her by a gentler

ELLSLER.—Effie Ellsler, who is stopping with her husband, Frank Weston, at the Brunswick Hotel, is almost entirely restored to health, and goes out daily for a promenade. Her seasumed next Monday at the Grand Opera

GRAY .- Mrs. Lizzie Cray (nee Sheppard), a well known actress, died on Saturday in St. Louis. The funeral took place on Monday. Mrs. Gray was for five years a member of Debar's stock company and of late seasons with several combinations. She leaves two children, both boys.

Judic .- Mme. Judic will appear, for the first time in America, in the role of a conductor, at next Sunday evening's concert at the Casino, when she will lead the orchestra in the first public hearing of a new waltz, entitled "Sous Bois." The occasion will also be her farewell The occasion will also be her farewell appearance in America.

Fox.—The scenery of The Little Tycoon is very beautiful and ingenious. It has aroused general admiration. The credit for this work belongs to Charles Fox, the accomplished Philadelphia scenic artist, whose name for

ANDERSON.-Julia Anderson arrived in the city a few days ago. She left the Only a Woman's Heart company in Texas after a starring tour of seven months. She has been spending several weeks with her relatives in Galveston. Her cousin, Jens Moller, is the Russian and Danish Consul in that city.

GALLATIN.-Alberta Gallatin is a pretty young Virginian who has filled feading parts with Mme. Janish this season. She is the daughter of a gallant Confederate officer who was killed in the war. Miss Gallatin will star next season in London Assurance, The Scholor Scandal and The Honeymoon. She is present in this city.

DAVENPORT .- The p Davesport's engagement in Boston this will be attended with very large receipts. Davesport arrives here on Monday, will rest until Easter Monday, when the Star Theatre, she will appear in the elaborate production of Fedora that has given in this country.

#### Celia Alsberg.

The portrait that adorns the title-page of THE MIRROR this week is that of a California lady of exceptional dramatic promise. Cella. Alsberg has been referred to in the Eastern press as a debutante. This is an error. Mim Alsberg made her dramatic debut five years ago, and since then has annually made professional tours, mostly confined to the Pacific Coast. Her fame does not extend east of Denver. She has been more or less under the tutelage of Lewis Morrison, under whose personal supervision she is now preparing to bid for the approval of Eastern theatre-goers. Miss Alsberg belongs to one of the best families in California, and is said to be possessed of wealth. She is bright, intelligent and handsome, and has been liberally educated. Two of Shakespeare's plays not frequently acted, Measure for Measure and Cymbelina, will be embraced in Miss Alsberg's repertoirs. Ed J. Abraham, acting manager for the tour, is in town, and in an interview with a Mirror. lady of exceptional dramatic promise. Cella

sentative he said: "Mr. Morrison is engaging as strong company as his keen judgment, backed by un-limited means, can secure. He will himself play heavy leads, and is now in negotiation with another well-known leading man Thus far he has secured three of Rankin's stock company-Messrs, J. J. Wallace, George Oscompany — season with the control of to have the scenery historically correct rather to have the scenery historically correct rather than showy. The costumes will be excelled by none. Eastern managers appreciate the worth of the company, even if they know little of the star, and I've already booked some very good time. The season will open about the middle of September, and one thing's settled upon—it will be played right through the Fall and Winter and midway into Spring."

#### Miss Vokes' Season.

Rosina Vokes and her comedy company will open in Brooklyn next Monday evening. A. N. Barney, her advance man, is in town. To a MIRROR reporter he imparted some little in-formation regarding Miss Vokes' tour and

future movements.
"So well satisfied is Miss Vokes, her hus-"So well satisfied is Miss Vokes, her husband, and the entire company," he said to a MIRROR reporter, "with the business that has been done this season, that it has been determined to play another season here. We play up to about the 1st of June, opening at Daly's Theatre on May 3 for a season of four weeks. About the middle of June the Vokeses go to England. We shall retain most of the piesent and the chances are members of the company, and the chances are that Fred. and Victoria Vokes will also join it. The name Vokes Family is discarded. Next season will open about the middle of October. Only the principal cities will be visited. It is quite probable, too, that the com-pany will play a long engagement, most likely of two or three months, at the Standard Thea-tre, beginning about the middle of November. An almost entirely new repertoire is contemplated for next season. G. W. Godfrey, author of My Milliner's Bill, is engaged on a new play, while Charles Stephenson and A. W. Pinero are similarly employed."

### Letters to the Editor.

WILFUL WASTE.
CONCORD, N. H., March sp, 1886.

Rditor New York Mirror:

In your mane of the syth inst. I read with pleasant your article-headed "Wilful Waste." By all mean keep on agitating this subject until managers stiffs their backs and dare to dispense with fully two-third of the tawdry, useless, coatly pictorial printing now I use. Show, by facts and figures, the wilful waste using from 300 to 3,000 sheets of pictorial work in ever tows and city. enriching show-printers and bill-peats tows and city. enriching show-printers and bill-peats e. Show, by facts and ing from 300 to 3,000 sheets of pictorial war, and city, earliching show-printers and by an and city, earliching managers. Look at the accord-class city of

d impovershing many of this business. A second-class hatants, under the present system of a hatants, under the present system of pictorial wall page of pictorial wall page as 

Programming

Price 300 admission tickets (given for per-mission to put up lithographs) at 50 cts

each....

se multiplied by two to arrive at the cost for pictorial divertising.

And where is the most of this pictorial work displayed? Not on the fashiona le avenues, not in store or places frequented by ladies and children and the respectable element in the community. No; you will find the costly lithograph adorning the windows of a gismill, barber-ahop, an old tumble-down, disused store-window, etc., and the elegant printing ornaments stilley, the neighborhood of a railway station, the back of a wharf, or the back end of a wood-shed or a bara and a goodly share finds its way to the junk-shop, esheats the stowe of the bill-poster; while the programme find their way to the barbers and the arcet-gatter.

put their money for advertising "where it will most good"—into the newspapers. In doing reach nearly everybody, you know and see whomey goes, and you cannot fail of receiving a sating income for the investment.

I'ake the mafter of lithographs. Three tho them wouldn't make much of a show in New Y They would cost \$50; it would cost \$50 to \$00t, and \$3 cost tickets worth \$1,500—\$180—\$1.73 for this sum a lithograph (a double-column cinches aquare, could be put in six or eight of York City papers, which would reach and be three millions of people!

The same holds true, in the same proportion gard to all the other street advertising of all entertainments. Follow up this subject. Mr. and if the New York City press will inaugu crusade the country papers will follow in the and thousands and thousands more will be paid to of the country which is now squandered uprinting offices, bitl-posters and dead-heads.

Yours hastily.

DOESN'T PLAY PANIC PRICES.

New York Mirror:

A Sta .—I see in a late issue of THE MIRROR or raph to the effect that my house plays to chest.

I have recently taken the management of the Avenue Theater.



nd him who can! The indies call him, sweet.
—Love's Labor's Lost.

The conveniences for getting something de-cent to eat in the lower part of the city after busi-ness hours are extremely limited. But some members of the Star staff have unearthed a ace where every sort of cookery that pleases the inner man can be had at all hours of the night. It is kept by a voluble foreigner named Pedro, who has been playfully dubbed by the boys "the Portuguese Pirate." His cafe is a crazy old shanty on Duane street, and it bears a sinister aspect from outside. But within doors there are cosy little rooms, where Pedro's delicious viands and pure wines may be comfortably enjoyed.

The Star men have an apartment set by for their own use, and of course it is called the Star Chamber. On Saturday nights a merry crew gather about this festive board. There are Colonel Dillont, the handsome and commanding publisher, whose songs are always encored; Ackerman, the jovial manager, who was one of the founders of the original Black Crook bald-headed brigade; Binninger, the society editor, who drinks his cognac with the air of a critic (a truly g od young man who weighs two bundred pounds); Valadigham, the ministerial; De Fontaine, the courteous, whose favorite exclamation. "chippy," is war-ranted to silence the bottest debate, and some other thoroughly good fellows and good jour-nalists who go to form the jolliest and wittiest gathering of newspaper men in town.

A ship without a helmsman is not worse off than a theatre with no one in charge. This seems to be the condition of the Fifth Avenue nowadays. There is nobody apparently in nowadays. There is nobody apparently in charge there during the daytime and the place is left in the care of a youth who answers all inquiries with the stereotyped words: "Mr. Stetson is out. Mr. Burnham is out. Come around in an hour."

In his address before the Nineteenth Century Club on Tuesday night the Rev. Dr. Eaton uttered a manly protest against the scurrillem and vicious personality of a certain class of newspapers. Among other things he said, "There are some topics which the town about a disease." should not discuss." The stress he laid upon the words "topics" and "town" brought a round of applause that Paul Potter would perhaps not have been pleased to hear had he been invited to this cultured gathering.

### The Actors' Fund.

There was a rather full attendance of the members at last Thursday's meeting of the Board of Trustees-Messrs. Palmer, Colville Miner, Aronson, Henderson, Knowles, Malretary's report was read and approved. The Treasurer's report for the month of March shows a balance on hand of \$7 849 30 in the Bank of the Metropolis. Subscriptions to the Memorial Shaft, \$1.678. Paid out in relief during the month, \$1,012 76. Paid for fune-rals, \$280. Six funerals in all.

Samuel Colville and Edward Aronson were appointed a committee to get up a grand Sun-day night concert at the Metropolitan Opera House in aid of the Fund.

H. C. Miner has tendered the use of the People's Theatre for a Sunday evening enter-

The Committee on Cemetery reported through Mr. Colville that they had paid for the ten additional burial lots in Evergreens Cemetery, The price paid was \$1,850 The first ten cost \$1,750 The plans for the Monumental Shaft are solicited from designers. These plans will be laid before the annual meeting of the members of the Fund, which takes place on June 8.

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tor, the ite, to

Seven applications for relief were considered by the Executive Committee last week. All but one were passed upon favorably.

Expended in relief last week, \$238.

New members and annual dues paid in:
Henry N: Wilson, William S. Taylor, Laura
Johnson, Walter R. Jennison, Mrs. Charles
Howard, George Rose, Louise Burleigh, Alice
Richards, Fred. Roberts, Russell Bassett,
Henry Simon, Patrick O'Hara, Bessie Scott, George W. Ryer, Thomas W. Fitzgerald, James A. Mahoney, Charles B. Waite, Willis Hall, Cromie Hynson, William T. Gaunt, Will H. Mayo, Gertie A. Blanchard, Sarah McVicker and Charles D. Herman.

### A Gala Night at Pastor's.

The Nobles of the Mystic Shrine visited Tony Pastor's Theatre in a body on Tuesday night. They were in the main accompanied by their lady friends, the entire party numbering fully 800. After his usual selections, Mr. Pastor sang a song in which he humorously described his initiation into the Order. At described his initiation into the Order. At the conclusion of the song, Mr. Pastor called upon Charles T. McClenahan, as a representative of the Consistory of Ancient Scottish Rite Masons, and presented him with a cheque to be applied to the reduction of the debt on the Masonic Temple, and invited him to open a subscription. This was done, the result being the neat little sum of \$720 Mr. McClenahan then presented to Illustrious Noble James

McGee a locket bearing the initial "M." This was a gift from Mr. Pastor.

The house presented a picturesque appearance, as all the men wore the Turkish fez and the ladies were decorated with silk badges.

#### Mackay's Benefit.

John A. Mackay, who has appeared at all the benefits in recent years, has been prevailed upon to accept one for himself. Up to this time he had emphatically declined the compliment. But now he has been forced to accept by the persistence of his friends. Next Thursday afternoon, April 22, the Academy of Music bids fair to be thronged by his wellwishers and admirers. A most unique and attractive programme has been arranged. Henry E. Dixey has been the prime mover in the affair, and the benefit will mark his farewell appearance in America prior to his departure for England in May.

Among those who volunteered their ser-vices the moment they heard of the affair were Francis Wilson, George Thorne, Frank Lin-coln, Alice Harrison, nearly all of the mem-bers of the Evangeline company, Tony Hart, William Elton, Pauline Hall, Vernona Jar-beau, Victoria Schilling, Max Freeman and Aimee. Quite a number of other artists are yet to be heard from. Music will be furnished by the combined orchestras of the Fourteenth Street Theatre and the Bijou Opera House. Memento souvenirs will be given to the ladies. Up to yesterday not a ticket had been printed; nevertheless \$500 worth of seats had been bep ken.

The dagger scene from Macbeth will be given, with Mr. Mackay as Lady Macbeth and Henry E. Dixey as Macbeth. George Thorne will recite, with musical accompaniment, "The History of a Paper Collar." The restaurant cene from Divorcons will be given by Max Freeman and Mile. Aimee. The march from Evangeline will be seen. The entertainment will conclude with a sketch in which Dixey, Mackay and Wilson will appear. Besides these, there will be quite a number of other attractions.

#### In the Courts.

The American Opera company for the first time figured in the court last week. Emma Berger, who thought she was to sing in the company, brought suit against E. A. Locke in the Superior Court, special term. Miss Berger is a Milwaukee girl of German descent, and was studying with Kappellmeister Kahl, in Berlin, when she met William Hock, who in Berlin, when she met William Hock, who said he was an agent for the American Opera company. He heard Miss Berger's voice and was pleased with it, pronouncing it a fine soprano. The result was a proposition that she join the American Opera company. By a contract made she was to receive \$60 a week from Jan. 4 to June 29, 1886. In the second season, beginning Nov 1, 1886, and ending July 4, 1887, her salary was to be \$80 a week. When she reached America, Mr. Locke tried her voice at Steinway Hall. She sang "Elsa's her voice at Steinway Hall. She sang "Elsa's Dream" from Lohengrin, and Mr. Locke said he was much pleased. He told her, however, that he could not engage her, as all the leading parts had been filled. He also said that Mr. Hock had not been authorized to make a Mr. Hock had not been authorized to make a binding contract. Miss Berger seeks \$5,000

damages.

A stipulation was agreed upon between the lawyers that if the Court decided the contract to be valid, Miss Berger would receive \$4,000, and the contract made with her carried out to the letter. Judge Donohue took all the papers and reserved his decision.

A stage upon which theatrical performances are given, and a bar attaced, at No. 1339 Avenue A, are managed by a Bohemian, Petra St'astneho. Last Saturday night a melodrama termed'Sumaran, in five acts, was advertised

termed'Sumaran, in five acts, was advertised and twenty five cents charged for reserved seats. Mr. St'astneho had no theatrical license. and Captain Gunner knew it. So Detectives Campbell, Martin and five policemen bought tickets and went in just as the curtain rose on the third act. The policemen went behind the scenes and marched off actors and actresses to the police station. They were in full war paint, among them being an imitation policeman. St'astneho gave bail, but the actors had to stay all night in the police station. In the police court Sunday morning Justice White made the discovery that the play in a foreign language had not been understood by a single officer. There was a technical violation of the law, but according to the facts he must discharge the

prisoners, and he did. Captain Williams is anxious to ascertain whether, according to law, Pinafore can be given at Koster and Bial's Music Hall in wenty-third street, and at the same time bee and liquor can be served to those who listen. The law provides that no intoxicating liquor shall be sold in an auditorium where a theatrical performance is going on. A policeman was sent around to the Hall on Friday night. He paid fifty cents admission and soon after paid fity cents admission and soon after twenty five cents for a pony of brandy. He drank the brandy and arrested John Koster, who the next morning was taken before Justice Welde in the Jefferson Market Court. Ex Senator Ecclesine represented Mr. Koster. He moved that the complaint be dismissed, claiming that the performance at Koster and Bial's could not be termed a theatrical performance, and was not a violation of the statute. It was simply a concert and the whole performance of a mu sical nature. The counsel also added that his client had been arrested simply because a man had been allowed on the stage to reiterate the chestnut, "What never?" Justice Welde was a little in doubt in regard to the question, as many lawyers have been, and finally decided to go up and view the performance and find out whether the place is a theatre or a concert-

### Mr. Fleishman's Interests.

Isaac Fleishman, the manager of the Walnut Street Theatre, Philadelphia, has taken deskroom on Fourteenth street, and intends spending a few days in the city every week for the

ing a few days in the city every week for the next few months. In conversation with a MINROR representative, Mr. Fleishman said his past season had been the most profitable he had had for a good many years.

"I generally close about the middle of May," he said, "but this year I shall not end until the middle of June, the last attraction being The Black Crook Last Summer I expended fully \$34,000 in refurnishing and fitting up my theatre, so that now I constitute it to be the handsomest in America, with the exception. handsomest in America, with the exception, perhaps, of McVicker's, in Chicago. This Summer I shall have the roof of the stage

raised, the better to fit it for spectacular productions. Next season will open early in September, twenty eight weeks being already booked. Next week Louise Balfe will appear in Dagmar at my house. On May 3 Barry and Fay present Irish Aristocracy, and May 17 W. J. Scanlan comes in Shane na-Lawn. I am negotiating for the Saxe-Meiningen company."

#### A Social Silhouette.

Fair, fat, but considerably over forty, is the subject of this sketch. She can always be seen at the opera on "first-nights," when her box reminds one of "opening-day" in a fashionable establishment. The dress of this matron, yelept society leader, is always decidedly decollete; a huge diamond pin shines like a calcium light from the vast expanse of avoidupois. The arm, from where the merest soupeon of a sleeve stops and the long glove commences, is atrongly suggestive of a good fat pillow which some one with a fancy for the motto multum in parse is trying to squeeze into a case too small for its capacity. The style of this lady is ornate, from the façade of her incongruous stone mansion to the slightest detail of her toilette. The satellites by which she is generally surrounded are of the jennetse dorse order, who must have a new sensation periodically, or stagnation sets in and they die of canusi. able establishment. The dress of this matron,

ically, or staggation sets in and they die of consus.

The daughters pertaining to this matron are quiet, negative sort of girls, not to say muffs, who really enjoy the visits of the Thompsons and the Jenkinses to their box on operanights. Not so with medeme is mers, who only relaxes her attention to the stage when certain eligible individuals, with a goodly number of brown stone houses and a bulky bank account to their credit, erter her presence. Then Patti, Nevada, or anybody else, may go to the mischief, as long as she is regaled with the frothy utterances of these tyros, who, with more money than morality, ogle the pretty coryphees even from the private boxes of their lady friends. The husband of this lady, like Mr. Jellyby, is a nonentity in the household. He may be a superior man, but, like the aforesaid gentlemen, "he is merged in the shining qualities of his wife," and is recognized as a prominent factor of the family only on "pay" days. Sometimes this mends ast down upon individual ventures into the family box at the opera; but the sequel of this temerity on his part is always attended by fatal consequences; a family row is sure to ensue, for the old gentleman invariably puncuates the enjoyment of the evening by applauding the chorus or throwing the choicest bouquet at the feet of the promisere danseure. Then the storm commences, to be finished at home with lightning and tempest.

The mansion of this nascent society leader

to be finished at nome with lightning and tempest.

The mansion of this nascent society leader can be described by only one word, and that word is bisarre, so perfectly incongruous and commingled are the different styles of architecture employed. Flemish gables, Queen Anne turrets and arabesque designs are mingled together in one heterogeneous mass. The interior of this establishment is not less bisarre than the exterior. The dominating idea being show, every-

heterogeneous mass. The interior of this establishment is not less bisarre than the exterior. The dominating idea being show, everything succumbs to it.

The colors are loud and glaring, the paintings vulgar and commonplace. Dresden and Sevres china, Dutch delft and Italian majolica form a chaotic jumble, and give the salons the appearance of decorative art rooms rather than the abodes of private individuals. The equipage of this lady is in perfect harmony with the rest of the establishment. Its gay trappings and bright bouquettes on coachmen and horses are recognized sensations on the avenue, to say nothing of the mistress of this conspicuous turn-out, who reclines in luxurious ease with her pug dog seated by her side, decorated with ribbons to match my lady's bonnet strings. The whole affair is unique to the last degree. The daughters content themselves with roller-skating or a "turn on the avenue," as the landau only holds mamma and her pug. Madame La Mode says "fine feathers make fine birds," but Mrs. Grundy says it's not so, and elle sa commeit la. If society is treated well, however, it does not ask impertinent questions. If the nouveaux riche can enter to the tastes of those with more ancestry and less cash, the world must look on and cry "brave bravistimo" at the performance. If the "money" of the former can purchase the "blue blood" of the latter, what's the odds? It isn't the first time that a birthright has been sold for a mess of pottage.

This Moloch of materialism invests his sub-

of pottage
This Moloch of materialism invests his sub-This Moloch of materialism invests his subjects with a certain amount of monchelance (French for cheek), which they wear like a loose garment under which is concealed everything. What difference does it make if the "governor" insists upon applanding the ballet and chorus, or presenting his bouquet in person to the premiere dansense? It is only "eccentricity," and the parvenus praise him for his independence, Philosophy can be very optimistic when it suits its convenience, and there is nothing that conceals the irregularities of a family tree so well as a bulky bank account.

### Good for a Beginner.

Last Fall E. S. Strait, a young merchant of Trov, arranged with the proprietor of Rand's Opera House to book whatever he could for that theatre. Mr. Strait did not undertake to that theatre. Mr. Strait did not undertake to accomplish wonders in a single season. He had much to contend with, but he persevered in his efforts to secure the best attractions, and can now point to an enviable record for a novice in management. Mr. Strait is in town for a few days, and in speaking to a Mirror reporter of his season in Troy he said:

"So far as the standard of attractions goes, my season has been very successful. I found that managers of leading attractions were avoiding Troy, and this was a great obstacle However. I partly surmounted it. I have

However, I partly surmounted it. I have worked this season more for reputation than for profit, and have now secured the confidence of the theatre-goers of Troy Thus far this season I have presented Young Mrs. dence of the theatre goers of Troy Thus far this season I have presented Young Mrs. Winthrop, J. K. Emmet, The Rajah, Lester and Allen's Minstrels, Stetson's M.kadocompany (three visits), Sol Smith Russell, Effic Ellsler, Fred. Bryton, Fred. Warde, Kate Claxton's company and Frank Mayo. I have also secured Margaret Mather, and have made return dates with some of the attractions mentioned. I have already booked many leading companies for next season. John Stetson was so well pleased with my work for The Mikado that he telegraphed a present of fifty dollars. By the way, when certain office leases expire, Mr. Rand will make extensive improvements at the Opera House. Among others, the auditorium will be lowered, thus increasing the height of the stage."

#### Professional Doings.

-Charles H. Smith, of Uncle Tom fame, in in the city. -Florence Jordan, balladist, is open for

engagements.

—Charles Mitchell has left McNish, John-

—Adah Richmond is playing in the bur-lesque Aladdin in New Orleans.

-The Hoop of Gold will open a Spring tour at New London, Ct., on April 26. -The elder comedians in legitimate comedy are hardly holding their own this season.

—David Bidwell's stock company is expected to arrive in the city to-day from New Orleans. —C. P. Bailey, a Pittsburg Boniface well known to the profession, died in that city on Sunday.

—W. H. Crompton, the well-known Uncle Bartlett of May Blossom, will be at liberty after June 1.

—Mary Anderson's second week in San Francisco shows no falling off in attendance or enthusiasm.

—James E. Fennessy, of Heuck's Theatre, Ciscinnati, is expected to arrive in the city to-morrow (Friday). -Witliam Harris, of the Howard Atheneum, has just been presented with a \$300 watch and chain.

watch and chain.

—David Belasco has been engaged as stage manager of the Engaged company which is to go out on April 26.

—Last night (Wednesday), at the Fourteenth Street Theatre, the entire house was bought up by the insurance men.

—McKee Rankin and some of the members of his stock company are playing a short season in Los Angeles, Gal.

—It is time to give "'Onler Joe" a re About three out of every five entertainment have it on the programme.

-Manager Hundley, of Huntsville, Ala, wants a good attraction for the first three days of the Fair, opening Oct. 11.

of the Fair, opening Oct. II.

—Beth Sommerville and Charles Tremaine are to join the Globe Dramatic company; Miss Sommerville will be starred.

—Dr. Joseph Wade, who built the Grand Opers House, San Francisco, is dead. The speculation rulned him financially.

—Lester Wallack has decided to play She Stoops to Conquer on his month's tour following the close of the season at his house.

—Oliver Byron will present nothing but The Inside Track next season. The play is masting with great success in New Rogland.

—The best hotel for professionals in Saginaw, Mich., is the Taylor, which is only two blocks from the Teutonia Opera House.

—The 5coth representation of J. C. Deff's Mikado will be given at the Academy of Music, Brooklyn, next Friday evening.

—Edwin H. Price Intends starring R. B.

Music, Brooklys, next Friday evening.

—Edwin H. Price intends starring R. B. Mantell and Sara Jewett in Fedora through Canada, beginning the season on May 10.

—Salcon heeping on Union Square must be very profitable. One Boulfate has just in vested \$10,000 in Broadway railroad stock.

—Joseph Hawerth, Mrs. Walcot and Louis Dillos will play Oure Easter week in Toronto under the auspices of the Royal Grenadiers.

—H. A. Thomas and Sterling, the lithographers, move to their spacious new quarter at No. 7 East Nineteenth atrest in a few days—Lizzie Evans is the inaugural attractions two new opers houses this week—the Gem., westheld, Mans., and the Dyer, at Olneyville R. L.

—Charles J. Gould, formerly with Harri and Hart, goes with Lester and Williams is ten weeks tour of New England with A Pa-Match.

—In Chicago, on May 65, John A. Maci will produce a new farcical comedy on t Confusion order which has been specially we ten for him.

—William E. Hines and Earle Remington have been released from A Barber's Scrape company in order to join Tony Pastor's travelling company.

—Alfred Thompson is at present busy on the book of a comic opera for which Solomon is writing the music. The period is laid in the cine of Lonix VI.

is writing the music, time of Louis XVI.

—Charles A. Wing will shortly close a two years' business connection with M. B. Cartis, and will then be at liberty to engage for the Summer and for next season,

—William Foote is in legal difficulties with his partner, J. H. Goldthwaite, in the Madison Street Theatre, Chicago. Mr. Foote wants as accounting and a dissolution,

—A. M. Palmer has purchased the melodrama in four acts called Jim, the Penman, through Charles Overton. The play has proved a great success in London.

—The Laboring Man, a play said to be presented under the auspices of the Knights of Labor, failed to make a success at the Grand Central Theatre, Philadelphia, on Mosday night.

—Clara Louise Kellogg closed her Southern concert tour last week. To some extent Miss Kellogg was a disappointment to her audiences, the assisting artists often receiving more praise than herself.

—Emma Romeldi, late prima donna of the Milan Opera company, has brought sult against Henry Wolfsohn for \$3 000 back salary. Two months ago the company was left in Chicago in a stranded condition.

—From May 1 Heinrich Conried will cease to have any connection with the Casino, the stage department of the house then coming under the immediate supervision of Rudolph Aronson and Jesse Williams.

-A benefit will be tendered to Messrs. Harrison, Levy and Wiegand, attaches of the Fourteenth Street Theatre, on Monday, April 26, by E. E. Rice. Evangeline will be given, besides a number of specialties.

—Ainsley Scott, at one time one of the best known minstrel singers and middle-men, is about to emerge from retirement, but not in his old vocation. He will appear in a monologue of songs and recitations.

—From present prospects the testimonial to Marshall P. Wilder, the humorist, which takes place this (Thursday) afternoon at the Madison Square Theatre, will be marked by a crowded house, the tickets going off quite rapidly.

Aristocracy, opening next This will close John Sterson's

Grace Sherwood closes'
Storm Beaten on May 1, a
liberty to accept engagement
Miss Sherwood's line is nout
niles. She has been very so
Marvel in Storm-Beaten.

Miss Sherwood's line is so niles. She has been very Marvel in Storm-Beaten.
—Mile. Florenza d'Aroconcert took place at Monday night. The bou Mile. d'Arona was receimarks of favor. The premarks of favor. The premarks of Scotch and Irish s—Robert Fraser is filling Branch Theatre. Ed. Ti will be presented there, i and on April 27 the Temple The Mikado. During the

therine Everett, Kate Brillock, Massice John W. Bankson, Frest, Juliae, E. H. John Challen, S. F. Huoley, William Iton, G. F. Huntley, Wallace White Ryan, A. Paxton, J. A. Mellon and Farrar.

necessary through the company per-by the conduct of the treasurer. W. nelly, who decamped from Fulton, funds. He also carried along a truck ing to one of the members. Mr. Broa the company desire to return thanks to ager J. R. Pierce, of Oswego, for his I in their difficulty; also to all others whe ested themselves in their behalf.

The traveling contingent of the A Opera has returned to town. It sta some three months ago with a grand It was at first billed as the America. It was at first billed as the Americompany, and the name was then of the Strakosch. In the South, in part of the tour, the performance nounced as mere rehearsals, and the inclined to be savage. Where the bility belonged no one seemed to be ever, the performances became a season advanced. Last week telegraphed the manager to return to New York. Up to be season had been good, bad and bad and indifferent predominant.

### PROVINCIAL.

one Hart introduced his Toy Pistol for three as matines 18th to a big house. The co. is a so but their abilities do not get vent in the play. Pistol keeps one so busy sorting out reministrate various current skits that he loses track of that may be hidden in the piece. However, ded gellery, the well-filled balcony and a very sative ore-nestes circle testified to the hold Tony son the theatre-goers of this city. Next, Aimee raights, followed by John htetson's Mikado co. h, sest.

TRENTON.

TRENTON.

TRENTON.

The Opera Honse (John Taylor, manager): Ten in a Barroom, by the Griffith co., was performed inneces that simply peaked the house 5th and 6th. I would be seen that simply peaked the house 5th and 6th. I would be seen to be prices. Campbell's White Slave 16th and I'm Soldier 24th; Mms. Modjeska 57th; Joe Jeffies.

#### NEW YORK.

ROCHESTER.

ROCHESTER.

Ry of Music (Jacobs and Proctor, managers):

It the house was crowded at each performance
a Arden's co. in The Engir's Nest. This drama
d the bast of its lind over presented here, and
repeated by an excellent co. Mr. Arden, as Jack
Diameted Dick, was all that could be desired.

Lags-Seatley Burisague troups. Nest,

Manager's:

TROY.

House Uscobe and Proctor, mana-European Specialty oc., last week's at-large audiences, being the best versety a muses. Louise Powerrey, supported, lett. cerrent week. Rents-Sandry uext., House (Gardeer Hand, manager): Ster-do ec., 7th and 8th, to fair extendence un-Yun; Nanhi Poo, by L. Cadwalia by Harry Alles; Pittl-Sing, by Anni Katieke, by Augusta Roche, were we h. Murphy gives two performances 17th

set will fill the beans as his admirars here are covered. Themtre (P. Curiey, manager): The of Famels Minstrels and Rice and Barton's on the amountement for current week.

BUFFALO.

of Music (Musch Brothers, managers): all Opens oe, in The Minsto to good-sleed the Chand yth. The opens wes given in cate, the scenery being very fine and the solving most above any version we have had before the war chead the latter half of the week. Hong's Parlos Match 19th, 16th, 19th.

Herest Theore (H. E. Jacobs, manager): of Baitenand's Rossmay Rye co. week of 9th, if large houses, who very butter pleased with direct than with the individual strength of his week. Mokedy's Claim.

Solvin Milly Clay's Comedy co., composed of faminine takenth, had a successful week of the Milly Allya's Chieses Mindels Lilly Clay's Comedy co., composed of faminine takent, had a successful week of the Mindels and Mill's Rovelty co.

At the Minstell come of the 9th, Dillon and 10th. The College of the former play and the latter. The College Raws 18th.

OSWEGO.

WATERTOWN.

Home (B. M. Ostes, manager): Haris Tourine were greated by a large antens look in nord humor throughout the
are look in nord humor throughout the
are Davesport in Fedora, played to as
6th. The antiquese was completely carthe sating of Hiss Davesport, and her
cachety Estert B. Mantell. After the
lise Davesport was recalled. The Amlac Club gave as contratament tylcough. Instrumental music was furquitar and banjo by our of the club.

SINGHARTOM.

6 (J. F. E. Clark, manager): Corisine

MEWBURG, Dickey, measure, constitute that, to excellent business, consider. Audience delighted. National and State State and gave The Mikedo to a ded and seed.

POUGHEEFSIE.

Regular Opers House (E. S. Sweet, manager);

of a Milado on., (sh. had a good paying house,

se rais. Singling, contames, somery, orchestre,

wars all that toold be desired. The Two Johns

a good house laughing 7th. Co, rather below the

The Manager Sweet will be tendered a benefit May ray May Bloscon the attraction.

HORNELISVILLE.

Shartnet Opers House (Wagner and Reis, managers): Sewtalis Councily co. week of 5th to fairly good business at bettem prices, Repertoirs consists, among other nings, of Roseilale, Firstston, Orange Girl (Phoenix), Collesse Bares, Banker's Daughter, Two Jephans and The Long Strike.

Itam: John J. Shardan, who has just closed with the Walts Comedy co., has returned and is shaking hands with his many friends.

AUBURN.

Acadesay of Music (E. J. Matson, manager): A Brave Woman draw a good house 5th. Very good entertainment, Amheret College Gies Club seemed to please a large andlesse 5th.

### NORTH CAROLINA.

COLUMBUS.

Metropolitan Opera House (Millers and Okey, managers): T. Raymond in The Magistrate and Colonel Sellers had fair houses 5th and 6th. Co. good. Harry Miner's Sliver King co. had wretched houses 7th and 6th. Owing to the illness of Frank C. Bangs, the part of Wiffred Denver was taken very successfully by Horace Vintoe. Mr. Bangs was sent to New York Thursday, with prospects of a siege of typhoid fever, Minnie Hadders had good house matinee and evening such. John T. Sullivan, the leading man, is the only aste face in the co. Joseph Frankau, Cyril Scott and Lillian Wallack are old favorites and always welcome. The Buston Symphony Orchestra, with Fursch-Madi, Annie Louise Powell, S. N. Baboock, Frank Kneiset, T. Adamswishi and Fritz Gless, soloists, 15th and 16th. But Goodwin in Shating Riak soth.

Grand Opera House (Millers and Okey, managers): Treak Frayne's New Si Siocum had a big business last work. This week Lang's Comedy co.; next, Mande Granger.

panic price attraction, Scheming. The co, is below the

panic price attraction, Scheming. The co, is below the average.

Caes: Kate Castleton in A Crary Patch will be the attraction at Larry H. Reist's benefit and, and from present indications will be one of the events of the season.—The manager of the Juvenils Mikado co. caged about a dozen of the smallest members of the co. and placed them in several of our city show-windows. They were attired in their stage contume, and above them hung the following sign: "These children appear to-night in The Mikado." Such an act has never been seen here before, and it was greatly consured by the public. It would have been a blessing had one of our police opened the windows and "gave liberty to the innocent."—Haverly's Minstrels, with the wonderful Craggs, will be here 19th.

TOLEDO.

Wheeler's Opera House (George W. Bills, manager):
Lester and Allen's Misstrels drew a large gallery house
8th. The performance was without exception the poorent thing in the minstrel line that has been here in some
time. The only redeeming feature was the nosing of
Sullivan. Maggie Mitchell, in favorite characters, drew
good houses oth and soth.
People's: The Breadwinners first three nights of the
week, and Mattie Vickers last three, did the usual good
business.

#### SPRINGFIELD.

Black's Opera House (Samuel Waldman, manager):
The Mande Granger co., resting here week of March
an, gave two closing performances matinee and evening
of 3d, presenting Engaged and Camille to good houses.
Harry Clarke, of this co, in a very clever comedian,
showing careful study. Revel Germaine was very acceptable an Armand Duval in Camille. Elmer Warner's
Boston (?) Theatre co 5th, 6th, 7th, Knights of Labor
benefit. Poor estertainments to large business. Julia
Rive King, Matilda Lehsen and W. B., Turpin gave a
most enjoyable concert 5th to a large house.
Grand Opera House (Faller Trump, manager):
John T. Raymond and an excellent co. in The Magistrate, 7th, to a fair-sized but very appreciative audience.
One of the most enjoyable attractions of the season.
Mastite Vickera, 17th.
Items: Frank H. Tyner, of the city bill-posting
force, left 7th to Join the advance brigade of Forepaugh's shows. Frank is an artist in his line.—Ed. T.
Ridesour, head usher of the Grand, has received an
offer from Leroy and Groot's Minstruk to go as advance agent. His five years' connection with the Grand
Opera House has proved him to be a steady and reliable
man. He would be invaluable to any co.

SANDUSKY,
Biestiller's Opera House (William I. Stoffel, man-

Opera House has proved him to be a steady and reliable man. He would be invaluable to any co.

SANDUSKY.

Biemiller's Opera House (William J. Stoffel, manager); Sandford's Breadwinner co. played 8th, eth and 10th to large audiences at fifteen, twenty-five and thirty-five cents. Davil's Auction, 20th.

Item: Daniel Frohman has leased the Opera House for next season, paying therefor \$1,030.

IRONTON.

Manonic Opera House (B. F. Elisberry manager); Minnie Maddern, supported by a good co., gave In Spite of All to a large and well-pleased audience 5th. This is face of driving snow and rain.

MANSFIELD.

Miller's Opera House (Miller and Dittenhoefer, manager); The Drummer-Boy of Shiloh was played last week by the G. A. R. to crowded houses. Belle Cole Concert co. 19th; Davil's Auction, 20th.

LIMA.

Fauret Opera House (Miller Red's acts and the aluging of the co. deserve special mention. A Night Off was presented 8th by Arthur Rehan's co. The audience was delighted with the sparkling comedy and splendid co. Clarence Harvay's acting is remarkably free from staginess and is full of anturalness.

LANCASTER.

Chestant Street Opera House (Herman Wilkienwer.

free from staginess and is full of anturalness.

LANCASTER.

Chestaut Street Opers House (Herman Wilkiemyer, manager): Minnie Maddern in In Spite of All, 8th, to only fair business. Play gave the best of astusfaction. Arther Miller did not impress his friends here as being a very courteous manager.

MT. VERNON.

Woodward Opers House (L. G. Hunt, manager): A fair-sised andience greeted Minnie Maddern and her excellent co. in In Spite of All, 5th. Min Maddern, John T. Sullivan and Cyril Scott were recalled at the close of Act III. Joseph Marphy, May 2. Item: Professor Frank Risehart, late of Cincinnati, and William Harper, of the Basser, sassisted by the choral Union of this city, will give The Mikado by male voices exclusively, s8th.

PORTLAND.

Casino (W. H. Kisross, manager): Pirates of Pensance 5th, 6th and 7th to fair business. Palling Brancas, as usual, saug and acted the part of Frederic in an almost perfect menner. The Mabel of Carrie Godfrey and the Ruth of Mins Holt were fairly well done. Mr. Murray should have sung the nart of the pirate chief, his magnificent voice just suiting the character. The chorus was excellent and the scenery handsome. Estrella 19th.

Itam: Manager Thompson had a benefit 3d, the house being crowded.

Opera House (Markley and Till, managers): We, Us & Co. was given to very good business soth. The Rajah was here oth, and I'm sorry to say that the house could have comfortably seated a few hundred more without inconvenience. The cast was in cansable hands, and reserved the award of merk. The Amstern Minstrels, under the management of Prof. W. S. Chambers (sometime conductor of Pyke's Opera co., with which he gained very valuable experience), drew a good house soth and gave a strong bil, which was entirely antisfactory to their numerous friends. Young Mrs. Winthrop, 13th; Mordeck, 16th, 17th.

right; Nordeck, 16th, 17th.

ALLENTOWN.

Music Hall (G. C. Aschbach, manager): The Rag Baby was presented by the No. 2 co. 8th to good business. John T. Craven, who assumes the character of Old Sport, gives a very pleasing interpretation of the part. He is a good actor, and yet, while imitating Frank Daniela, the original, throughout the play, he does not succeed in giving the part the finished and natural interpretation of that quaint comedian. Marion Elmore as Vanus is very clever. She sings and dances well, and received several recalls. The rest of cast compared very favorably with the No. 2 co., and the audience was very much pleased with the performance.

Academy of Music (B. J. Hagenbuch, manager): Blind Ton drew a medium house toth. All who saw this colored wonder were greatly pleased with his entertainment. This week Ida Lewis plays a return engagement with a change of programme nightly. Low prices.

Music Hall (W. J. Boyer, manager): Rag Baby, 10th, to good business. John T. Craven as Old Sport takes the majority of praise.

music Hail (W. ]. Boyer, manager): Rag Baby, roth, to good business. John T. Craven as Old Sport takes the majority of praise.

Deera House (Henry A. Foster, manager): Belle Cole and co. gave an excellent concert 5th to a small house. Gus Hill's Schelary co. appeared 7th to 10th, to good business. Hill's club-swinging and the trapeze performance of the Lamont's were the features. Fred. Russell made a hit in Chiesee character.

Academy of Music: Dr. Lloyd's Conceit co. gave a free show all last week. Bart. Saunders is the leading feature. On Saturday a benefit was given to Pop Whittaker, the veteran circus man, and late master of ceremonies to Buffalo Bill's Wild West. About \$30 was realized at ten costs admission. Pop has been ill for a long time at the residence of Major Scott, stage carpenter of the Opera House. Items. John F. Hill, business manager of the Opera House, will take a benefit May 13.—Kate Fisk, late of the Stranglers of Paris co., has returned to the city.

BETHLEHEM.

Lehigh Theatre (G. C. Aschbach, manager): Rag Baby co. No. 1 appeared oth, and gave an excellent performance to a verv large and highly appreciative audience. Bristol's Horses drew a large crowd 1sth, and the week's business will be proportionately large judging from comments favorable to the management. Items: Marion Gilmore and James H. Dyer, at the close of A Rag Baby's season, at Trenton 14th, went to New York and will join A Tin Soldier oa the 19th.—The portrait of Manager Shults, of the Easton Opera House in the last Musicon is an excellent one.—Henry Sayder, restaurateur, well known to many of the theatrical profession who have stopped here this sesson, had one of the Mather Romeo and Juliet Minson supplementa elegantly framed for his restaurant. It looked so much better after framing he concluded to hang it in his parler, and there it hangs.

lor, and there it hangs.

WILLIAMSPORT.

Academy of Music (William G. Elliott, proprietor):
Mestayer and Vauga, 7th, in We. Us & Co. Large and highly elated audience. Hemple's Comedy co., 6th and 1cth, to fair but enthusiestic audiences. Sam Hemple did admirably; he is a favorite here. Rajash, 16th; Standard Dramatic co., week of 19th.

MKEESPORT.

White's Opera House (James E. White. lesses):
Lillian Spuncer appeared in Anselma, 8th, to only a fair house. She is supported by a strong co. and gave satisfaction.

### NEWCASTLE.

Park Opera House (E. M. Richardson, manager);
J. Z. Little's World co, drew a fair audience 6th, and
gave satisfaction. The seenery was handsome. The
concert under amplican of Lasies' Park Association, 8th,
drew a fine audience. Quite a handsome sum was real-

ized. Jessie Couthors, assisted by the Newcastle Male Octette, will wind up the Lecture Course, soth.

Butler Opera House (I. I. McCandless, manager):
Tannehili's Comedy co. presented Fun on the Bristol
sth and 6th, to light business. The co. is a good one
and deserved much better. The receipts birely covered

MEADVILLE.

Academy of Music (E. A. Hempstead, manager):
The Kyle Opera co. held the boards all week in a repertoire of comic opera at reduced prices. Good performance to a good business. Two Johns co. soth.

LANCASTER.
Fulton Opera House (B. Yec. er, proprietor): A Rag
Baloy, to a very good house 6th. Handsome, the \$500
buil pup, the homeliest dog of his class came in for a good
share of the applause. The Rajah, by a Madison Square
co. appeared, 8th, to a large house, this being the first
presentation off this play here. The co., though not
large, is a very good one. Tommy Mack's Minstrels
gave a good entertainment to crowded house, cht. The
co. is a local organization headed by Temmy Mack, a
native of this city, who, however, is a professional, and
has been for several years on the road with different
oos.

SCRANTON.

Academy of Munic (C. H. Lindsay, manager):
W.H. Power's co. in The lyv Leaf, 7th and 8th, to light houses. The co. was fair. Frank Mayo in Nardeck, 6th and 10th to fair business. The play is fine and the co. ditto. Madison bequare co. in The Rajah, 15th; Louise Sylvester in A Hot Time, 76th and 17th.

READING.

Grand Opera House (George M. Miller, manager): Mestayer and Vanghn's We, Us & Co. to a crowded house, 5th. The performance was very good. A Rag Baby, with John T. Craven Old Sport, and Marion Elmore as Venus, was much eajoyed by a large andlence, 7th. The Rajah was presented by a Madison Square Theatre co., 10th, to a good house.
Oo., 15th, 16th, 17th; Tin Soldier, 22d.

Item: The work on the new Academy of Music is progressing rapidly.

WILKESBARRE.

WILKESBARRE.

WILKESBARRE.

Music Hall (W. H. Burgunder, manager): Power's
lvy Leaf co., oth and soth, and Saturday matinee. Poor
buse oth and matinee. Good house evening of 10th.
Mestayer-Vaughn, We, Us & Co., 8th. Good house and
good performance. Howt's Tin Soldier co., soth; Fred.
Warde in Virginius, sust; Maggie Mitchell, in Maggie,
the Midget, soth; Burlesque co., sôth.

#### RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor): The Boston Museum co. appeared the last three n ghts of last week in The Magistrate. The piece would be as nothing in any other hands than first-class people, such as this company is composed of. It was a rich treat in every way and enjoyed by good-sized audiences. Nothing booked here until Easter week; then we have Stetson's Mixado once signin.

Providence Opera House (Robert Morrow, manager): Frederick Warde made his first appearance here last Monday evening as a star, and met with quite a warm reception, and as the week advanced he grew more and more in favor. His support is far from being equal to the demand. Mr. Kellerd is a hard worker and always perfect in his lines, but the characters he assumes are at present beyond his reach. Mr. Warde made many friends during his short stav. Nat Goodwin in The Skating-Rink current week. Next, Denman Thompson in The Old Homestead.

Theatre Comique (J. D. Hopkins, manager): Arrivals for the week are N. S. Wood and so,, who will produce during the engagement The Boy Detective and The Boy Scout. During the past week Hailen and Hart's lideals played to big business, giving one of the best entertainments of its class.

Westminster Musec: Arrivals for the week are Adele Gilbert, Manning and Drew, Farrell and Leland, Delmore and Wilson, Sh-ridas and Flyon, Dick Sands, Dan Hart and his dog Zip. A. Hamilton Olds, Faraum Brothers and Katie Hart. Also an exhibition of smith's ministure theatre, representing the drama Streets of New York.

I temm: Frank Bush took his second degree in the Providence Lodge of Elks Sunday evening.—The Olneyville Opera House was formally opened last Saturday night Lizzie Evans is Fogg's Ferry is the attraction.—The Opera House is to be known as Dyer's Opera House. The action of the stage are six dreasing-rooms for ladies and downstairs are as many more for gentlemen. The genery is the work of George Johnson of this city.

### TENNESSEE.

MEMPHIS.

Leubries Theatre (Joseph Brooks, manager): Regular season closed 3d. Clara Louise Kellogg closed her concert season here 9th.

Item: The Dime Museum has reopened under the management of Prof. C. A. Donaldson. Business

Grand Opera House (H. P. Seavy, manager): Rhea failed to fill her date ad by reason of floods and railroad washouts. Great disappointment to Columbians, as they anticipated much pleasure on the appearance of the actress. A grand reception had been tendered by the citizens, to take place in the afternoon. The elic of Columbia would have been fully represented. The advance sale was the largest ever known in the Lenten season. The Silbons, 16th.

### TEXAS.

TEXAS.

GALVESTON.

Tremont Opera House (H. Greenwall and Son, manager): The Keliogg Concert co. 3d, drew a very large and fashionable andience, who evidenced their appreciation by encoring nearly every number. The programme, which originally contained thirteen numbers, was lengthened materially. Never having heard Miss Kellogg before, I am unable to judge how much is retained of the voice that in years past held her audience spellbound (as one of our dailies express it), but certain it is that I have heard several of less renown sing better than did Miss Kellogg. Pauline Montegreffo is no stranger here, and was warmly welcomed. Francis H. Noyes' fine baritone voice did good service; the duet with Miss Montegriffo was finely rendered. Ollie Terbett handles the violin remarkably well for one of her age and sex. Ross David, tenor, and Adolph Glose, pianist, added to the excellence of the performance. The Michael Strogoff co. rpened 5th for four nights and matinee. Joseph Slaytor, Edward Hassan and Joseph M. Humphreys are acceptable in their respective roles, but, aside from these and Florine Arsoid, who, though rather weak, is sincere is her endeavorr, will improve with experience. The co. is poor. Business has been fair.

Item: The supers engaged for the Michael Strogoff co. refused to go on Tuesday unless their remueration was raised to fifty cents (they were getting twenty-five cents). Of course, Manager Andrews refused to accode to their demands, and went out to look for others, and having found enough to answer his purpose, had to march them up the front way, the strikers, who stood guard at the back entrance, refusing admission at that place. Threats of arrest, etc., however had the desired effect, and quiet was restored.

Garland Opera House (J. P. Garland, manager): Wilson and Rankin's Minstrels played to a crowded house gth. Standing room was at a high premium. The entertainment was by all odds the best of its kind this season. Wilson's conficalities, Rankin's drollery and Muldoon's statue poon on the se

SHERMAN.
Sherman Opera House (C. W. Batsell, manager):
The 1st, 3d and 3d Baron Seeman gave entertainments consisting of slight-of hand trichs. Large crowds assembled. A good many went on account of the numerous gifts, and the small prices also helped to fill the house. To-night, 8th, Wilson and Rankin's Minstrels. George Wilson is a great favorite here. There is no more regular booking. Anything that comes after this will just jump in.

Millett's Opera House (C. F. Millett, manager):
Clara Louise Kellong Concert co. played, 1st, to full house at advanced prices. Feople thought the price too high for such a concert. Miss Torbett, the young violisi-st, made the best impression of any. Wilson and Rankin's Minstrels of to hig house. Good show.

Turner Opera House (Ernest Rinche, manager):
Clara Louise Kellong had splendid business March 30.

Wilson and Rankin's Minstrels also had crowded houses 3d and 4th. Milton Nobles 19th.

HOUSTON.

Pillot's OperaHouse (H. Greenwall, manager): Clara Louise Kellogs, to standing soom only at advanced HOUSTON.

Pillot's OperaHouse (H. Greenwall, manager): Clara
Louise Kellogg, to standing room only at advanced
prices, ed. Miss Montegriffo divided the honors with
the prima donna.

SALT LAKE CITY.

Salt Lake Theatre (H. B. Clawson, manager):
Mary Anderson's sojourn here was a continuous ovation, both artistically and socially. She gave us only
two performances, at both of which the capacity of the
theatre was tested to its full capacity, exc pting the
upper gallery, which was kept closed. Tuesday evening, Galatea in Pygmalion and Galatea and as Clarice
Comedy and Tragedy, is both of which she conquered
any prejudice there might have been in the hearts of
old-timers with recollections of departed actresses Wedsesday evening. Rosalind in As You Like It—another
happy selection to show her talents to the best advantage.

nappy selection to show her takents to the best states.

Item: Miss Anderson was entertained by General McCook, of Fort Douglass, and by Governor Murray, where the admiration she elicited on the stage was warmed into friendship.—Friday evening 2d, a very good audience assembled to the concert given for the benefit of W. E. Weihe our popular violinist, The concert was in every w a success, and following as it did so close after Miss Anderson's harvest; the size of the audience was both surprising and quite an honor to the benificiare.

#### VERMONT.

RUTLAND.

Rutland Opera House (A. M. Higgins, manager);
Bartley Campbell's Clio drew a large au tience. Rainy
night, tue. 'Tis seldom we get such fine entertain-

BELLOWS FALLS.
Union Opera House (Henry King, manager): Gilbert Opera co. gave a very satisfactory production of The Mikago to the largest house of the season, th. By request the co. will play a return engagement in May.

VIRGINIA.

RICHMOND.

Theatre (Mrs. W. T. Powell, manageress): Closed during the entre week of the 5th. Thatcher, Primrose and West cancelled dates of 9th and 70th. Rosins Vokes Comedy co. 18th, 13th, 14th. A. O. Babel, Cowboy planist, 16th, 17th.

Academy of Music (Herzog and Co., lessees): Lynwood was presented by only a fair co. week of 4th, to medium houses. Gibson and Ryan in Irish Aristocracy will run week of 18th.

Item: Two dime "circuses" are doing a thriving business here, and have been for two weeks past, so much so that their stay is indefinite.

DANVILLE.

Masonic Hall (M. A. Moseby, manager): Only a Farmer's Daughter co. played to good business Saturday matinee, and drew a packed house at night, even though they had Newada Ned's Indian Show (free), Tatum's Museum and Lenton season as opposition. The play was put upon the stage in fair style, and Blanche Curtisse, assisted by Oleson Arthur, fairly outdone themselves. Mr. Arthur was exceedingly good as a maniac, and proved himself quite an artist. Otis Turner as Sammy Green was great, and made a lasting impression upon the audience. He was encored every time his laughing face was seen on the stage. The eo., as a whole, is good. Universal satisfaction. A hearty welcome awaits this co. whenever they choose to return.

#### WEST VIRGINIA.

WEST VIRGINIA.

WHEELING.

Opera House (W. S. Foose, manager): Lillian Olcott appeared in Pygmalion and Galatea, Lady of Lyons and Dark Days th and 6th. Business light on account of bad weather and high river excitement. Lillian Spencer in Anselma, oth and toth, to very good business for three performance. After the performance oth, a reception for Miss. Spencer was held at the residence of Dr. and Mrs. A. F. Gasmire, of this city. Young Mrs. Winthrop end and ath.

Academy of Music (O. C. Genther, manager): Edith Sinclair in A Box of Cash, appeared this week and did a very good business. The play is very funny and can be appreciated by any one attending the performance. Next week. Henry Chanfrau in Kit, the Arkanass Traveler.

A Theatrical Change: Charles Shay, who has been managing the Academy for the past four or five years; last week surrendered the management to Mr. O. C. Genther. Mr. Shay struggled hard to make this house a success and bas lost time and money to build up a popular business, and it is to be regretted he did not succeed. Mr. Genther, his successor, is a well known business man of this city, and has been very successful in all his business enterprises and has some knowledge of theatrical affairs. He has many friends here, which will no doubt be an advantage to him in his new business. Mr. Genther will keep the Academy open until the last of June, when he will renovate and refit the house throughout for next season's business.

Mr. Genther will keep the Academy open until the last of June, when he will renovate and refit the house throughout for next season's business.

Academy of Music (M. C. Van Winkle, manager): Minnie Maddern, 6th, in in Spite of All, to a good and delighted audience. As Alice Clandening, Miss Madders wins the favor of her audience and retains it throughout the play. Prof. MacAllister, 7th to stoh, to good houses. A gift show. The Professor is a very clever magiclan.

Areas: The bill-stickers ahead of the United States Circus are in town, with our graial Iriend, Sam joseph

### WISCONSIN.

WISCONSIN.

MILWAUKEE.

Grand Opera House (R. L. Marsh, manager):

M. B. Curtis presented Sam'l of Posen and Spot Cash for three nights, opening 5th to fair business. Mr. Curtis' delineation of the eccentric Hebrew character is familiar to everybody. The support is good. The Evans and Hosy Parlor Match co. opened 8th and played the remainder of the week. We have had Lester and Williams in the same piece, and one team is merely an imitation of the other. George Miln 13th, 16th, 17th.

New Academy (Jacob Litt, manager): Alice Harrison in Hot Water 4th. We have had some pretty bad entertainments here this season, but Hot Water goes considerably beyond anything we have ever seen. The only redeeming feature is the club-awinging of Frank Girard. The co. contains some excellent material, which should be not to better use. Of Alice, the least said the better. She used to be a very clever little actress. Salvini appeared 5th in The Gladiator, before a small but enthussantic audience. The price of admission probably had a great deal to do with the size of the audience. Salvini's magnificent presence, his stately bearing and glorious acting place him at the head of tragedians. He was vociferously applauded, and his magnificent acting in the arena scene, won for him a double recall. Alexander Salvini as Flavian, Vioia Allen as Neodamia, and Augusta Foster as Faustina, gave excellent support. Romeo and Juliet was given 6th, with Alexander Salvini as Romeo and Viola Allen as Juliet. The Emma Abbott Opera co. opened a four nights engagement 7th, in The Mikado. With the exception of the finale in the second act, it is the poorest rendition of the opera we have yet had. William Broderick as Pooh-Bah, and Lizzie Annandale as Katisha were the redeeming features. If Miss Abbott is wise she will drop The Mikado at once. Mignon was presented 8th, and the consent special contexts, while the Bobby Newcomb Comedy co, furnishes the stage perfect and worker and other curiosities, attract crowds, while the Bobby Newcomb Comedy co, furnish MILWAUKEE.

### CANADA.

Grand Opera House (T. Reche, manager): The Tavernier Dramatic co. presenting Ida Van Cortland as star opened a season of two weeks 5th. The co. is well balanced and gives good entertainment at reduced prices.

as star opened a season of two weeks 5th. The co. is well balanced and gives good entertainme at at reduced prices.

People's Theatre: The once famous minstrel, Cool Burgess, has filled in the week, doing a fair all-round business at cheap prices. Cool has lost much of the snap that made him popular.

MONTREAL.

Academy of Music (Henry Thomas, manager): The ever welcome lossph Murphy appeared 5th to 10th in the dd plays, Kerry Gow and Shaus Rhue. One never wearies of these pure Irish comedies. In the forge scene in the former play three or four horses were brought on instead of one as herstofore, and the corresponding number of jockeys strolling about presented a p etty stage picture. Large houses.

Theatre Royal (Sparrow and Jacobs, managers): Frances Bashop in Muggs' Landing was the attraction week of 5th. The star has improved wonderfully since her last appearance here. She is a pretty little woman and is fast developing into a first-rate souhrests. The Soldin judges of R. L. Scott is a capital bit of escentric comedy. On Friday night convenirs in the form of lithograph photographs of Mins Blahop were distributed.

uted the occasion being her footh appearance in the Landing.

Opera House (George S. Ciaria, mauager); Conedy co. appeared week of 5th to crowded blow prices. Return engagement latter on.

low prices. Heturn engagement later on.

OTTAWA.

Royal Theatre (J. H. Glimbur, manager): Joseph Murphy was beoked for the 7th, but disappointed m being snow-bound at Kingston.

Koyal Theatre 'J. H. Glimbur, manager): The house was crowded, bids, on the occasion of Lizzie Pletcher's benefit. Led Astray has been played this week in rather light houses. Next week, Ours.

Tip: The Mirror is always on sale at Uglow's, on Sparks street.

Grand Opera House (J. H. Davidson, manageri, Adelaide Moore, eth, as Rosslind in Shakespeare scenedy As You Like It; as Julist in Romeo and Juliet, toth, Good houses.

Good houses.

TORONTO.

Grand Opera House (C. E. Sheppard, manager Adelaide Muora appeared 5th 6th and 7th, opening is As You Like It. Romeo and Juliet, Camille and Schoff or Scandal followed. Mins Moore is a very pretty eman, but as an actress, general opinion does not black her in the front role. Her support was but fair. Institute the first the front role. Her support was but fair. Institute the first the front role. Her support was but fair. Institute the first the front role. Her support was but fair. In the first the prices had not been raised. The Mikado (second the first the prices had not been raised. The Mikado (second the first the first

#### DATES AHEAD.

Managers of travelling combinations will favor us by sunding every week advance dates, and mailing the same in time to reach us on Monday. DRAMATIC COMPANIES

DRAMATIC COMPANIES.

ANNIE PIXLEV: Ottumwa, Ia., 15; Des Moines, 16, 27; Omaha, 19, 20, 21; Liquala, Neb., 22; St. Joseph, Mo., 24.

AGRES WALLACE AND SAM B. VILLA: Taunton, 18, week.

A BARBER'S SCRAPE CO.: Canandaigua, N. Y., 16.

ATHINSON'S APPRODITE CO.: Waterbury, Ca., 13; Thomaston, 16; Danbury, 17; Fitchburg, Mass., 26, Mariboro, 27; Clinton, 28. Laconia, N. H., 29; Coscord, 30; Nashua, 31.

ATKINSON'S DRAMATIC CO.: Norwich, Ct., 12, week; Newburyport, Mass., 19, week; Manchester, N. H., 26, week; Lyan, Mass., May 3, week.

Add Grav: Baltimore, 12, week.

Add Ladd Moore: Tiffin, O., 15; Fremont, 16; Sandusky, 19, week.

ADELAIDE MOORE: Tiffin, O., 15; Fremont, 16; Sandusky, 10, week.

ARTHUR REMAN'S Co.: Chatham, Ont., 15; London, 16, 19; Toronto, 10, week; St. Catherines, 40; Rochester, N. Y., 27; Lyons, 28; Utica, 29; Syracuse, 30, May 1.

ALICE HARISON: Pittsturg, 12, week; Brooklyn; 29, week; N. Y. City, May 2, week.

ALONE IN LONDON Co.: Worcester, Mass. 15; New Bedford, 16; Fall River, 17; Springfield, 19, 20, 21; Worcester, 22, 23, 24. Worcester, sz. 23, 24.

A BRAVE WOMAN Co.: Cleveland, zs., week; Boston, 19, week; Baltimore, s6, week; New Haven, Ct., May 3, week; N. Y. City, 10, week.

DCICAULT: Philadelphia, 5, two weeks; N. Y. City. BOUCICAULT: Philadelphia, 5, two weeks; N. Y. City, 19, week.

BARTLEY CAMPBELL'S WHITE SLAVE CO.: Treaten, N. I., 16, 17.

BARTLEY CAMPBELL'S CLIO CO.: Fall River, Mass. 15, Waltham, 16, 17.

BARTLEY CAMPBELL'S CLIO CO.: Fall River, Mass. 15, Waltham, 16, 17.

BARTLEY CAMPBELL'S CLIO CO.: Fall River, Mass. 15, Waltham, 16, 17.

BARTLEY CAMPBELL'S CLIO CO.: 15; Brownsville, 19.

BARE AND FARRON: 71; Connellsville, 19; Scottdale, 20; Johnstown, 21; Altoona, 25.

BAKER AND FARRON: Augusta, Ga., 25, 16; Chattanooga, Tenn., 17; Nashville, 19; Memphis, 20, 21, 22; Frankfort, Ky., 23; Lexington, 24.

BOUNCH OF KEYS CO.: Lincoln, Neb. 15; Omaha, 16, 17; Creaton, Ia., 19; Ottumwa, 20; Oskaloosa, 21; Dunwer, 26, week.

BASYE COMEDY CO.: Decatur, Ill., 12, week; Danville, 10, week.

BASVE COMED CO.: Deckers, and, week.
10, week.
BLACK FLAG CO.: Cincinnati, s6, week.
BREADWINNER CO.: Jamestown, N. Y., 15, 16, 19.
BARBOUR'S DRAMATIC CO.: Joplin, Mo., 12, week.
BARRY AND FAY: Memphis, 21, 22.
BURR OAKS (Higgins): Pittsburg, 12, week; Cincinnati,

BURR OARS (Higgins): Pittsburg, 12, week; Cincinnati, 19, week.
BAIRD'S COMEDY CO.: Aylmer, Ont., 12, week.
BIDWELL'S STOCK CO.: New Orleans, 5, two weeks.
BUFFALO BILL CO.. Lawrence, Kas., 17.
CORA VAN TASSEL: Rome, Ga. 12, week; Birmingham,
Ala. 19, week.
CARRIE SWAIN: Lowell, Mass., 15, 16, 17.
CLARA MORRIS: Montreal, 26, week; Toronto, May 3.
week.

EDWIN STUART Co.: Adrian, Mich., 19, two weeks; Ans Arbor, 26, wees; Alkhart, Ind., May 3, week; Pers, 10, week; EDWIN ARDEN'S Co.: Brooklyn, E. D., 12, week; Al-

ATOOT, 95. week; Alkhart, Ind., May 3, week; Peru, 10, week.

RDWIN ARDEN'S CO.: Brooklyn, E. D., 12, week; Albany, 19, week.

BVAIN AND HORV: Buffalo, 15, 16, 17; Rochester, 81, 89, 23; Poughkeepsie, 24; Philadelphia, 36, week.

ESMERALDA CO.: Syracuse, N. V., 12, week; Philadelphia, 19, week; Washington, 26, week; New Haven, May 3, week.

ELROV'S COMEDY CO.: Lyons, Ia., 12, week; Cliaton, 15, week; Freeport, Ill., 88; Philadelphia, May 3, three weeks.

FANNY DAVENFORT: Boston, 12, week; Allentown, Pa., 19, week; Brooklya, 19, week; Allentown, Pa., 19; Pittston, 20; Wilkesbarre, 21.

FUN ON THE BRISTOL! Bridgaport, Ct., 27; Washington, 19, week; Richmond, Va., 26, week; Chicago, 19, three weeks.

FELIX VINCENT: Dixon, Ill., 12, week; Chicago, 19, three weeks.

FELIX VINCENT: Dixon, Ill., 12, week; Chicago, 19, three weeks.

GRACE HAWTHORNE: Hastings, Neb., 15, 16, 17.

GRIDFITHS' DAMATIC CO.: Allentown, Pa., 26, week; Gonge Montron's Co.: Chicago, 12, week; N. Y. City, 19, two weeks.

G. W. FARREN'S CO.: Philadelphia, 12, week.

GOLDEN TEMPLE CO.: Weatherford, Tex., 15; Fort Worth, 16, 17.

GUS WILLIAMS: Chelsen, Mass., 16; Marbichead, 27; Waltham, 19; Haverhill, 20; Fitchburg, 21; Taunton, 22; New Bedford, 23; Fall River, 24; Boston, 26, week.

HERNEY MINUTY CO.: Boston, 12, week.

HERNEY MINUTY CO.: Boston, 12, week.

HERNEY MINUTY Mass Co., Philadelphia, 5, three

5, two weeks,
HAZEL KIRKE Co.: Boston, 12, week.
HERNE'S MINUTE MEN Co.: Philadelphia, 5, three

Weeks.
HENRY CHANPRAU: Wheeling, W. Va., 12, week Baltimore, 19, week; Brooklyn, May 3, week; Philadelphia,

weeks.

Hanny Chanpeau: Wheeling, W. Va., 12, week.

Hanny Chanpeau: Wheeling, W. Va., 12, week.

Hanny Lacy: Chicago, 13, week.

Hanny Lacy: Chicago, 13, week.

Hanny Lacy: Chicago, 13, week.

Hoop of Gold: Louisville, 12, week.

Inish Aristocaacy: Richmond, Va., 12, week.

James O'Neill: Moorte Chiero Co.: Kanasa City, 15, 16, 12; Cheyenne, Wyo., 12; Colorado Springs, 26, 16, 12; Cheyenne, Wyo., 12; Colorado Springs, 26, 16, 12; Cheyenne, Week.

Joseph Murrhy: Watertowa, N. Y., 15; Gwego, 16, John Dillon: Philadelphia, 12, week; Baitmore, 19, week; Pittsburg, 26, week

John T. Raymond: Cleveland, 15, 16, 17; Chicago, 16, 160, 7, 8, Joseph Jefferson: Washington, 19, week; Cieveland, 19, week; Pittsburg, 26, week; Harlem, May 3, week; J. B. Pols: Leadville, Col., 14, 13; San Francisco, 19, two weeks.

Joseph Proctor: Omaha, 14 to 17; Council Bluffs, Ia, 19, 00; Des Moises, 21, 22; Codar Rapids, 23, 24, J. W. Jannings' Co.: Palesten, M. J., 15, Ciacis
nati, 19, week; Cleveland, 26, week.

Jennis Holman's Co.: Batesville, Ark., 12, week.

CALEF: Zenewille, O., 18, week; Toledo, 10, ak: Dayton, 25, week; Indianapolis, May 3, week.
25 MOSTAGUE Co.; Canandsigna, N. Y., 16; Sen-Falls, 17; Penn Yan, 10; Bath, 20; Corning, 21; creelisville, 22; Bradford, 24.

Ecaton, 25, week.

CASTLETON: Chicago, 12, week.
21 Henderson, N. C., 28, 23, 24; Petersburg, Va., 25; Henderson, N. C., 28, 23, 24; Petersburg, Va., 25; Henderson, N. C., 28, 23, 24; Petersburg, Va., 25; Henderson, N. C., 28, 23, 24; Petersburg, Va., 25; Henderson, N. C., 28, 23, 24; Petersburg, Va., 25; Henderson, N. C., 28, 23, 24; Petersburg, Va., 25; Henderson, M. C., 28, 23, 24; Petersburg, Va., 25; Henderson, M. C., 28, 23, 24; Petersburg, Va., 25; Henderson, M. C., 28, 23, 24; Petersburg, Va., 25; Henderson, M. C., 28, 28, 29; Petersburg, Va., 25; Peter

ALL'S DRAMATIC Co.: Augusta, Ga., 19, week: 76, week.
AROEN Co.: Coboss, N. Y., 19, week.
AROEN: Frankfort, Ky., 15; Lexington, 16,
Linnatl, 26, week.
' Spectacular Co.: N. Y. City, 5, three

ALFVS' RAT-CATCHER Co.: Chicago, 12, two weeks: e, só, week. Bannstr: Houston, 15; Austin, 16, 17; Los Angeles, Cal., 26, week; San Francisco. 

Lewis: Chicago, 19, week; N. Y. City, 19, seek; Hinton: Ithaea, N. Y., 12, week; Cortland, 19, seek; Norwich, 86, week.

Lewis: Norwich, 86, week.

Lewis: Sylvastras: Ithaea, N. Y., 14, 13; Scranton, 7a, 16, 17; Pittston, 19, so; Pottsville, 21, 22; Lancaster, 26, 27.

Lewis: Obvious Hams, 20; Boston, 26, week; Philadalphia, May 3; week.

Lewis: Arnot Co.: Columbia, Pa., 12, week; Martins-lew; W. Va., 12, week.

Lewis: Arnot Co.: Columbia, Pa., 15, 17.

Lemia: Syrancar: Kanass City, 15, 16, 17.

Lemia: Syrancar: Kanass City, 15, 16, 17.

Lemia: Syrancar: Troy, 19, week; Cincinnati, 19, weeks.

Lewis: Buffalo, May 3, week.

Levis: Pomerov: Troy, 19, week; Montreal, 19, two weeks.

Lewis: Buffalo, May 3, week.

Lewis: Comedy Co.: Columbus, O., 12, week; Cleveland, 19, week.

Lewis: Strike Co.: New Haven, 19, week; Boston, 26, week.

AND WILLIAMS' Co.: New London, Ct. 22.

week.

ESTER AND WILLIAMS' Co.: New London, Ct. 22.

DUISE BALFE: Brooklyn, E. D., 12. week.

ESTER MAY ULMER: Cincinnati, 12, week; Pittsburg.

LEDIE MAY ULMER: Ciocinsati, 12, week; Pittsburg.

59, week.

ELY OF YEDDO Co. Brooklyn, 12, week.

MANDARET MATHER: Milford, Mass. 15; Mariboro, 16, 17;

Portland, Me., 19, 20, 21; Leviston, 22; Augusta, 23;

Waterville, 24; Bangor, 26, 27; Portsmouth, N. H.,
25; Worces'er. Mass., 29; Brattleboro, Vt., 30; Burlington, May 1; Montreal, 3, week.

MAY ANDERSON: San Francisco, 5, two weeks;

Chicago, 26, week; Boston, May 3, two weeks; N. Y.

Chicago, 26, week; Boston, May 3, two weeks; N. Y.

Chy, 17, week

Mass John D. Ew: Richmond, Va., 26, 27; Lynchburg

26, 29; Norfolk, 30, May 1; Washington 3, week; Philadelphia, 10, week.

Mass. John D. Ew: Richmond, Va., 26, 27; Lynchburg

26, 20; Norfolk, 30, May 1; Washington 3, week; Philadelphia, 19, 20; Plainfield, 29,

MILTON NORLES: Galveston, Tex., 15, 16, 17; San
Antonio, 20, 20; Austin, 21; Waco, 22; Ft. Worth, 23,
24; Balles, 26, 27; Dennison, 26; Sherman, 29; Paris, 30;

MAYO-NORDECK Co.: York, Pa., 15; Harrisburg, 16;

Philadelphia, 19, week.

Mayo-Norder Co.: York, Pa., 15; Harrisburg, 16;

Philadelphia, 19, week.

MINNIE MADDERN: Grand Rapids, Mich., 15; Kalamasco, 26; Ypeilanti, 17; Port Huron, 29; Detroit, 20,
21, 25.

MESTAYRE-VAUGHN WE, US & Co.: New York City,

MESTAYRE-VAUGHN WE, US & Co.:

MESTAYER-VAUGHE WE, US & Co.: New York City, 15, week; Worcester, Mass., 26, 27.

M. R. Curtis: Chicago, 12, week; Detroit, 19, 20, 21; Umaha, May 3, 4; Grand Island, Neb., 5; Columbus, 6; Cheyenne, Wyo., 7, 5; Denver, 10, week; Michael Strogoff Co.: Austin, Tex., 13; Waco, 16, 19; Fort Worth, 19, 20; Dallas, 21, 22; Texarkana, Art, 23, Hot Springs, 24, Little Rock, 26, 27.

MUDE GRANGER Co.: Toledo, O., 12, week; Columbus, 19, week.

May Blossom Co.: Newark, N. J., 12, week; Philadelphia, 20, week.

MAY BLOSOM CO.: Newark, N. J., 13, week; Philadelphia, 10, week.

Mangir Mirchell.: Zanesville, O., 15; Wheeling, W. Va., 16, 17; Canton, O., 19; Akron. so; Youngstown, st; Mendwille, Pa., 22; Hornellsville, N. V. 32; Elmira, 24; Wilkesbarre, Pa., 26; Scranton, 27; Laston, 28; Jersey City, 29, 30.

Ma. AND Mrs. George S. KNICHT: Milwankee, 15, 16, 19; Cedar Rapida, Mich., 20; Hannibal, Mo., 24.

MAYTIE VICKERS: Kenton, O., 15; Bellefontaine, 16; Springfield, 17; Louisville, 10, week,

MINER'S SILVER KING CO. (Mack and Banga): Washington, 10, week. BIRK'S SILVAN week.

Ington. 10, week.

ARLANDE CLARKE'S Co.: Lancaster, Ps., 15, 16, 17.

ANTON ATKINSON: Vincennes, Ind., 12, week; Evans-MAUDE ATKINSON: VIBCUIDES, AMAI, 19, week. Mugas' Larding: Watertown, N.Y., 19, week. Myrtle Ferns Co.: Baltimore, 18, week. Muzhy and Muzhy: Indianapolis, 15, 16, 17; Cincin-

24, 25. SWELL-PIELDING Cc.; Aurora, Ill., 12, week; Elgin, so, week. Mail Bungess: N. Y. City, 10, week; Jersey City, 20,

Mail Burgess: N. Y. Chty, 10, week.

\*\*St. 24.\*\*

\*\*ROSONY'S CLAIM CO.: Buffalo, 12, week.

\*\*OHLY A FARMER'S DAUGHTER CO. (Blanche Curtime):

\*\*Tarboro, N. C., 15; Goldsboro, 16; New Berne, 17; Norfolk, Va. 19, 30; Petersburg, 21; Lynchburg, 22; Richmond, 23, 42; Gordonsville, 25; Frederburg, 27; Alexandrin, 35; Annasolis, Md., 39, 30; Havre de Grace, May 1; Philadelphia, 3, week; Brooklyn, E. D., 10, week.

\*\*OLIVER BYROM: Manchester, N. H., 15; Lowell, Mass., 16; Lyna, 17; Brockton, 10; Newport, R. I., 20; New Bodford, Mass., 21; Middletown, Cl., 22; New Haven, 21, 24.

Rochester, N. Y., 10. week.

Paddy Rvan's Co.: Providence, 15, 16, 17; Pawtucket,
R. I., 19

Pauliste Markham: Utics, N. Y., 1s, week; N. Y.,
City, 19, week; Washington, 16, week; Norfolk,
Va., May 3, week.

Rosma Vokus: Washington, 1s, week; Philadelphis. 6, week.
REILLY'S COMEDY CO.: Utica, 15, week.
RELAND REED: Washington, 15, week; Brooklyn

19, Week; Manner Utica, N. Y., 17.

MEGHTMIRE'S Co.: Akron, 12, week; Louisville, 19,
Week; New Orleans, 26, week.

MEA: Cincinnett, 22, week.

AJAM: Scienton, Pa., 13; Williamsport, N. Y., 26;

Minita, 12; Jamestown, 22.

AJAR: Scianton, Pa., 15; Williamsport, N. Y., 26; Minira, 12; Jamestowas, 28. Richmord Comeny Co.: Louisville, 15, 16, 17, 1808E AND SIMMONDS' SILVER SPOON CO.: Newburyport, Mass., 15; Portsmouth, N. H., 16; Rochester, 27; Biddeford, Me., 10; Portland, 20, 21, 22; Lewiston, 23 to 25; Bangor, 27, 26; Newbort, 20; Beliant, 20. Romany Ryz Co.; Syracase, N. Y., 12, week; Bandon, 27; Baltimore, 12, week; N.Y. City, 19, week; Waterbury, Ct. 26.

Rad Bany Co. (Daniels): N. Y. City, 12, week; Boston, 10, week.

19. week.

SMITH RUSSHLE: Louisville, 15, 16, 17; South Bend, Ind., 21; Pullman, Ill., 22; Milwankee, 23, 24, 25; Chicago, 36, week.

SMADOWS OF A GREAT CITY: Cedar Rapide, In. 14, 12; Dubuque, 16, 17; St. Paul, 10, week; Minneapolis, 26, week. ALSURY'S TROUBADOURS: East Saginaw, Mich., 14, 15; Flint, 16; Ann Arbor, 17; Worcester, Mass. 88.
ALVINI: Rochester, N. Y. 15; Utica, 16; Albany, 17;
Baltimore, 10, week.

rt

e, 19, week. RM-BEATEN Co.: 'N. Y. City, 19, two weeks; Rich-

mond, Va., s6.

Tandard Dramatic Co. (Chester's): Bradford, Pa., 16. week; Williamsport, 19, two weeks; Binghamton, 18, week; Williamsport, 19, two weeks; Binghamton, 18, Y.. May 3, week:
Transts of Maw York Co.: St. Louis, 10, week; Crawfordsville, 1sd. 21; Indianapolis, 20, 23, 24.

INTELLE COMERT CO.: Endianapolis, 20, 23, 24.

INTELLE COMERT CO.: Easton, Pa., 16; Wilkesbarre, 20; Reading, 22; Trenton, 24; Brooklyn, 26, week; N. Y. City, May 3, week.

ONY HART. Jersey City, 14, 16, 17.

Two JOHNS CO.: Cleveland, 12, week; Meadville, Pa., 20; Salamanca, N. Y., 23; Watertown, 20.

[AVERNIER CO.: Hamilton, Ont., 5, two weeks, Galt, 19, week; Stranford, 26, week; Brantford, May 3, two weeks.

19, week; Stracford, 26, week; Brantford, May 3, two weeks.
Tourist Co.: Washington, 12, week; Norfolk, Va., 19, week: Providence, 26, week.
MATING-RINE (Nat Goodwin): Providence 12, week; Youngstows, O., 19; Columbus, 20; Dayton, 21; Indianapolis, 20, 23, 24; Cincinnati, 26, week.
MINISTORY THE LIGHT (Fowler and Warmington's): New Stritzian, Ct. 25; Meriden, 26; Middletown, 19; West Stritzian, Ct. 25; Meriden, 26; Middletown, 19; ULLIE ARRESTROM: Portsmouth, N. H., 12, week; Lyan, Mass., 19, week; Lyan, Mass., 19, week; Lyan, Mass., 19, week; Lyan, 18d., 19, 26; Lauristilla, 12, week; Franklin, Ind., 19, 26; Reinburgh, 21, 26.

\*\*WILLICK'S BANDET KING Co.: Albany, 12, week; N. Y. City, 19, week; Chicago, 26, two weeks.

\*\*AGEN COREDY CO.: Postswills Pa., 12, week; Galesburg, Ill., 26, week.

WILLIAMS' LITTLE DUCHESS: Leavenworth, Kan., 18.

WILLIAMS' LITTLE DUCHESS: LEEVERWOODER, Week, Week, WEINKLES CO: Washington, 19, week.
YOUNG MRS. WINTHROP Co.: Harrisburg, Pa., 15; Hagerstown, Md., 16; Chambersburg, Pa., 17; Cumberland, Md., 19; Uniontown, Pa., 19; Connethaville, 21; Wheeling, W. Va., 23, 24; Beaver Falla, 26; Tyrone, Pa., 128; Lock Haven, 29; Milton, 30; Shamokins, May 1; Lewisburg, 3; Wilkesbarre, 4; Scranton, 5; Allentown, 6; Easton, 7; Rethlehem, 8.
Zozo Co.: Pittsburg, 19, week; Cincinnati, 26, week; Erie, Pa., May 3, 4, 5; Buffalo, 6, 7, 8; Albany, 10, week.

OPERA AND CONCERT COMPANIES.

Andrews' Opera Co.: Cherokee, Ia., 16, 17; Lemara, 19, 30; Sioux City, 31, 32; Sioux Falls, 33, 34.
American Opera Co.: Boston, 19, week; Philadelphia AMERICAN OPERA Co.: Boston, 19, week; Philadelphia, 26, week.

BENNETT AND MOULTON'S Co. A: Bloomington, Ili., 12, week; Decatur, 10, week.

BENNETT AND MOULTON'S Co. B: Lewiston, Me., 18, week; Bangor, 19, week.

BOSTON IDEALS: St. Paul, 15, 16, 17; Pittsburg, 19, week; Washington, 26, week

BLIND BOONE CONCERT CO.: Caldwell, Kas., 15, 16.

BELLE COLE CONCERT CO.: Mansfield, O., 17; Milwaukee, 21, 24. BELLE COLE CONCERT CO.: Mansfield, O., 17; Milwaukee, 23, 24.

CARLETON OPERA Co.: Boston, 18, indefinite.
CARLETON OPERA Co.: Jerrey City, 19, 90, 21; Newark, 22, 23, 24; Baltimore, 26, week.
CHICAGO OPERA CO.: Iowa City, Ia., 15; Cedar Rapida, 16.
CONCERTS ARTISTIQUES: Milwaukee, 12, week.
CORINDE MERRIEMAKERS: Elmira, N. Y., 13, week.
DUFF'S MIKADO CO.: N. Y. City, 18, week; Brooklys, 19, two weeks.

CORINNE MERRIEMAKERS: Elmira, N. Y., 19, week; Dupp's Mikado Co.: N. Y. City, 18, week; Brooklyn, 19, two weeks.

Emma Abbott Opera Co.: Chicago, 18, week; Detroit, 36, week,

JUWENILE MIKADO Co.: Cleveland, 18, week; Philadelphia, 10, two weeks.

JUDIC: New York City, 5, two weeks.

KIMBALL OPERA CO.: Washington, 12, week.

LITTLE TYCOON No. 2: Philadelphia, 18, indefinite.

LITTLE TYCOON No. 1: N. Y. City, 18, week.

MAPLESON OPERA CO.: Los Angeles, Cal., 18, week.

MCCAULL'S OPERA CO.: Clacinsail, 18, week; Chicago, 19, week.

MCCAULL'S MIKADO Co.: Clacinsail, 18, week; Chicago, 19, week.

MENDELSONN QUINTETTE CLUB; Leav.nworth, Kas., 16, 18, 18, 19; York, 20; Grand Island, 31; Hastings, 22.

NORMAN OPERA CO.: Brooklyn, 18, week.

OUR OPERA CO.: St. Loum, 18, week.

RIMEHART OPERA CO.: Flint, Mich., 18, week; Battle Creek, 19, week.

STETSON'S MIKADO CO. No. 2: Toronto, Car., 18, week; Jersey City, 19, 50, 51; Washington, 28, 33, 24.

STARE'S OPERA CO.: Flint, Mich., 18, week; Battle Creek, 10, week.

STETSON'S MIKADO CO. No. 2: Toronto, Car., 18, week; Jersey City, 19, 50, 51; Virakosch English Opera Co.: Des Moines, 16, 17; Kansas City, 19, 50, 51; Closeph, Mo., 26.

STERUSBURG'S IDEALS: Wilmington, Del., 12, week.

THOMPSON OPERA CO.: Portland, Ore., Feb. 58—indefinite.

TEMPLETON'S MIKADO CO.: Brooklys, 18, week; Plain-

definite.
TEMPLETON'S MIKADO Co.: Brooklyn, 15, week; Plainfield, N. J., 26.
Wilbur Opera Co.: Washington, 12, week; Boston

10, week.

// Seccutius Opera Co.: Kansas City, 14, 15; Wyandotte,
16, 17; Lawrence, 19, 20; Savannah. Mo., 21, 22; Creston, 1a., 23, 24; Red Oak, 26, 27; Nebraska City, Neb.,
28, 29; Pintamouth, 31, May 1; Council Bluffs, 3, 4

Omaha, 5, 6.

#### MINSTREL COMPANIES.

BEACH AND BOWERS. Albert Lea, Minn., 19; Wassea, 20; Owatonaa, 21; Rochester, 22; Fairbault, 23; North-field, 24; Redwing, 26; Wassaha, 27; Lake City, 28; Hastings, 29; Hudson, Wis., 20.
CALIFORNIA: Memphia. 15, 16, 17.
CARPENTER'S: Wells, Minn., 15; Winnebago, 16; Jackson, 17. son, 17. BEORGIA: Birmingham, Ala., 15. Chattanooga, Ten GEORGIA: Birmingham, Ala.. 15. Chattanooga, Tenn., 16, 17.

GEORGIA (McIntosh's): Brooklyn, E. D., 12, week.

HI HENRY'S: Lee. Mass.. 15: Pittsfield, 17.

HAVRRLY'S: Isdianapolis. 16: Detroit, 26, 25, 26.

KERBANDS': Detroit, 22, week; Port Huros. 19; Flint, 20; Bay City, 21; East Saginaw, 22; Lansing, 23; Jackson, 24; Fort Wayne, Ind., 26, 27, 28.

LESTER AND ALLEN'S: Chicago, 12, week.

MCINTYRE AND HEATM'S: Washington, 12, week; Norfolk, Va., 19, week.

MCNISH, JOHNSON AND SLAVIN'S: Springfield, Ill., 15: Belleville. 16; Chicago, 27; Evansville, Iad., 20.

T. P. W.: Raltimore, 12, week; Watertown, N. Y., 26.

WILSON and RANKIN'S: Memphis, 12, 16, 17; St. Louis, 19, week; Chicago, 36, week.

WOD-BRASLEY-WESTON: Philadelphia, 12, week.

WHITMORE AND CLARK S: Maynard, Mass., 15.

VARIETY COMPANIES. VARIETY COMPANIES.

ADAMLESS EDEM CO.: Green Rapide, Mich., 16.
AUSTRALIAM NOVELTY CO.: N. Y. City, 12, week.
AMERICAN FOUR: Cleveland, 19, week.
ALICE OATES: Pittsburg, Pa., 12, week.
ALICE TARE SPECIALTY.CO.: Mostreal, 12, week; N. Y.
City, 19, week: Brooklyn, 26, week.
DAVENE'S: New Orleans, 19, 12 we weeks.
EFFIE ELIEBR: N. Y. City, 10, week.
FOUR EMBRALIDS: Sheboygan, Wis., 12, week.
FANNY HERRING: Memphis. Tena. 12, week; Talinhassee, Fla. 19, week; Chattanooge, Tenn. 26, week;
HOUSEON, TEX. May 3, week.
GRAY-STEPHENS CO.: Brooklyn, 12, week; Newarh, N.
J. 12, week.
GY HILL'S CO.: Buffalo, 12, week; Rochester, 29, week; Providence, 26, week.
HOUR AND SHIMMAN'S CO: Brooklyn, 12, week.
HARRIGAN'S TOURSTE: Vergennes, Vt., 25; Rutland, 17, 8. KERNELLS' Co.: Fort Wayne, 19, week; Philadelphia 26, week.
Lunnzo Baos.: Johnstown, Pa., 18, week.
Lunnzo Garpause's Co.: San Francisco, 5, eight LEDING BRUNER'S CO.: San Francisco, 5, eight weeks.

MAY ADAMS: New Haven, 15, week; Providence, 19,
wesk; Boston, 66, week; N. Y. City, May 3, week;
Newark, 10, week.

NEEDHAM IAND KELLY'S COMEDY: Philadelphia, 12,
week; Now Haven, Ct., 12, week; Troy, N. Y., 36, week.

PAT ROOMEY: Harlem, 12, week.
RESITZ-SANTLEY CO.: Rochester, 12, week; Troy, 19,
week; Montreal 26, week!

REILLY AND WOOD'S CO.: Cleveland, 12, week; Cincinnati, 19, week; Louisville, 26, week; St. Louis,
May 2, week; Chicago, 12, two weeks.

SILBON Co.: Grand Rapids, Mich., 12, week; Detroit,
10, week.

### MISCELLANEOÙS.

ARIZONA JOE: Baltimore, is, week.
BRISTOL'S EQUESCURRICULUM: Bethlehem, Pa.,ra, week;
Baltimore, 19. four weeks.
Mrs. Ton Thums: Brookiya, 5, two weeks.
PROFESSOR CROCKER'S EQUINES: Chillicothe, O.,ra,week;
Lancaster, 19, 50, 31; Zanesville, 50, 33, 42; Steubenville, 50, week; Wheeling, W. Van, May 3, week.
Tony Danker: Atchison, Kan., 25; Topaka. 16, 17;
Burlingame, 19; Osage City, 50; Emporia, 51; Cottonwood, 50; Marion, 53; Macpherson, 54; Florence, 56;
Eldorado, 57; Douglas, 58; Kingman, 59; Wichita, 30, May 1.

CIRCUSES. BARNUM'S: N. Y. City, 5, three weeks; Phi SARNUM B: of, week.

Doris': Indianapolis, pf., 29, 28; Marion, O., 29, week.

Forepaugh's: Philadelphia, 26, week.

Frank Robsins: Seaford, Del., 22, two weeks.

GREGORY AND MERRITT'S: Detroit, May 1, week.

HOLLAND AND MCMANON'S: Chicago, May 1, week.

MARCHARD OKRY AND FREEMAN'S: Columbus, O., May NEW UNITED: Columbus, O., May 3, week.
O'BRIEN'S: Philadelphia, 12, week.
ORBIEN'S: Philadelphia, 12, week.
ORBIEN BROS.: City of Mexico, April 1—indefinite.
PULLMAN AND CO.: Olean, N. Y., 26.
SELLS BROTHEDS: Columbus, O., 21, 22.
SHIELDS: St. Louis, 12; three weeks; Chicago, May indefinite.

### Driftwood.

A. O. Babel, the Cowboy Pianist: The newspapers have criticised me rather severely, but I have replied to none of their arguments. I am willing to make solemn affidavit that I I am willing to make solemn affidavit that I have never received a single lesson in musical instruction. My father died when I was eleven years old. My mother remarried, and the day after I made my New York debut I received word of my stepfather's death. He knew nothing of music. I am of mixed nationalities. My mother is still living, cared for by her children. My father left a farm and a cattle ranche. I have worked hard in various pursuits—minding cattle, hauling timber, and working in cotton—gins. I know the press is powerful, and I respect it. Lots of my Texan neighbors write me encouraging letters. They know my histofy, and know that I am no charlatan. I have eleven engagements this month, and have a tempting

offer to go to California. I have not accepted this offer, for I mean to stay here and fight down prejudice. If I hear a piece played three times, I play it the fourth almost letter perfect. I fall thus far short of a miracle. I recognize the power of the press, but I believe it makes a mistake in its estimate of my ability. I will some day convince it. I do not grumble, but simply want fair play.

Mr. John Hoge, manager of Schultz's Zanesville (O.) Opera House, is in town. Mr. Hoge is the junior of the firm of Schultz and Co., the well-known Western soap manufacturers. Some years ago this firm built a magnificent opera house in Zanesville—built it through pride in the town and for various other reasons—and it 'was opened with a grand and fashionable hurrah by Emma Abbott and her opera company. This was perfectly proper, it being an "opera house." A MIRROR reporter, while beating about the skirts of the Square, the other day, espled the flowing blond moustache of Mr. John Hoge. After the usual salutations, Mr. Hoge said that he had a little story to tell. "You remember," said he, "that we issued, as an advertisement of our goods, a fine panel picture, half life-size, ot a young woman standing in a field of tropical growth. The figure was a back view. The arms hung upon as unopened sun umbrella that lay across the shoulder, and the face looked over the right shoulder. We distributed 100,000 of these pictures as an advertisement, and they are still in demand. Halfadozen full length female figures were sent us from New York, and this one was selected. But we did not know the name of the lady, never thinking to inquire, and supposing it was an ideal picture. Last Fall Tony Hart and his company appeared at our house, and he and his wife recognized the picture as an amplified duplicate of a cabinet photograph of Alma Stuart Stanley. Being now on a business visit to New York, I felt a little curiosity to see the lady spon whom our firm had expended from fifteen to twenty thousand dollars. I saw her in Pepita at the Union Square Theatre the other night. Should I ever meet her I will tell her the story with as little soft-soap as possible."

Unfortunately, it will often happen during a season that an actor or actress, or other professional, will receive sad news of domestic affliction during a performance. The maternal heart may be wrong by the death of a child; the hand of death may be laid upon an aged father or mother while the son or daughter may be entertaining an andience in some distant city; a telegraphic summons to the death-bed of one who is near and dear will break in upon the merriment of the night and bow in grief a player who has but quitted the stage amid enthusiastic plaudits. It is wonderful how actors bear up under these endden griefs. Rarely is an audience dismissed when woe falls upon a member of a company between acts. After the first shock a fortitude selzes upon the player, and he or she goes through the part as though-to the audience—nothing had happened; and the next day's paper will say that Mr.—, or Miss—, "never appeared to better advantage." Stories without number have been written about these real tragedies of the stage; remances have been woven about them; painters have illuminated the canvas in depicting the sad incidents "behind the scenes"—but none can tell half the truth. But yesterday an actress received word of the death of a daughter who was being educated in a convent school in a far-away land. The part that the actress played was a convulsively comic Irishwoman in a farce-comedy. After the first agony of her grief had passed, the maternal instinct was blunted, and the actress played the part in an "admirable manner," according to the next day's papers. When the last cur tain fell the full torrent of her grief broke forth. Within the last week a prominent singer in this city was getting up a series of concerts. In the midst of her work the cable brought the sad news of the death of her mother. For a moment the grief of the woman asserted itself, and then came the heroism of the artiste. The torrent of her tears suddenly dried up, and she resumed her work in a dazed sort of way, but nevertheless earnestly, and ferred that professional people are callous. By no means; their duty to the public steels their hearts for the moment. The aftermath

Saturday Review: In China, where everything is old, the stage is one of the oldest and most popular of institutions. It is secognized as a moral agency, and it is kept from back-silding by edicts the most rigorous is intention, the most respectable in quality; its drama fills some thousands of volumes; it has its laws, its conventions, its traditions, its genres, its types, for all the world like the great theatres of the West. As in Japan to-day, as in the Seventeenth century France and Jacobean England, its servants are outcasts and celebrities at once. It is the thing for high-toned mandarins and persons of consideration to have playhouses of their own, and to treat their guests to after-dinner performances by companies specially engaged; while as for strollers playing for the million, the Flowery Land may fairly be said to teem with them. It costs little or nothing to manage a travelling theatre. Given a few trestles, a few boards, bamboos for columns, mass for thatching a painted cloth or two for wings and background, as many benches as your space will hold, and by the wayuide or in a corner of the city square the house can be run up in a couple of hours. The denizens of the quarter subscribe, the local mandarin assists, and straightway the theatre is in full working order. Costumes, scenery, appointments—to all these luxuries the Chinese are profoundly indifferent. He asks no more than a good play and a half dozen actors; that much is enough for him.

The reporters of the daily press make strange blunders in writing up their romances of the stage, melancholy or otherwise. One day last week the Sun led its first page with the sad story of the death of Maude Stuart, and incidentally referred to the fate of Maude Stewart. Leading stories in the Sun possess the merit over nearly all the other dailies of being well written and almost scrupulously correct, and it is therefore to be all the more regretted when a blunder occurs in its pages—a blunder that casts an unpleasant reflection upon the memory of Maude Stewart, who died in the arms of the Sister-nurses of St. Vincent's Hospital last May, Miss Stewart was an Englishwoman of refinement. The Sun stated that she was burned to death while

smoking a cigarette in bed. Some time last year an actress, who was little known, did meet her death in this way. Last May Secretary Baker, of the Actors' Fund, was informed that an actress was lying seriously ill and uncared for in a room in Clinton place. He hastened to her bedside, and found her suffering from consumption—in the last stages. The only person who appeared to be taking the slightest interest in her was a kind-hearted physcian, who was treating her free of charge. At last, finding his patient without the commonest necessities of the sick-room, and literally starving, he sought Mr. Baker, whom he should have seen long before. The dying woman was at once removed to St. Vincent's Hospital, where she was given the tenderest care until the end, which came a few days later. An account of the case appeared in The Min-Rog, and then the daily press get hold of it began to weave romances. The similarity in the names of Maude Stuart and Maude Stewart led to a case of mistaken identity. This was further involved by the striking likeness the women bore to each other. Friends of Maude Stuart called at the undertaker's and left flowers for, or laid them upon, the cashet. A few who viewed the remains came away still deceived. At this time Maude Stuart was with her family in either laddanapolis or Kansas City. She communicated with friends in the East and made known that she was still living. The case of Maude Stewart is a striking example of the good work done by the Actors' Fund. But for its care a woman of gentle birth, intelligence and refinement would have died in a charity hospital, and the remains would have been borne to Potter's Field or to the dissecting-table.

London Truth: The sketch of the new Gilbert and Sullivan opers has now been delly-

London Truth: The sketch of the new Gitbert and Sullivan opers has now been delivered, and directly Sir Arthur has finished his Leeds Festival cantata he will begin the maste for the successor to The Mikado, which is expected at the Savoy toward the last week a September. It would, of course, not be fair to disclose too much of Mr. Gilbert's plot. But I learn that its central idea is a skit upon English commercial enterprise and humbur, as exemplified by the presented British horses of annexing new territory, which, horses of annexing new territory, a high, horses of annexing new territory, which, horses of annexing new territory, and contain the scene of the opera, a little bird whispers to me, is laid in Egypt in the present day. The heroine is a descendant of an ancient Egyptian princess, possibly the Pharsoh's designate who tended Moses. History reputs line if it cycles of years, and another Mose in Egitto-typilled by the bondholders who are ut the back of the British occupation—has arrisen to plages the modern Pharsoh Pachs. The Princess maneters to act up to the spirit of her high ascessiv, and Gilbertian fas will, I am essentiacinde whimsical contrasts between the continues, manners and customs of enclose Egyps and of the down-trodden concury of to day, Nearly all the details remain yet to be estimated, but Mr. Gilbert, I hear, sens has week us the United States portions of his book, in onder that an American collaborateur may write is anonymous scraps of the dialogue, and thus, it is hoped, effectually secure the value able transatiantic rights.

Walking one day in Bourke street, bourne, with a distinguished tragedian, with a time was paralyzing the Antipedian his clever readings in Shahaspeare, and ectally in Hamlet, the writer encountereritic, whose estastic wit had been often ericled in scarifying the linguistic access ties of the actor, and who Shid the perdemantic editor of a penny paper called Heraid. Thus encountering, the trage plumed his wings like Luctier meeting A and flourishing a copy of the Argus, a the penny theet very friendly to the actor in a tion, he cried triumphantly: "What need I for your penny dreadful, when the language with his dight. "A hypertras," sweeted the other, "Two sector and up goes the donkey, alluding to the known feat practised at English fairs of maring a donkey on a ladder elevated man's chin.

er Montgomery, who was a from the Sage brush country, long, is languid. After the first act this legal is got up to ethoufate his facelities. As he the journalist said: "Well, Judge, how like him?" "Wall," drawled the "Wall, he's pooty middlin' good, I slings his talk about pooty slick; by you allow he's got a golduraed provisement with him."

hat unique con time of the Dr. qualification of membership. It comprehends a variety of elements. It includes among its numbers some great and true artists, some men and women whose birth and education are presumably the guarantse of high refinement, and some individuals who, by their personal attractions, their generosity and goodness of heart, have won a popularity which may possibly live when many traditions of the stage as it exists to day are lost and forgottes. These are the luminaries of the profession. For the most part it consists of lesser stars, actors and actresses who form a numerous and reputable class, whose way of life is by no means so pleasant as is commonly supposed, and who have at least one great merit, in that they work hard for the public, and, by genuine talent of its kind, add a good deal to the pleasure of life—for which they are very inadequately remunerated. But the stage has its shadows, too. Like other communities, it is not without its black sheep; and then its limits are very indefinite; the boundary line of its circle is a wavering and doubtful one, half embracing and half excluding many professions and professors of a semi-dramatic type, a crowd of dubious individuals who have on the outskirts of the profession, who in one sense are not of the stage, but in another are on it.

A young woman—one of the haut ion—was tripping from Fourteenth street toward the Academy on Saturday afternoon, clad in a trim walking suit, with a box of "buttercupe" in her hand and a bunch of tulips pinned to her waist. "Whither to day?" inquired a male friend who

encountered her. "I'm gol sir," she said. "But only and Jersey yokils go to the not good form!" "Nevers! thatlaces; they're more co doesn't have to undress for it

Cleveland Leader: Booth under the influence of liquor Abraham Lincoln, though them that he did it intentionally and

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I'm kept pretty busy in prosecuting pirates of preventing them playing the Madison were Theatre repertoire all through the coun-" said A. M. Palmer. "What do you think man who has the impudence to send to me whether he could play Hazel Kirke, his letter heads bear the names of the son Square company, the Lyceum Thea-ompany and the Comedy company. That is name is Wilber, and I have had occas-

Madison Square company, the Lyceum Theatre company and the Comedy company. That man's name is Wilber, and I have had occasion to stop him several times of late.

"Not long since I heard that a company calling itself Chase and Howe's Madison Square company were about to appear at Quincy, Ill., in one of our plays. Telegrams were sent at once to the manager of the opera house, notifying him that I would prosecute him if he allowed the company to play there. The pirates transterred their operations to Centreville, Ia. Another company was about to play The Private Secretary in Topeka, Kas., recently, when L. M. Crawford, manager of opera houses there and in Atchison, stopped them. The Newell and Fielding Madison Square company was the name of the organization, but I believe this man Wilber was really its manager.

"Corydon F. Craig, of Kansas City, informed on M. H. Hudson, the manager of the music hall in which they were given, and not obeyed, the probabilities are that there will be a suit own it. A week or so ago we were informed that Wilber was about to play Esmeralda, Harst Kirks and other pieces in Detroit. We wired C. J. Whitney not to allow the company to appear in his house, and he telegraphed to Wilber, who was then in Jackson. Wilber's mateer was that he had not known what the company were to play, but that he would not always mentioned. And that's the way we've got to heep on following these people, although the plays mentioned. And that's the way we've got to heep on following these people, although the plays mentioned. And that's the way we've got to heep on following these people, although the plays mentioned. And that's the way we've got to heep on following these people, although the plays mentioned. One of the holdest things I have ever seen is the distribution of this latter-head right here in the city amount of the latter-head right here in the city amount end of the following repertoirs: Only a Youan's Hester, Divorce, Diamond Necklese, Hasel Kirke, Kathleen Mavourneen and East Lynn."

#### Amateur Notes.

Amsteur Notes.

Doe of the most enjoyable amsteur performent of the season was given by the Buiwer the University Club Theatre last Friday using. The balcony scene from Romeo and llet opened the programme, Roberto Deshon aking a smally and vigorous lover, while and E. Peters as Juliet declaimed her lines to smost astural grace and unstudied action, though at these her elecution was not all at could be desired. Agains Huerdon recited Oster Joe to good effect, giving for an enset the quarrel scene in The School for Season. Liberal applaines greeted both efforts. Byron's Our Boys, which lacked samewhat a lite and action necessary to draw the all its salient points, the honory were duit equally divided between E. L. Taber, tomas Platt, Lillian de Vere and Latra finson. Miss de Vere looked charming and ted gracefully, while the aprightly Mary defines of Miss Johnson set off her haughty senseration to good advantage. As Sireofrey Champneys, Bonj. J. Kelley lacked as of annear, his great height detracting on his afforts at being as imposing as the quirements of the part necessitated. Charles from all Talbot Champneys pleased the auditor, although the impersonation could not sty well hose critical analysts. Mr. Trier's highly lying wore in the line of eccentric than among parts. Mrs. Julis Goldsier as Clarun Champneys gave a clear cut, pleasant impersonation of a kind hearted aunt, while the belinds of Mand Paters deserved much more polause than it received. The Perkyn Midewick of E. L. Taber was well acted in the site, although at times the young man lapsed the annil role of Kempster. The scenery we the same as always used at the University chile the costumes were mainly good. A respection followed.

On Friday, May 7, the Brooklyn Dramatic ociety will produce Hasel Kirke at the themsum with a cast including Lizzie Wallace a the title role, the Misses Caldwell, Macholter, Henley and Waldron, and the Messra, Hullin, Dyer, Medicus, Byrne, O'Grady Mallov, Collins, Walsh, Furey, McLaughlin

Tilusions, a one-act play, adapted from the reach by Miss Marbury, was produced before large house at the University Club Theatre a last Saturday evening. The cast included lies Wilton, Sarah Cowell and Walden Ramey. It was well acted throughout and shows hat the authoress is capable of good work. It is Cowell also read numerous selections, bonald Graham rendered several vocal numers, and May Callender sang.

The Lancashire Lass was presented by the Kemble at the Academy of Music, Brooklyn, on Tuesday evening, before a crowded house. S. J. Davis superintended the production of the play, while Mrs. Davis was a most able impersonator of the leading role of Kate Garston. Julia Reed and Miss Kerr were also received with favor, the male members sustaining the reputation of the society for good acting most creditably.

May Blossom was presented last evening by the Amaranth at the Academy of Music with the following cast: May Blossom, Miss Wood ruff; Steve, J. C. Costello; Tom Blossom, Mr. Barrett; Owen Hathaway, Mr. Hill; Uncle Bartlett, Percy Williams; Aunt Deborah, Mrs. Williams; Milly, Mrs. Fellows; Little May, Bijou Fernandez.

The Phoenix Lyceum will present David arrick and My Neighbor's Wife on April 30. mong those participating will be Marie Doyle, arah Golden, Louise Carleton, Mary E. layes and Mary McCullough.

The annual election of officers of the League of Amateur Societies has resulted as follows: resident, T.J. Burton; Vice-President, Capale J. Gordon Emmons; Secretary, H. James address; Treasurer, J. Ridgway Tiers, and tree Director, Dr. R. H. L. Waters.

stated that a number of society ladies ting up a musical and dramatic enternal to take place in May in aid of the idl Pecestal Fund.

desing entertainment of the Arlington takes place at the Lexington Avenue House on Wednesday, April 28.

The reception of the Philokalia at the residence of Mr. Rothschild, No. 31 West Fifty-seventh street, last Thursday evening, proved most enjoyable, the programme including a fine selection of musical numbers and recitations. tions. Among those who assisted were Leonora Alexander, Fannie Hirsch, the well-known mezzo-soprano; Edith Wendell, Mrs. Steward, S. Frank, the violinist; Rev. M. H. Harris, M. W. Benjamin, Paul Clech, Miss M. Seligmann and Miss A. V. Stollurand.

A representation of the Russian Honeymo week in June. Mrs James Brown Potter will take the part of Polska, while the other characters will be placed in the hands of Horace White, Mr. Hayes, Mrs. Hiram Corson and

Special scenery is being painted for the re-presentation of Withered Leaves, to be given by the Amateur Comedy Club on April 27 This will be the closing entertainment of the Club, and rehearsals are now in progress.

The Booth, of Brooklyn, will produce Camille shortly, the cast including Messrs.
O'Nell and Hoyden. This society publishes a little paper every month, entitled The Echo.
F. H. Bristow is the editor.

The Arcadian, of Brooklyn, has merged itself with the Melpomene.

On next Tuesday and Wednesday evenings the Hasty Pudding Club will give their annual dramatic entertainment for the benefit of the Harvard Boat Club, at the University Club Theatre. Papilonetta will be the pictured.

The Amateur Comedy Club was entertained by Dr. J. H. Swasev at his residence, No. 34 East Twenty-eighth street, last Friday evening. The Arlington League presents Engaged on April 28 at the Lexington Avenue Opera House for the closing performance of its sea-

The Ladies' Orchestral Society is to give its first performance in May, and among those who will appear are Miss Torrance, Miss Stoane, Ella Smith, Mrs. Stoddard, Mrs. Pilisbury, Miss Jewett, the Misses Hewitt, Margaret Johnston, Miss Arnold, Miss Parker, Miss Wotherspoon and Lizzle Remsen.

At the Criterion Theatre, Brooklyn, on Easter Monday, The Banker's Daughter is to be presented for the benefit of Julia Reid, the rising young amateur.

It is a moong the prohabilities that a per-

It is among the probabilities that a per-formance of The Jacobite will be given at Wallack's Theatre some time this month for the benefit of the Actors' Fund, with Mr. Bed-low in the part of John Duck.

A benefit is to be tendered to the Johnson Sisters—Fannie and Ma tie—at the University Club Theatre, about the beginning of May. The Paint-Box, an original farcical comedy in which the two children have been quite a success during the Winter, will be given.

The Greenwich has postponed the produc-tion of Nell Gwynne until next season, owing to insufficient time tor rehearsals.

Grace Sherwood in Storm-Beaten, -And Miss Grace Sherwood as Sally Marvel deserve ommendation for good acting.-N. Y. Daily News Commencation for good acting.—1. 1. Daily News, Sapt. 1, 1865. Gracie Sherwood also made much of Sally Marvel that was pleasing and piquant.—Manchester paper, Oct. 18, 1804.

183.

— And Grace Sherwood as Sally was excellent.—
Springfield Republican, Nov. 14. 1835.

— And Mine Gracie Sherwood as Sally Marvel are each entitled to praise for their fine impersonations.—Press and Kutcherhecher. Albany, Nov., 10. 1855.

— And Mine Grace Sherwood as Sally Marvel kept the andience in a roar while they were on the stage.—Boag Wisconsin Milwaukes, Jan. 5.

Mine Grace Sherwood did some graceful dancing med pleasant comedy work.—Scran. on Truth, March 18, 1856.—Com

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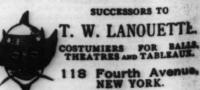
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#### STAGE STORIES XVIII. FIRELIGHT FANCIES.

"Oh, Ben, don't go out to-night!" "Why not?"

"Because poor Charley is sick. You know how serious the doctor was this afternoon when he visited him, and when he was going away he pressed my hand so kindly and looked into my face as if he wanted to say something."

"But he turned away without a word when he saw you coming up the kitchen stairs."
"What was he afraid of? Am I so terrible?"
"I dop't think he's afraid of anyone. He is

kind and brave man. Do you know, Ben, thought I saw a tear in his eye as he looked

at me."
"Why. Mary, you're crazy! Chaps like the doctor don't go about blubbering. They leave that for the women-folk. I tell you Charley is much better. I saw it when I came in. He's all right, Polly. He'll be running about as spry as ever in a day or two, I tell

"Rut you'll not go out to-night, will you,

"I must. I promised Jack Hawkes to take that play he's been bothering about. I don't like to break my word. I told him I'd be there to-night."
"Where?"

"At the 'Shades,'"

"Oh, Ben, don't go there."
"What's the matter now? What have you got into your head about the 'Shades?' It's a quiet place enough, and Chappel, who keeps it, is a decent fellow. I know him."
"You do indeed. You know him too well,

"What d've mean by that, Mary? Do you dare to say that I'm not to be trusted to go to a respectable place to meet a brother actor?
Upon my word you try a man a little too much. Am I not to be trusted?" much. Am I not to be trusted?"
"Well, then—No. You are not! You know that I speak the truth!"

As Mary Darleton uttered the last words she raised her head and gazed fearlessly into her husband's face. She was a little woman, but roused as she was by his last question, she ap-peared to tower over him, and he a man above he average stature. He seemed to acknowl-dge the momentary supremacy of his wife, for his eyes did not meet hers and his lips did not pronounce the angry response which arose inthitively in his mind to utter. He turned his glance away from Mary and muttered a few grumbling words about being "talked to in that way," and that "he would be master in his own house;" but he sat down in the chair-and did not offer to take up his hat, which was upon the table close at hand. She, seeing him thus abashed, had no longer reproach in her voice or anger in her heart. She also sat down and, passing her hand across her eyes, silently brushed away the tears that had arisen there.

"Oh, Ben, forgive m.?" she said at last.
"I did not mean to be rude, If you only knew how anxious and worried I feel, you'd not be angry with me for a moment. All day long I have tried hard to control my feelings; but it has been a dreadful day for me. I seem to feel that our dear Charley will not be long with us. He is quiet now, very quiet, but he speaks so faintly and his talk is so strange that I am almost afraid to listen to him. Do you know what he said?"

"No, Mary; what was it?"

As he spoke the big burly man rose from his chair, and, approaching his wife, lessed over her and gently, very gently, smoothed her hair. "What was it?" he repeated. His wife clasped the large hand that had been laid upon her head and patted it between

"He asked me, Ben, why the river he saw so constantly in his dreams was like shining gold; and why, as it rolled past him, it sounded like soft music. He said it made him face.

soft music. He said it made him fancy that he was in another country, where he had never been before, but which did not seem at all strange to him. What an odd fancy, was

At least a minute elapsed before her husband spoke. He had softly withdrawn his hand from hers, and had rested his head upon it, as had suddenly grown weary. Perhaps it

When he did speak it was not so much in answer to the question that was asked as it was an expression of the thought which the question had evoked.

"It seems odd, Mary, that the child should talk in that way. Is he a little out of his mind? The medicine may have made him light-headed. It often does, you know?"

"I thought of that when he began to speak; but no, Ben, his mind was quite clear. He

told it to me as if he was repeating a dream And yet he had not been asleep. I had watched him, and although his eyes were shut, I knew he had not been sleeping."

Ben, in response to his wife, merely said:
"Poor lad!"

But these two words were uttered with such a weariness of voice—with such a sudden change from his former loud and hilarious manner—that it made Mary look up in amazement at her husband's face. He turned it from her, as if afraid that she should see it,

from her, as if afraid that she should see it, and, as he did so, a spasm shook his frame.

For several moments neither husband nor wife moved from the position they had assumed, and they did so only when a little voice, sounding like a tiny silver bell, called from the inner room for "Mamma!" With a suppressed cry of grief, Mary darted from the chair and ran into the next apartment. Ben Darleton also arose from his chair, crossed to the fire place, took down from the mantel his pipe, filled and lighted it, and then sat down in front of the hearth and gazed earnestly into the glowing coals. He saw strange things there, and they must have presented many startling and they must have presented many startling pictures, if he reviewed in them the events of

his past life.

That glowing mass of fire which changed as often and as rapidly as the embers fell and new fuel took their places must have pictured to him, in a quickly-changing fashion, all to which his own thoughts gave locality, life and motion. There was his father's house. The road to it wound round that dark cinder (the grove of elms facing the farm), and there, up in the corner, he could imagine he saw the window of his own room when he was a child. From it he looked out upon the sun rising, just before his mother's morning summons called him from his pillow to the business of the day. A child's business!

Yes! That was right! Children are busy—always busy, and he, too, had been a busy child.

always busy, and he, too, had been a busy child. His school, his play, his comrades—

The cinder fell into the glowing body of the fire, and for a moment all looked black and funereal. Was that his mother's open grave?

Then, when the tiny flames had made everything near them, and beyond them, roseate and brilliant, he heard Mary's voice:

He remembered it as he stood, holding his father's hand, gazing down into the dreadful void. He could never forget that day or the many sad days that followed; the deadlike silence of the house so long after it; the every morning waiting for that summons from his

mother to arise—the summons which never came again. Ah, it was a sad thought!

The cinder had become red. Another little hery cataract had changed the mass into a brilliantly lighted hall. That was where he spent his days as a young man "seeing life."

It shone and sparkled and spluttered and blazed up fitfully, sometimes quite dazzling in its brilliance.

How long a time did he waste there? Was it months? No! It was years. In the flashing of a thought all had come back to him. His wasted energies, his mad wildness, his un thinking, reckless gaiety. What had they brought him—what had they left behind them?

Another kaleidoscopic change in the embers answered his unspoken question. What had been bright was now dull; what had been brilliant was sad, and there was but little light anywhere.

Yes! One tiny spark still scintillated in the extreme distance, amid the sombre mass. It was like a Star of Hope—but so small, so feebly bright. He hoped it would not flicker and then die out. What could he do to keep it alive? Fan it into brightness? No! That might

for ever extinguish it, so feeble did it seem.

Now he looked again, he seemed suddenly to remember his first meeting with Mary-his Yes! She was that Star of Hope Mary. Yes! She was that Star of Hope. When he met her first he had almost outlived himself, for in the heyday of his youth he had been wildly riotous and had almost darkened the whole of his once promising life, as that dimly burning fire before him was darkened. Then he fell to thinking of her. He remembered how all around him had suddenly become bright and hopeful after the time of meeting her. He had lost his little fortune, left by his her. He had lost his little fortune, left by his father, who had died sot long after his mother, and he had little else, except a strong constitution to begin life with—as an actor—the only career then open to him. But his Mary had made light his path to duty. Then he married her and all before him became bright and joy-

What was that? Another change in that

What was that? Another change in that wonderful fire before him. Was it that which suggested the thought that crowded his brain, or did the thoughts find illustration in that ever changing spot before him?

It was marvellous.

As he thought of his wife and of all the troubles that they had together met so cheerfully, and conquered so briskly, that restless little mass of fuel answered by tumbling once more, all into a heap of brightness, glowing brilliant mass of fuel answered by tumbling once more all into a heap of brightness, glowing brilliant and cheerful. Yet it owed it all to that one little spark which could be seen in the very centre shining like a veritable diamond and darting luminous rays even upon its ruddy surroundings. All that was Mary's life when she trusted it into his keeping. Love, truth and gentleness should surround her as long as they marched side by side along the path of life. He remembered taking upon himself that resolution as clearly as he now saw the image of brightness before him. Her life, as far as he could make it, should be one of happiness

resolution as clearly as he now saw the image of brightness before him. Her life, as far as he could make it, should be one of happiness and light. He was big enough and strong enough to keep all harm away from her. He had but to stand before her and his burly-manly form would do—along with his patient, fatiguing work. But it was for her, and so he remembered as he did it, and she was happy.

Even as these thoughts darted across his mind, bringing that past back again, the everchanging embers had undergone another change. They had slowly but gradually been shadowed over. Their ruddiness had for a time vanished, and they scarcely showed a trace of their former brightness. Not all dark, however, for another tiny spark had sprung into vivid life—a very tiny white fiame—like a sinless soul. Of course that was their child, little Charley. He had come into their life at a time when it was shadowed by the wings of Death, which smote Mary's kindred. That accounted for the sad quesching of the hitherto sparkling picture in which this sweet, white spark shone resplendent.

Even as he pondered on this, the whole coal landscape brightened again and seemed to give promise of again becoming as ruddy as heart of man could wish. Yes, it was surely all all right now. Oh, he thought of how she had come out of her grief and her bodily pain and with a babe lying laughing in her arms and patting her cheeks with his chubby hands He remembered how he took that haby up in his great arms. He was afraid he might crush it—it was so small, he was so large. But no; he did not dent it or bruise it, but handled it

his great arms. He was afraid he might crush it—it was so small, he was so large. But no; he did not dent it or bruise it, but handled it as gently, so Mary said, as any woman could handle a child. That new life joined to their two lives would ensure them endless joy.

While these thoughts traversed his brain, the fitful flames of the fire suddenly seemed to die out and the grate looked black and void.

Not void, for in the darkness he seemed to see strange monsters winding among the dark end cinders—hideous creatures of slimy aspect that went to and fro and coiled and twisted themselves into gnarled shapes; always pect that went to and fro and coiled and twisted themselves into gnarled shapes; always moving, always changing. Then the thoughts of the man grew heavy and sad, and still they whipped him as he might be whipped with rods, and they made him wince and almost cry aloud in his agony. That dark spot before him recalled the darkest part of his life, when even Mary's voice and her gentle touch were powerless to control him. How long it had lasted he knew not, or, rather, he did not care to recall. It may have been months—more likely call. It may have been months—more likely it was years; but it was a living death to her, and it was a moral death to him. He had been a drunken, besotted wretch for that whole time, with no thought of her, no heed for himself, except to gratify his selfish vices. Ah, well might all life and his selfish vices. Ah, well might all life and brightness die out of that fire, if it rightly pictured him at that time. "At that time." He repeated the thought and asked himself with a thrill of horror, whether that time was not still upon him—whether he had yet come out of that blackness of selfish vice. He did not answer his own thought, but sat moodily looking into the darkened grate and seemed to sink deeper and deeper into the very heart of his deeper and deeper into the very heart of his

own misery.

How long he sat thus he knew not. He started and saw a gentle, soft and rosy glow gradually spreading itself over the whole of what had hitherto seemed but lifeless embers. It spread so softly, but so steadily, that he could not turn his eyes from it, but sat en-tranced, and as it spread, the heavy thoughts seemed to be lifted from his brain and all the horror of them to be vanishing just as that brightness increased. He watched it intently

"Ben, thank God! Charley is better!
As his wife ran joyfully into the room with
those words upon her lips, he clasped her in
his strong arms, and, as her head fell upon his
shoulders while she shed tears of joy, he burst
into a fit of weeping which he neither strove to
hide nor attempted to check.
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